



# KURDISTAN

HEVDÎTINA HUNERÎ YA KURDISTANÊ YA NAVNETEWYÎ  
KURDISTAN INTERNATIONAL ART MEETING



## **Hevdîtina Hunerî Ya Kurdistanê Ya Navneteweyî Kurdistan International Art Meeting**

"Rojava Bergeha Azadî û Wekhevîyê Ye"  
"Rojava Is The Perspective Of Freedom And Equality"

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## Huner: Çirokbêjê ku dê çiroka me ji dinyayê re bêje

### Besma Şêxo

Friedrich Nietzsche rojekê wiha gotibû : 'Li ba me huner heye da ku em ji rastiye nemirin' em jî vê gotina wî îro bi dengekî bilind dubare dikin. Ji ber ku rastiya me roj bi roj nexweşiktir dibe. Hewcedariya me bi hunerê heye da ku em wê nexweşiya xwe xweşik bikin û wê bikin wêneyeke zelal û ji dinyayê re pêşkêş bikin. Em di bin wî wêneyê zelal xweşik de bi dehan wêneyên ku jiyane ne xweşik kirine veşêrin.

Em dixwazin hunerê bilind bikin ne ji bo bijarteyan û ne ku li lutkeyeke bilind be lê ew hewildaneke biçûke da ku em hunera xwe ji nava heriya rojane, ji nava mirina rojane, ji nava nijadperestî û gelek nexweşiyên din derxînin. Da ku bibe dengvedaneke xweş û spasiya xwe ji xweşikbûna me ya hundirîn re bike. bi rengên beloq çirokên me yê reş û spî bibêje. bi rengê qehwerengî hemû rengên wînda berhev bike.

Li gorî tê gotin , huner di rastiya xwe de ne dengvedana rastiya heyî ye lê afirandina mirovekî dine. xwediyê vê nêrînê wiha mînak didin û dibêjin: Dema mirovan xwest ku di meşa lingên xwe de bifikirin, dûlab(tekêl) afirandin ku bi tu awayî naşibe lingên mirovan. Em ê gelek tiştan li cîhana xwe û çanda xwe zêde bikin, em ê gelek dûlaban bikin baskên neqîşandî û hilgirin bi firçe û rengan ber bi asoyên gerdûnê de bifirin.

Emê gelek zimanan bidin tabloyên xwe û wan hîni gelek zimanên cîhanê bikin da ku ji alî hemû gelên cîhanê de bînin fêmkirin û li mûze, li malan û qadan bistirên.

Emê hunera xwe hîni reqs û govenda bi bajarên din ên cîhanê re bikin. Emê kursiyekê mezin jê re çêbikin da ku li ser bicîh bibe û berçavkekê biriqandî jî bidin ber çavên wî da ku rola çirokbêj baş pêk bîne. Da ku ji kesên me nas nake re behsa me bike. Her rengê çirokekê wê heye û her xêzek çirokekê wê ya ku ji beriya salên dûvedirêj ve dest pê kiriya heye û destê xwe ber bi paşerojê ve dirêj dike.

Êdî nasname bûne tiştê gelekî ji rêzê û alaveke xapînokî ji bo danasînê. Bultenên nûçeyan kujerekî kirêkirî ne. ji bo xwenên gelan ên hevnan kirinê û jiyana hevpar a di cîhanê xweş de . Ew jiyana ku ji bilî, zimanê rengan nizane û jiyana ji bilî hunerê nizane.

## Art: The storyteller who will tell our story to the world

### Besma Şêxo

Friedrich Nietzsche once said that "we have art so that we don't die from the solid truth". We repeat loudly what he said then, now. Because our reality gets worse day by day, we need art in order to make this "reality" beautiful and turn it into a clear picture and present it to the world and keep tens of pictures that makes life miserable under this clear, beautiful picture.

We want to raise the art so that it should be neither for elites nor on top of a high peak. However it is a small effort that we bring it into view from the everyday soil, from the everyday death, from nationalism and many other diseases so that it can be a nice echo and thank to the beauty in us, tell our black and white stories with flamboyant colors.

As it is being told, art is in reality not some kind of echo of reality that exists but it is creating another person. Those who own that idea say that when human beings thought about the way their feet walk, they created "wheel" which does not resemble to the human feet. We will increase a lot of things in our world and culture. We will make embroidered wings from lots of wheels and with our brushes and colors, fly towards horizons of universe.

We will give our paintings a lot of languages and teach them lots of world languages so that they could be understood by all nations of the world and sung in museums, houses and squares.

We will teach our art to the dance of other cities of the world. We will manufacture a big rostrum so that it (our art) can settle down on it. We will make it wear a pair of bright glasses so that it can perform role of the storyteller very well, mention us to those who don't know us. Every color has its own story and every line has a story that its story had begun very long years ago and reaches out to the future.

Identity card is something very ordinary now and means of trickery for recognizing someone. The news bulletins are professional killers for dreams of nations to know each other and have a common life in a beautiful world. It does not know any life except the language of colours and art.



Huner me dike yek ne wekî sloganên ehmeq ên ku di civînên navnetewî de tên bilindkirin, lê ew rastiya jiyana ku em dijîn e. Ew zimanê me yê hevpare û rihê me di nav de ye. Huner hestên me yên rastîne yên ku em dixwazin bighînin kesên din ên çiqasî dûr be jî.

Pablo Picasso dibêje 'Şewekarî karê korane, ew ne tiştê dibîne ne tiştên ku hest dike wan xêz dike' Huner di hundirê xwe de welat hildigire (çand,kesayetî û hûragahyan) li ser piştê tabloyên xwe hildigire û wan ber bi cîhaniyê ve dibe, dûrî nasnameya xwe ya beloq dikeve ya ku bi rengê nexweşik bi gelan ve tê zeliqandin û bandorê wê ya neyênî li ser kesên din çêdibe. wiha jî ew vedigere şikefta xwe û jî dûr ve bi metirsî li wî kesê xerîb mêze dike wekî ku yê li hember jî heman tiştî dike.

Lê tiştê ku huner dike ew e ku destê xwe dirêjî wî kesê xerîb dike û bi karên xwe xweşiyekê dide wî kesê xerîb û çavên wî li ser tiştên ku nizanibû vedike. Huner meşeke bi xwe bawer dike wiha jî bang li tevan dike ku bidin pey û bijor ve diçe bi xwe mirovan jî bijor ve dibe cihê xwe xweda dixwaze em lêbin. huner bişîşandina me ye di pîrozbahyan de û hêstirên me ye di serxweşyan de. huner em in dema ku em bi xwe re rast bin. Dîroka me ye ya li pêşberî rojên me yên li pêş e, çanda me ya rastî û hûragahiyên jiyana mirovan a rojane ye.

Tiştê ku zeviyên genim ên zer li ser sînga gundên Holandî bi me da naskirin huner bû di rîya Van Gogh û qiralkên wî yên reş de. (Dilakruwa) jî bi rîya tabloyên xwe xweşikaya rojhilat bi çavên Rojava bi me da naskirin.

Ebû Subhî El Tînawî (hunermendê gelêrî yê şamî) yek ji kesên herî girîng bû ku çîrokên gelêrî yên Şamê bi xelkê da bihîstin. di wan çîrokan de gelek tiştên girîng ji şaristaniya îslamî hebû û gelek mînakên ku bi rûpelên dûvedirêj nayên gotin.

Dibe ku mînaka herî berbiçav a ku huner alaya gelan û çanda wan gelek sedsalan hildigire ew e ku karên hunerî ên em wan li mûzeyan dibînin, ew karên ji berî hezarên salan de heta niha mane.

heta bi jiyana di (dema kevîrî) de jî bi rîya hin wêneyên ku li ser dîwarên şikeftên Alasko hatin çêkirin hiştin ku em wê jiyane xeyal bikin ku çawa bû.

Lewre jî bila em di wê têgihîstinê de bin û em pêwira danasîna xwe bo cîhanê ji hunerê re bihêlin, danasîna ne ji bo îro tenê lê ji bo bi sedsalên pêşiya me jî.

Art makes us someone distant from stupid slogans that are being uttered in the international meetings but they are our reality of the life we have. It is our common language and our soul is in it. Art is our real feelings that we want to reach them out to the others no matter how far they are.

Pablo Picasso says that "Painting is a blind man's profession. He paints not what he sees, but what he feels, what he tells himself about what he has seen". Art has a motherland in it (culture, personality and knowledge). It carries it piggyback on its paintings and takes them toward the world, away from identity which is attached to the nations in a negative way and has an unfavorable effect on other persons. In that way it returns to its cave and from a distance place courageously watches that foreign person as if the other does the same thing.

What art does is to lend a hand to this foreigner and to give him loveliness and opens his/her eyes to the thing he doesn't know. It performs a confident walk and in that way it calls everyone to follow it up and takes them up with itself where it thinks we need to be. Art is our smile in the celebrations and our tear in condolences. It is "us" when we are honest with ourselves. It is our history which stands in front of our days in future, our real culture, and detailed knowledge of daily life of humans.

What made us know the yellow wheat fields on the chest of villages of Netherlands was art on the road to Van Gogh and his black .... (qiralkên wî yên reş de). Dilakruwa also made us see the beauty of Rojhilat/East in his paintings through Rojavayî/Western eyes.

Ebû Subhî El Tînawî (The popular writer from Damascus) was one of the most important writers that made public hear the anonymous stories of Damascus. In those stories there were lots of important things from Islamic civilization and long pages of examples that cannot be summarized here.

Maybe the most obvious example of how art raises the flag and culture of nations upward is that the work of art we visit in the museums are the works remained thousands of years to present.

We can even imagine how the life in the Stone Age was by the paintings they had drawn to the walls of caves in Alaska.

Then, let's be aware of that and leave the task of recognizing ourselves and the world to the art, of which recognition is not only for today but for hundreds of years ahead.

## Yên Nexşeyan Reş Dikin, Ên Nexşeyan Temaşe Dikin û Yên Tê di Nav de Dijîn

### Emre Zeytinoğlu

Li ser kaxizên biçûk, perçeyên rengîn ku li kêleka hev rêz bûne tîn dîtin ji me re hinek cihan vedibêjin; em ji vana re dibêjin "Nexşe". Li ser wan perçeyên rengîn hinek xal hatine danîn û li her yek ji wan hinek nav danîne ku ew di heman deme de, li ser wan kaxizên biçûk nîşaneyên nûneriya mirovan in. Nexşe bi gelemperî balkêş in; lewre wan perçeyên rengînên ku li ber me hatine raxistin û xalên hatine binavkirin, ciyê me yê li cihanê, kîjan "ên din"ên hawirdorê me pêçane û di vê wateyê de dîsa "em" çawa tîn temsilkirinê nîşan dide. "Em" her tim van kaxizan temaşe dikin û em têdigihêjin ku derawa me "hîn" derbasdar e, sînorê di navbera "me" û "ên din" "hîn" tê parastin û rehet dibin.

Lê ji aliyê din ve, nexşeyên tê qalkirin bi çî sedemê be jî dikarin bî guhertin. Li rastiyê bê nihêrîn piraniya yên li ser cihanê dijîn, ji bo guherîna nexşeya heyî ji bo "cîhê ku lê dijîn" hîn firehtir bibe bi awayekî bê sedem diqilqil in; kesên ku xêzkirina nexşeyên xeyalî bi pênuşê serê wî stûr ji xwe re kiribe hobi hene. Ku vana perçeyê kaxezên reş dikin nikarin tavil derbasî meriyetê bikin, ango ji ciyên ku reş dikin nikarin "ên din" jê paqij bikin û biavêjin, ku derfetê vê yekê tune ye, wê çaxê jî çav li ser nexşeyên "kevn" digerin in û dibînin ku "berê" xwediyê perçeyekî qadeke firehî rengîn bûne û kêfê ji temaşekirina wê digirin. Ji ber vê yekê nexşe wek "tiştên" ku hêza xeyalê çêdikin, azweriyê xurt dike, rê li ber utopyayan vedike, heta bi vê riyê berê mirovan ber bi teşebusên kiryarî ve dikin, dikare bê pênasê kirin. Di roja me de be darbeya "maûs"ê nexşeyên li ser dîmenderê hîn bi leztir dikarin biguherin.

Li odeyê rehet û ewle li ser nexşeyan xeyal danîn û wan ji nûve, ji nûve sererastkirin, her ku diçe vediguhere lîstikê. Encax demek şûnde pêkane ku ew lîstik ber bi xetereyê ve here; ku hat li sînorê kiryarîyê qedimî, di navbera lîstik û jiyana rastîn de girêdaneke şîzofrenîk derdikeve holê. Her ku ew şîzofrenî gihaşt asteke bilind jî tiştê ku derkeve pêşiya me wê bibe perçeyên rengîn ên li ser wan kaxizên biçûk an jî li se dîmenderê jiyana rasteqîn diyar bike ye; êdî rêya reva jî vê yekê tune ye. Pênuş an jî "maûs" her tim bikar tê, li ser dîmenê bi lez digere, dest ji venêrîna hiş derdikeve û rastî nexweşîyên lerizîna bi serê xwe û qerisîn û sistbûnê tê. Armanca jiyane ya herî girîng, teşeyên wan perçeyên rengîn ji nûve diyardin û li ser navê "ên din" ji nexşeyê paqij bikin ji niha û pêve ew azwêriyê...

## Those Who Scribble Maps, Those Who Watch Maps and Those Who Live inside Them

### Emre Zeytinoğlu

Colorful pieces, which are shown on little paper sheets and which lay together side by side tell us some places; we call them "map". There are some points placed on these colorful pieces and they are given some names which, at the same time, are the sign that there people represented there. Maps are generally interesting; because, these colorful pieces and named points show us where "we" are, by which "others" we are surrounded and in this sense how "we" are represented. "We" always look at these sheets and we relax when we see that our position is "still" exists and the border between "us" and "the other" is "still" exists.

However, on the other hand, these maps may change for any reason. In fact, a big number of people living on the earth have a passion about the change of existing maps, enlargement of "their places" without any reason; there are even people who take a thick-pointed pencil and draw imaginative maps as a hobby. If such kind of people could not realize the paper pieces which they draw and stop, in other words, if they could not erase away the "other" from where they scribble, they start to look at the "old" maps and get satisfied by watching those maps where they "once" lived in such a large colorful area. Therefore, the maps can be described as "things" which incite imagination, accelerate passions, create utopias, and even incite people to act. Moreover, maps can be changed immediately by just a mouse click on screen in today's world.

Dreaming of maps in a comfortable and safe room, and scribbling them many times and reshaping them are becoming a game gradually. However, this game is possible to turn towards a danger after a while; when arriving at the action front, a schizophrenic tie between the real life and the game occurs. If this schizophrenia reaches to an advanced level, which we will face will be fact that these colorful pieces on paper or on the screen will begin to determine the real life; from now on there is no way to escape this. The pencil or the "mouse" always move, going on the image here and there, the hand get out of the brain's control, trembles and cramps. The most important target of the life is to reshape those colorful pieces and is a passion to erase away the "other" from the map from then on...

Çi fêde li wê odeya ewle û rehet, ên kul i ser nexşeyekê pêûs an ji "maûs"ê dixebitînin vê yeke qet naynin hişê xwe: ku wan perçeyên rengîn ên li ser wê nexşeyê biguherin, ku hinek perçeyan bi carekê re tune bikin an jî perçeyên êdî tûnene dubare lê zêde bikin (ango bi hezeke mezin têr noqî listikê dibin), di rastiyê de di nav wan perçeyan de mirov hene... her ku pêûs li kaxizekê dikeve an jî "maûs" her li ser dîmenderekê diğere, bi sedî an jî bi hezaran mirov di bin wan darbeyên dijwar de dieçiqin û diçin... her ku "ên din" jî nexşeyê tîn heşifin mirov dimirin... ku mirovan bi sere pêûsekî yan jî bi lebitandina "maûsê" dieçiqîne, gelo tenê hevokeke metaforîk e? Di serî de wisa dikare bêfêmkirin û bigihîje vê baweriyê ku metaforeke bi vî rengî tene ji bo xemilandina nivîsarekê hatiye bikaranîn. Lê bele qet jî ne wisa ye; weke ku li jorê jî hat diyarkirin, ev karê reşkirinê ku wek listikê tê dîtîn, her ku diçe ji bo biguhere karanîna bi amadeyi tê sekinandin.

Listina bi nexşeyan, bi navbijvaniya wan perçeyên rengîn re sêwirana dinyayeke serwerî û di heman deme de azweriyê, bazdana li dû teşeyeke ku "yê din" di nav de tune ye, di dawiyê de jî ji bo vana tevan rasteqîn bike û plana ku rojekê têxe tevgerê bike, teqez di navgîneke dûr û jî jor de bi konfor de dibe; li odeyê rehet û bi ewle. Hêlbuki mirovên li ser wan perçeyên rengîn ên li ser wan nexşeyan dijîn, listikeke nexşeyê ya bi vî rengî nalîzin. Ew jixwe tam di nav wan perçeyên rengîn de dijîn û pir nafikirin ku hinek wan çawa bi xêzên sînorkirî veqetandine û bi gihandine hev; wextê wan jî vê re tune ye. Ji aliyê din ve mirovên di nexşeyan de dijîn, ne li odeyê rehet û ewlene jî; ji bo wan ne odeyek û ne jî şaxoreke wan heye ku xwe tê de bisitirînin. Wan mirovên ku bala me nakişînin di wê deme de çî dikin qet jî nayê hişê yên li dûr. Çend kes dema ku li nexşeyê dinîhêr e di nav wan perçeyên rengîn de dikarin mirovan bibinin, dikarin xeyal bikin ku çî dikin? Lê ev yek eşkereye ku nexşe wêneyên reva ji aliyekî ber bi aliyê din ve, koçkirina ji çiyekî ber bi çiyekî din ve, belavbûnên ku wê tucarî bidawî nebin, bi encameke behîr ji nûv de hatina cem hev, têkçûnan, berxwedanan, kêmbûnan û zêdebûnan e.

Îro bi gelemperî di navgîna internetê de ku mirov li hinek nexşeyan dinîhêre, hema ji binya Cizîrê dest pê dike û li dû wê bi Nisêbîn, Pirsûs, Kilişê ber bi rojava dirêj dibe û tê digihîje Antakyayê; bi pênasîkirîneke din bakurê axa Sûriyeyê çî bigire ji serîkî heta seriyê din em rastî peyekî rengînî din tîn. Vê derê herêma "rojawayê" Kurdistanê Azad nişan dide û bi heman wateyê jî wê derê re "Rojava" têgotin. Hinek xal li ser wê jî hatine bicihkirin; evana jî wek Derîk, Tirbê Sipîye, Qamişlo, Amûdê, Serê Kaniyê, Heseka, Til Ebyed, Kobanî, Ezaz, Efrîn tîn binavkirin. Lê belê li beranberî vê disa di nexşeyên di heman navgîne de vedibin de mirov rastî perçeyekî wiha nayê. Her wiha hinek ya difikirin ku çiyekî wisa tune ye ya haya wan jî vê tune ye yan jî ji hebûna çiyekî wisa aciz dibe û wê derê tune dihesibîne. Dibe, ev yek çihêtiyê ku mirov gelek caran pê rû bir û dimîne ye.

However, those who use a pencil or a "mouse" on a map, do not think about this: when they change the colorful pieces on the map, when they erase some pieces or when they add the pieces which do not exist now (in other words, when they indulge into the game with a great passion); there are people inside those pieces in reality...where hundreds or thousands of people are crashed down under the sharp dots of the pencil or the clicks of the "mouse"...people die after any erase of the "other"...Crashing of the people by a pencil point or a "mouse" click is just a metaphoric statement? It can be perceived so at the beginning, and thought to be used to embellish just writing. In fact, it not so and as mentioned above, the scribbling which is seen as a game, waits in the wings to turn into action.

Playing with maps, planning a world of passion and, as well, a world of potency via those colorful pieces, running after a form in which the "other" does not exist, and eventually planning to mobilize for realizing all these one day, is of course possible in a remote and high comfortable place; in a comfortable and secure room... However, people living inside those colorful pieces of the maps, do not play such a map game. They anyway live right in those places and do not think so much on that how some others divide and merge them; they have no time for that. Moreover, those living inside these maps are not inside a comfortable and secure room, as well; they have neither a room nor a cove to shelter. Distant people even do not think about what those unnoticeable ones living inside the maps do. How many people can see people inside those colorful maps, can imagine what they are doing while looking at a map? But, there exists a fact; all the maps are the pictures of rushing from here to there, emigrating from a place to another, endless disperses, getting together again miraculously, failures, struggles, decreases and increases.

Today when we look at the maps especially on the internet, we encounter a new colorful piece, which starts just from the lower part of Cizre and stretches towards west up until Antakya passing Nusaybin, Suruç, Kiliş; in other words, stretching all the Northern Border of Syrian Territory. Here refers to the "West" of the Free Kurdistan and it is called "Rojava", as well. Some points are laid within this area and are called Derîk, Tirbê Sipîye, Qamişlo, Amûdê, Serê Kaniyê, Heseka, Til Ebyed, Kobanî, Ezaz, Efrîn etc. However, despite this, other maps do not include such an area. So it means that some think that such an area does not exist which means that they have not heard of that, or they are annoyed of existence of such an area and thus ignoring here. Possible... this is a common differentiation.

Lê divê ku mirov li wê derê balê bikişîne ser cihêtiyeke din: kesên ku tam li wê herêmê dijîn an jî yên ku ji her rewşa wê derê ji nêz ve bandor dibin û cihêtiya di navbera yên ku ji wê herêmê bi gelekî dûr dijîn... mirov nikare bibeje ku tevahiya kesên gelekî dûrî herêmê dijîn ilhe bêpêwend in. Ger ku mebesta wan tune nehesibandina wê herêmê û mercê wê derê be, kesek jî dûrî wê derê jî be mirovên li ser nexşeyê dijîn dikarin hîs bikin. Halbûkî dîsa jî yên li wê derê dijîn, wê jî mirovên li dûr re bibêjin: "ligel hemû mebestên baş, çiqas hewldan hebin jî heta ne li vir bin jiyana li wê derê nayê hiskirin" bervêdana wê hevokê hinekî zor e; bi rastî jî Rojava weke ku li ser nexşeyê tê dîtin, tenê ji teşeyekê û bi agahiyên jî dûrî ve derheqê wê derê hatine bidest xistin ne bes in. Zêdetirîn, li ser navê hiskirina jiyana li wê herêmê tu hewldanên ku bînan dayin heta ku mirov ne li wê derê be nayê fêmkirin.

Çawa ku di navbera diroka li odeya bi konfor û ewle hatiye nivîsîn û diroka kesên ku karanîna wê mijarê dijîn de cihêtiyekê heye, heman cihêtiya di navbera hiskirinan de jî heye. Wê hevoka ku pir tê zanîn lê rastiya wê qet nikare bê nîqaşkirin, nivîsîna di navbera du dirokan de dîrahiyê pir baş îfade dike: "dirok, darbeyî bedena kesekî ku di şer de girtiye bi heman awayî neyê hiskirin nikare bê nivîsîn." (Theodor Adorno). Bi gotineke hîn vekirî, ne gengaz e ku ên li wê herêmê ne û ên li dûr in heman tiştî hîs bikin, ligel her cureyê hewldanên empatiyê... Halbûkî dîsa jî ev rewş, jî bo mirovên "li wê derê" û yên dûr bînan ba hev ne asteng e; bes ku yên dûr, bizanibin jiyana rastîn ne tenê li ser hinek nexşeyan û bizanibin li wan perçeyên rengîn mirov hene. Tam rasthatina di navbera "yên li wê derê" û li dûr jî tenê vana digire hemerî xwe: yên germahiya odeyên ewle û bi konfor bikar tînin, azwerî û serweriyê mezin dikin... yên ku mebesta wan bi helwesteke bi darbeya pênuş an jî "maus"ê jî jor de li ser jiyane hikum bikin...û helbet mirin û janê...

Di dawiyê de wê pêşangeha ku li "Rojava" difikire, pêşangeha hevpar a yên bi xwe li wê herêmê dijîn, en jî rastiya wê herêmê bi heman awayî bandor dibin û yên jî dûr tînan wê derê ye. tu tiştêkî yên wê herêmê ku ji wê pêşangehê hîn bibin tune. Halbûkî yên jî dûr ve tînan (her çiqas li gel xwe "mebesteke baş" anî bin jî)gelek tiştên ku hîn bibin hene; lewre yên ku ji dûr ve tînan, her çiqas xwediyê angaşteke ku xwedî gelek agahîne jî bi xwe di ezmûna darbeyên ku li bedenên dikevin re derbas nebûne. Lê dîsa jî yên jî dûr ve hatine wan tîkiliya perçeyên rengîn ên nexşeyan bi mirovan re dikarin hîs bikin; ev jî (ligel hemû kêmasiyên wan) wek taybetmendiyeke sivik nayê hesibandin.

But, we need to pay attention to another differentiation: The differentiation between the ones living there or the ones living nearby from distance that they may be affected immediately from the situation there and the difference between the ones living far away from there... Surely, it cannot be thought that all the people living far away from that area are not interested in there. If one is not in a mood to ignore there from the beginning, one can feel the existence of people living there from the map even if one lives far away from the place. However, those who live there will say to the distant people: "The life here cannot be felt, even if you do your best with your goodwill". It is too hard to deny this statement; in fact, Rojava may not just be composed of a shape in the map and may not just be composed of the information attained there. Moreover, no effort to feel the life there can be understood if you are not there.

Just as there is a difference between the ones staying in a comfortable and secure room and writing down the history and the ones being the object of this practice; the same difference exists between the feelings. The statement, which is widely known and the truth of which cannot be discussed, well explains the distance between the two history writings: "History, cannot be written down unless you feel the same feeling of one who is wounded in the battle" (Theodor Adorno). More openly, it is impossible for the ones living right at there and for the ones living far away to feel the same, despite any kind of empathy... However, this situation does not pose any obstacle for the "ones living there" and for the ones living far away to come together; as long as those living far away are aware of the fact that the real life is not composed of a number of maps and there are people living inside those colorful pieces. Such kind of a meeting of "the ones there" and ones from distance will challenge those: those who grow up passion and potency using comfortable and secure rooms... Those who intend to rule the life by the dots of a pencil or by the clicks of a "mouse" ... and of course such a meeting will challenge the death and sorrow...

After all is said, this exhibition is the common exhibition of the ones living there, of the ones affected the same from the situation of the area and the ones coming there from far away. There is nothing to learn from this exhibition for the ones living there. However, the ones coming from far away (although they brought "goodwill" with themselves) will learn too many things; because, despite the fact that the ones coming far away claim that they know too much information about the region, they did not experience the torture hits felt on the bodies. However, those coming from far away can figure out the relation between the colorful pieces of the maps and the people; this (despite all their lacks) cannot be seen as a simple feature.

## Xebata Hunerî ya Kurdan a Hemdem, Rêvebername û Oryantasyon

Hunera wênesaziya hemdem ji bo piştgirî bide şarezakirina Iraqa me alîkariya tevgera hunera bedew a Kurdan dike.

Ji ber ku huner fenomenek statîk/rawestandî nîn e, alîkariya wî di afirandina felsefeyek alternatîf de weke hêmanek perwerdeyî ye. Di ser de, hêmanên cih ji bo çêkirina hunerên bedew ên Kurdan ên bidestxistî tînanasîn. Cihên hevpar bi bîrewariyên bi deyn dayîn ji bo bîwarên/boûtên geometrîk dê neyên şewandin. Berevajî, wisa xuya dike ku ew bi nîgaşê û ji bo pêkanîna di çêkirinek modern a hilberîna hunerên hemdem de nîşandana girîngiya rastiyê û bi awayeke estetîk temînkirina xebata hunerî ya hemdem a Kurdan di tîmayên xwe de taybetmendiyên sîbjektîf şekil digrin.

Xebatên hunerê, vanên ku bi rastiyê ve têkildar in û binê tesîr a rastiyê û şeweyên wê yên cuda yên bidestxistî de dimînin weke realistîk tînanasîrovekirin.

Rastîbînî (realîzm) bi pêşkeşkirina rastiyê ve bisînor nîn e, lê di heman demê de ew dê formek nû bigre, formek ku em di berekên realistîk ên hemdem ku ji pêşveçûna rastîbîniyê/realîzmê derdikeve holê de dibînin. Her wekî din kokên wî di nîveka sedsala nozdemî de hatine xêzkirin.

Realîzm/ Rastîbînî di gelek bernameyên perwerdehiyan de hatiye xebitîn. Konseptên we berfireh bûne û jê termên nû şax dane.

Lêkolînên bi termên nû firseta jixwe-haydarbûyî dide hunerên bedew ên Kurdan û bi vî awayê ew bi absorbe kirina sîstema afirandinê ber bi navnetewebûyî ve dibeze.

\*Rastîbînî ya sosyalîst, \* Rastîbînî ya rexnekar a tinazî, \*Neo-realîzm a zêde, \* Rastîbînî ya ecslustial (ev peyv di ferhengan de tune ye).

Di xebatên hunerê yên Kurdan ên Hemdem de rêvebirnameyên rastîbîniyê/realîzmê li gor hêviyên hoveber tînanasîrovekirin û ew "çewa" yan li gor kesek dê çawa xebatê rave bike terîf dike. Ji ber vî yekê, cûreyên rastîbîniyên cuda, li ser goşeyên cuda yên rastîbîniyê disekine û wê bi rêyên cur be cur rave dike. Di vî raveyê de xalên jê ber çavan digre:

## The Contemporary Kurdish Work of Art, Regulations and Orientations

The art of contemporary painting contributes through Kurdish fine arts movement to subordinate the civilized track of our modern Iraq.

Because art is not a static phenomenon, its contribution is as one of an educational element in creating alternative philosophy. In addition, the elements of the place are introduced to make the achieved Kurdish fine arts. The common place, together with the borrowed memories are not to be formed as to have geometrical dimensions. In the contrary, they appear to be shaped with imagination and mixed in its themes with subjective characteristics to fulfil revealing the importance of reality in the modern construction of the international arts production, supplying the contemporary Kurdish work of art with an aesthetic aspect.

Works of art, those which would deal with reality and affected by reality and its various discovered forms were interpreted as realistic.

Realism is not restricted to only represent reality, but also it will take a new form, the one which we find out in the contemporary realistic directions which emerged from progression of realism. Moreover, its roots were defined in the middle of the nineteenth century.

Realism was studied in many curriculums. Its concept extended and other terms stemmed up.

Researches into the new terms endow the Kurdish fine art its self-consciousness and make it dash forward towards internationality through absorbing the systems of creation:

\*The socialistic realism, \* the sarcastic critical realism, \* the constructive realism,\* the excessive neo- realism,\* the ecslustial realism.

The regulations of reality in the contemporary Kurdish work of art are fulfilled according to a primitive prospects, they define the Hows through which one can express the work. Therefore, the various types of realism considered the reality from different angles, and expressed it in various ways, taking into account the following:

\*Xebata hunerê ya Kurdan hewl dide ku rastîbînî ya nasnameya realistîk, di cihên ku formên wî yên hunerî binê tesîra şikl û hêmana ji mîrasa şekil dayîna rastiya mîtolojîk dimîne de bi rêya cih û wext berevajî bike.

\*Hunera Bedew a Kurdan wek faktoreke potansiyel û bitesîr nikarîbiye xwe ji çewsiya connotative (tuwanc) azad bike.

\*Terz di navbera tesîra hunerên rojavayî û bi hêmanên xwe yên heremî tesîr li wan kirin de mane û ev jî tê wateya ku huner hîna jî teqlît dike, ji bo bingehê a terzek karakterîstîk deyne, hewl dide xwe.

\*Xebatên hunerê yên nîfşa niha behsa fenomenek heremî û sêwirî dike, di xêzên xwe de rastandina cihan dike, wisa xuya dike ku hunera Kurdan ya araste dest bi çêkirina çarçoveyek a têma û cihên heremî ku piştî xwe dide perwedehîyek optîk a ji devreyê welat kirine.

\* Bi awayek teknîkî, xebata hunera Kurdan teknîkên ku ji aktîvasyonê denotasyonel (nîşanderî) zêdetir xwediyê taybetmendiyên pêşanî ava kirine. Lê belê, mijar hêsan maye, û ji rastiyan zêdetir teknîkan derdixe pêş.

**Dr. Muhammad Al Taei, Zanîngeha Babilê, Fakulteya Hunerî**

\*The Kurdish work of art attempts to reverse the reality of realistic identity through places and times where its artistic forms are affected by elements and shapes from the legacy to form mythological reality.

\*The Kurdish fine art could not free up from connotative pressure as a potential and affective factor.

\* Styles were fluctuated between being affected by western arts and having its effects on them through local units, which means that art is still a mimics, an attempt to establish a base for a stylistic characteristic.

\* The work of art of the existing generation is referred to a local and fictional phenomenon, it authenticizes the places, it seems that the oriented Kurdish art started to build up a framework for the local themes and places which depend on the imported optical education.

Technically, the Kurdish work of art has formed technics which own the show characteristics rather than denotational activation. However, the subject matter remained simple and ushers to technics more than facts.

**Dr, Mohammad Al Taei/ Babil University/ Faculty of fine Arts**



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*"Dudiliyên Evineke Redkirî ya Îthalkirî" 80 X 80 cm. Çapa Linol, 1997*  
*"The Hesitations of a Denied Imported Love" 80 x 80 cm Linoleum printing, 1997*





## Adel Dauood

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*"Bênav" 100 x 80 cm. Li ser Tualê Boyaxa Neftî , 2013*  
*"Untitled" 100 x 80 cm. Oil Painting on Canvas, 2013*





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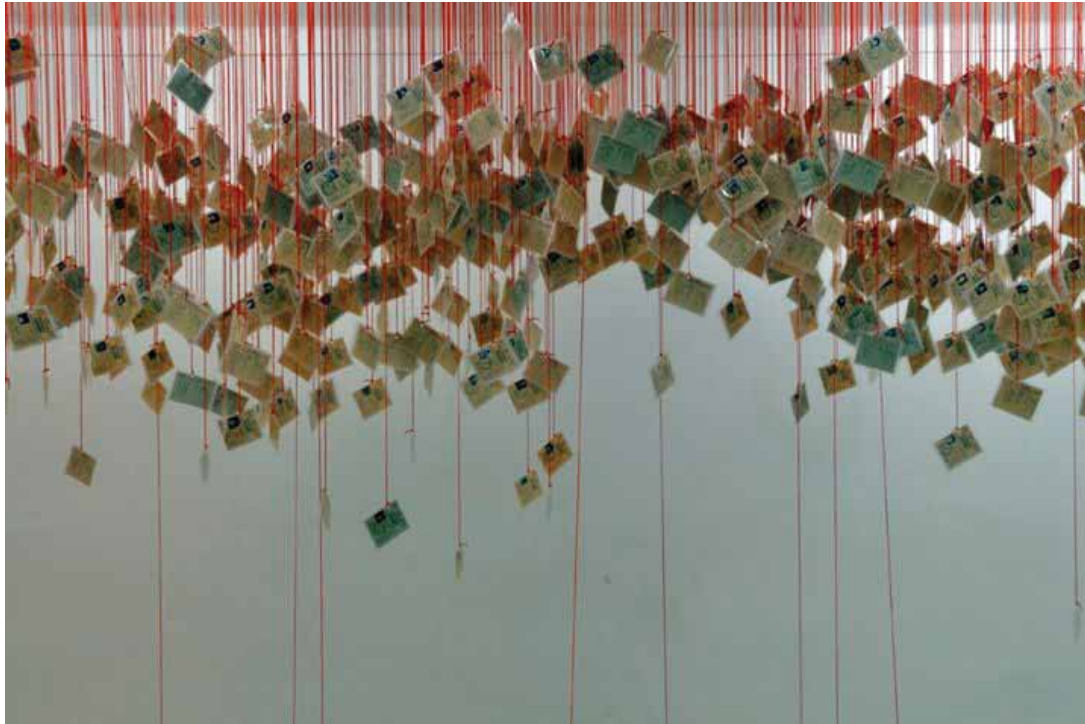
"Helebce" 100 x 140 cm. Li ser Tualê Teknîka Têkel / Bicîkirin, 2015  
"Halepçe" 100 x 140 cm. Mixed Technique on Canvas / Installation, 2015

**Agrin**  
**Lotfoallahzade**

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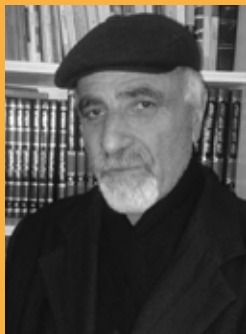


*"16/3/1988 (Helebce)" Bicăkirin, 2012*  
*"16/3/1988 (Halabja)" Installation, 2012*



## Ahmad Ikko

1955 Amûdê, Rojava  
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"Bênav" 80 x 100 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Untitled" 80 x 100 cm. Oil Painting on Canvas, 2014



**Ahmed  
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1979 Baghdad, Iraq



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*"Berbang" 80 x 60 cm. Çerm û Dep, 2014  
"Down" 80 x 60 cm. Leather & Wood, 2014*





**Ahmed Khalil**

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"Jin" 100 x 60 cm. *Li ser Tualê Teknika Têkel*, 2013  
"Women" 100 x 60 cm. *Mixed Technique on Canvas*, 2013



## Alan Fatah

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"Bênav" 100 x 80 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Untitled" 100 x 80 cm. Oil Painting on Canvas, 2013



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"Diroka Mirovan" 100 x 70 cm. Li ser Tualê Boyaxa Neftî  
"The History of Humankind" 100 x 70 cm. Oil Painting on Canvas



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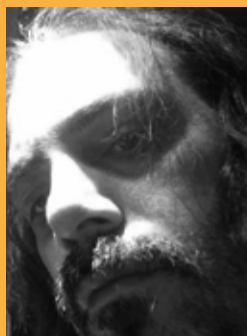
"0013" 50 x 50 cm. Tual, Akrilik, Çimento, 2014  
"0013" 50 x 50 cm. Canvas, Acrylic, Cement, 2014





**Ali Aksakal**

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1975 Diyarbakir, North



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"Sınor" 100 x 110 cm. Li ser Tualê Teknika Têkel, 2014  
"Border" 100 x 110 cm. Mixed Technique on Canvas , 2014



## Ali Alo

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""Xwinê Rawestînin"" 160 x 120 cm. Li ser Tualê boyaxa Akrîlik, 2014  
"Stop the Bleeding", 160 x 120 cm. Acrylic on Canvas", 2014

## Ali Asker Bal

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1968 Muş, North



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"Bênav" 0.5 x 1,5 x 7 mt. Darin, Boyax, 2015  
"Untitled" 0.5 x 1,5 x 7 mt. Wood, Paint, 2015



## Alî Murad

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*"Bênav" 130 x 120 cm. Li ser Tualê Boyaxa Neftî, 2013*  
*"Untitled" 130 x 120 cm. Oil Painting on Canvas, 2013*



**Amin Abdo**

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*"Ez ê lawê xwe bi xwînê av bidim" 140 x 170 cm. Li ser Tualê Boyaxa Akrîlik, 2014*  
*"I will irrigate my son with blood", 140 x 170 cm. Oil Painting on Canvas, 2014*





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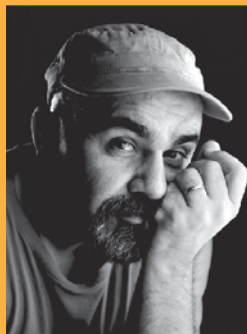


*"Bênav" 60 x 50 cm. Teknika Têkel, 2014*

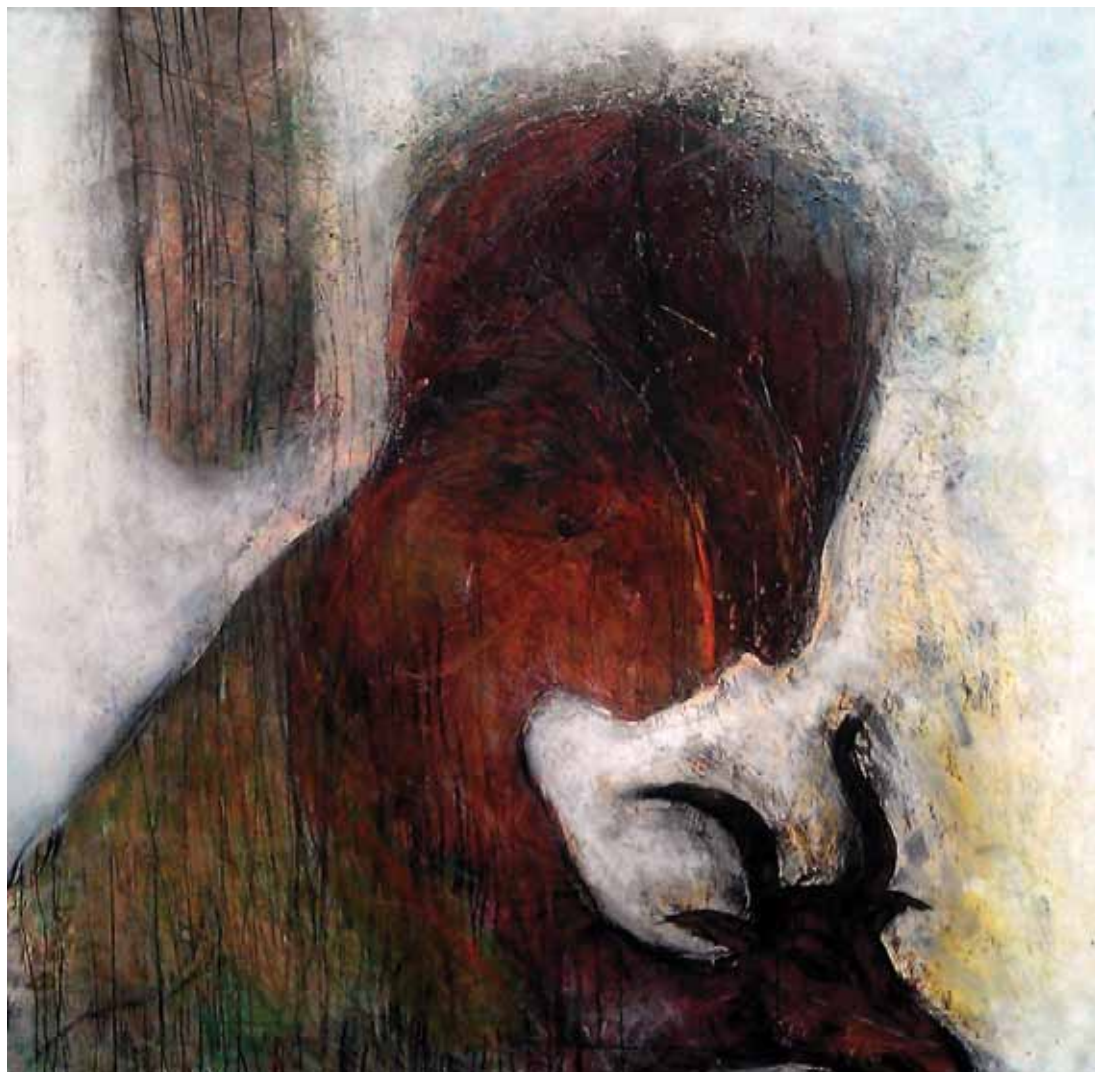
*"Untitled" 50 x 60 cm. Material - Mixed Media , Title - Derelict, 2014*

## Aram Eli

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1967, South



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"Bênav" 60 x 60 cm. Li ser Depê Akrîlik, 2012  
"Untitled" 60 x 60 cm. Acrylic on Wood, 2012



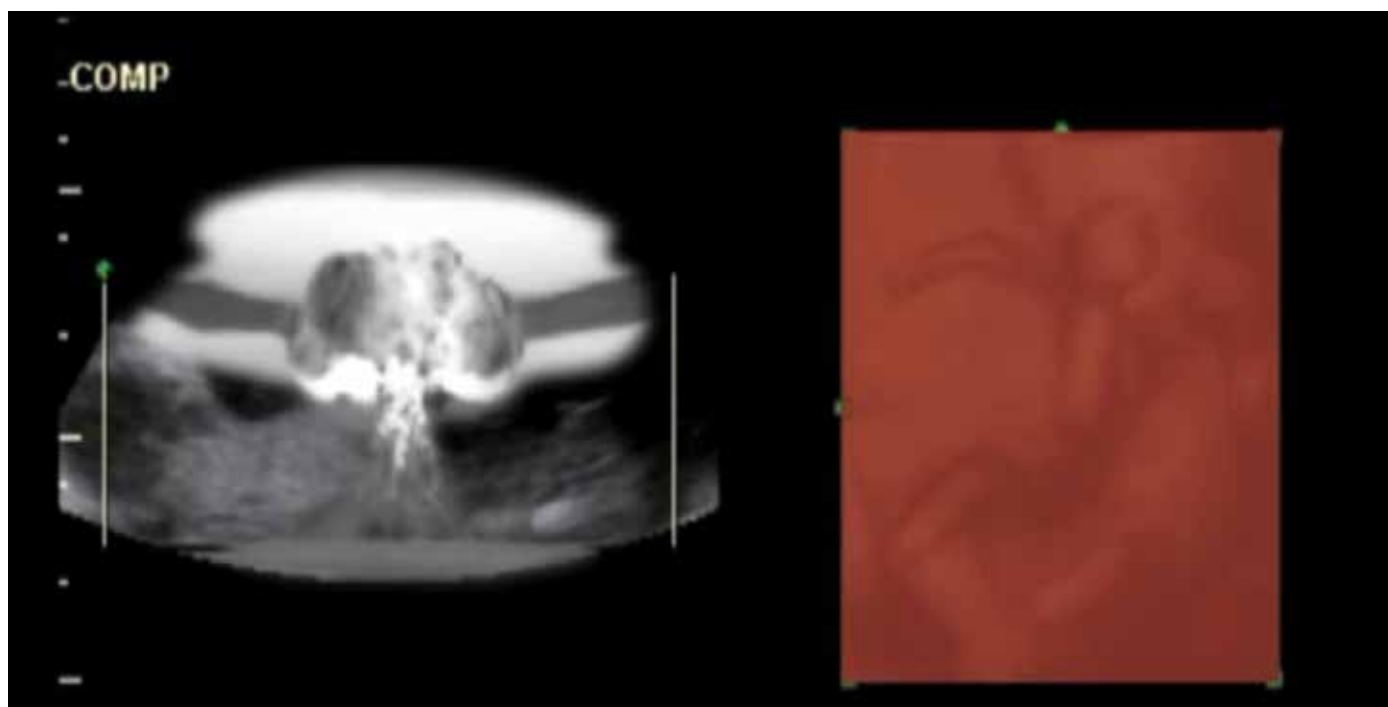


## Arash Zaman

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1985 Sanandaj, East



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*"Teq Teq" 1' 30" Vidyo, 2012*  
*"Bang Bang" 1' 30" Video, 2012*



**Arfan Hamdi**

1967 Hasekê, Rojava  
1967 Hasakah, West

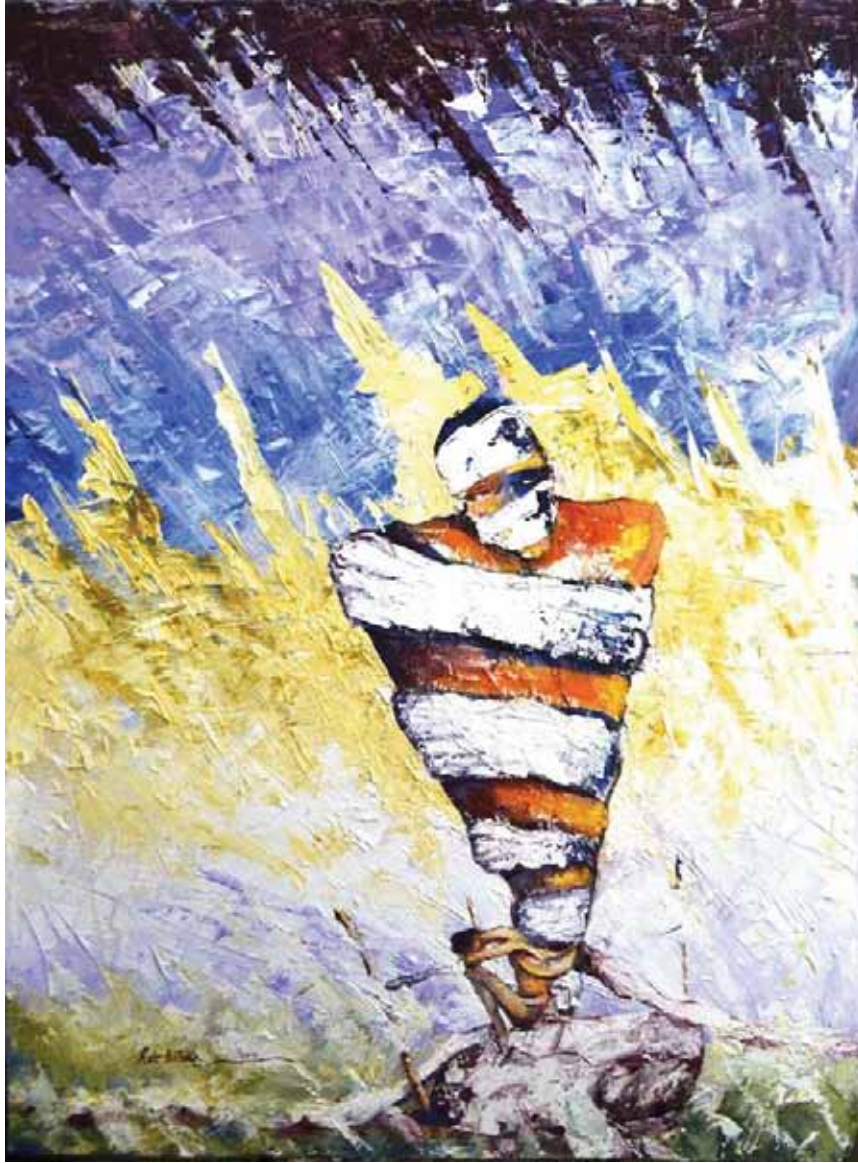


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"Şervan" 100 x 100 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Warior" 100 x 100 cm. Oil Painting on Canvas, 2013





## Ari Baran

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"Bênav" 80 x 100 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Untitled" 80 x 100 cm. Acrylic on canvas, 2014

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"Bênav" 100 x 70 cm. Wêne (Portre), 2014  
"Untitled" 100 x 70 cm. Photo (Portrait), 2014

## Arsalan Ahmed

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*"Bênav" 70 x 50 cm. Li ser Tualê Boyaxa Neftî, 2009*  
*"Untitled" 70 x 50 cm. Oil Painting on Canvas, 2009*



**Arya Atti**

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1990 Aleppo, Syria



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"Birîndar" 100 x 100 cm. Li ser Tualê Boyaxa Akrîlik, 2013  
"Wounded" 100 x 100 cm. Acrylic on Canvas, 2013



**Aryan  
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Sulaymaniyah, South



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"Bênav" 100 x 150 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Untitled" 100 x 150 cm. Oil Painting on Canvas, 2014

Aşkin Adan Ercan

1983 Amed, Bakur  
1983 Diyarbakir, North



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"Dilniwaziya Joleyê ya Bêhempa..." 3' 33", Vidyo 2015  
"Irresistible Charm of the Jelly..." 3' 33", Video 2015



**Ayhan Hussien**

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2007 Damascus, Syria



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"Bênav" 60 x 80 cm. Li ser Tualê Boyaxa Akrilik, 2013  
"Untitled" 60 x 80 cm. Oil Painting on Canvas, 2013



**Ayse Kazci**  
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"Bënav" 55 x 78 cm. Li ser Kaxez Boyaxa Akrilik, 2014  
"Untitled" 55 x 78 cm. Acrylic on Paper, 2014



**Ayub Raof  
Mahmood**

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*"Bênav" 50 x 50 cm. Li ser Tualê Boyaxa Akrîlik, 2012  
"Untitled" 50 x 50 cm. Acrylic on Canvas, 2012*

## Azad Heme

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Qamishli, West



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"Şerê Dika" 100 x 130 cm. Li ser Tualê Boyaxa Neftî û Akrilik, 2013  
"Cockfight" 100 x 130 cm. Oil on painting and Acrylic on canvas, 2013





## Azad Nanakeli

1951 Hewlêr, Başûr  
1951 Erbil, South



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"Govani" 88 x 140 cm. Dijital Foto, Çapa Lambda  
"Testimony" 88 x 140 cm. Digital photo, Lambda print



## Aziz Kanat

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1971 Diyarbakir, North



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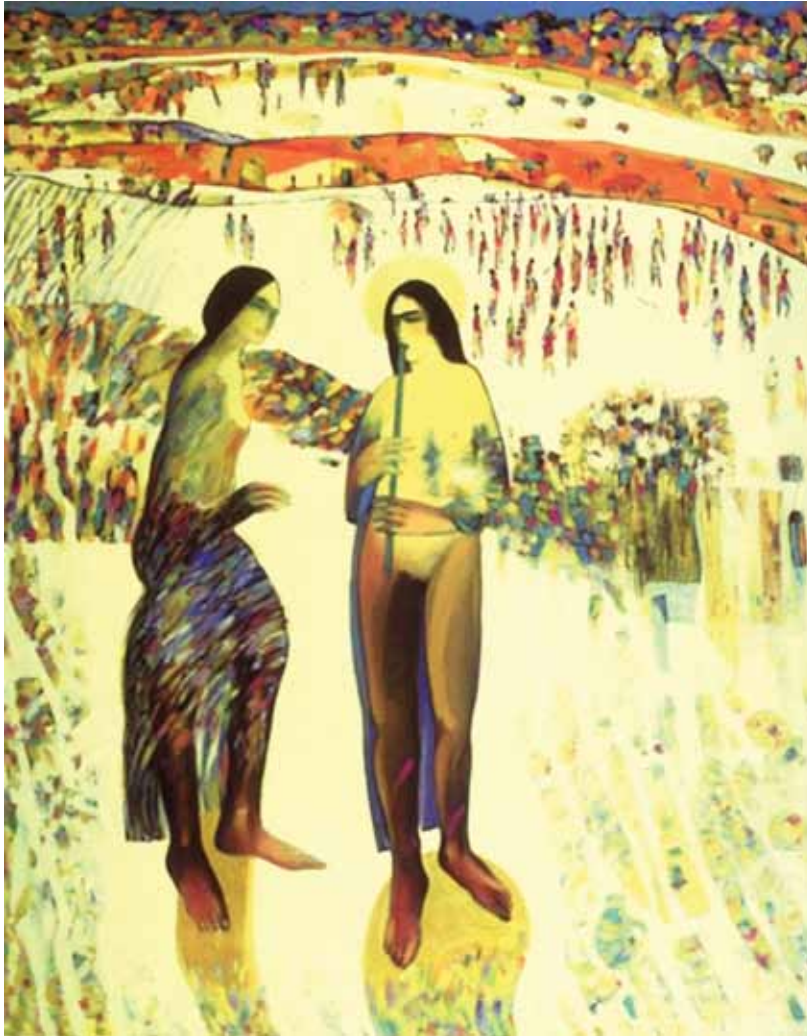
"Her der sor e" 137 x 112 cm. Teknika Têkel, 2015  
"Everywhere is red" 137 x 112 cm. Mixed Technique, 2015

**Bachar Al İssa**

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*"Sadiya, Çol û Reyhan" 162 x 130 cm. Li ser Tualê Boyaxa Neftî, 1995  
"Sadiya, Desert and Basil" 162 x 130 cm. Oil Painting on Canvas, 1995*

## Badran Beri

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1971 Hasakah, West



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*"Bênav" 80 x 70 cm. Li ser Tualê Boyaxa Neftî, 2014*  
*"Untitled" 80 x 70 cm. Oil Painting on Canvas, 2014*



## Bahar Demirtaş

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1985 Diyarbakır, North



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*"Jiyanên Anonîm" 50 x 70 cm. Teknîka Têkel, 2014*

*"Anonymous Lives" 50 x 70 cm. Mixed Technique, 2014*



## Bahram Hajou

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1952 Darbasiyah, West



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*"Du Tawanbarên Tawana Sedsalê"* 200 x 160 cm. Teknîka Têkel, 2011  
*"Two owner of the crime of the centurie"* 200 x 160 cm. Mixed Technique, 2011



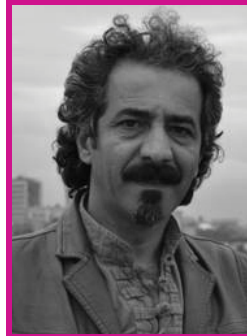


*"Jin û Pirtûk" 10 x 12 x 18 cm. Bronz, 2014*

*"Woman and Book" 10 x 12 x 18 cm. Bronz, 2014*

## Bakhtiar Halabjaj

1970 Helebce, Başûr  
1970 Halabja, South



[alibaxyar2@gmail.com](mailto:alibaxyar2@gmail.com)

## Barbad Golshiri

1982, Tehran, Iran  
1982, Tehran, Iran



barbad@gmail.com



"Mufredata Miri" 38 x 57 cm. Çapa Dijital, 2012  
"Curriculum Mortis" 38 x 57 cm. Digital Print, 2012

**Bariş Seyitvan**

1982 Amed, Bakur  
1982 Diyarbakır, North



[barisseytvan@hotmail.com](mailto:barisseytvan@hotmail.com)



"Serhildan" 129 x 85.5 cm. Çapa Dijital, 2014  
"Revolt" 129 x 85.5 cm. Digital Print, 2014



## Basma Shaikho

1986 Şam, Sûriye  
1986 Damascus, Syria



basma.shaikho@gmail.com



"Bênav" 40 x 60 cm. Li ser Tualê Boyaxa Akrilik, 2015  
"Untitled" 40 x 60 cm. Acrylic on canvas, 2015





**Berna Tilki**

1975 Amed, Bakur  
1975 Diyarbakir, North



[bernatilki@hotmail.com](mailto:bernatilki@hotmail.com)



*"Deriyê Vekirî" 70 x 100 cm. Li ser Tualê Boyaxa Neftî, 2014*  
*"Opened Door" 70 x 100 cm. Oil on Canvas, 2014*

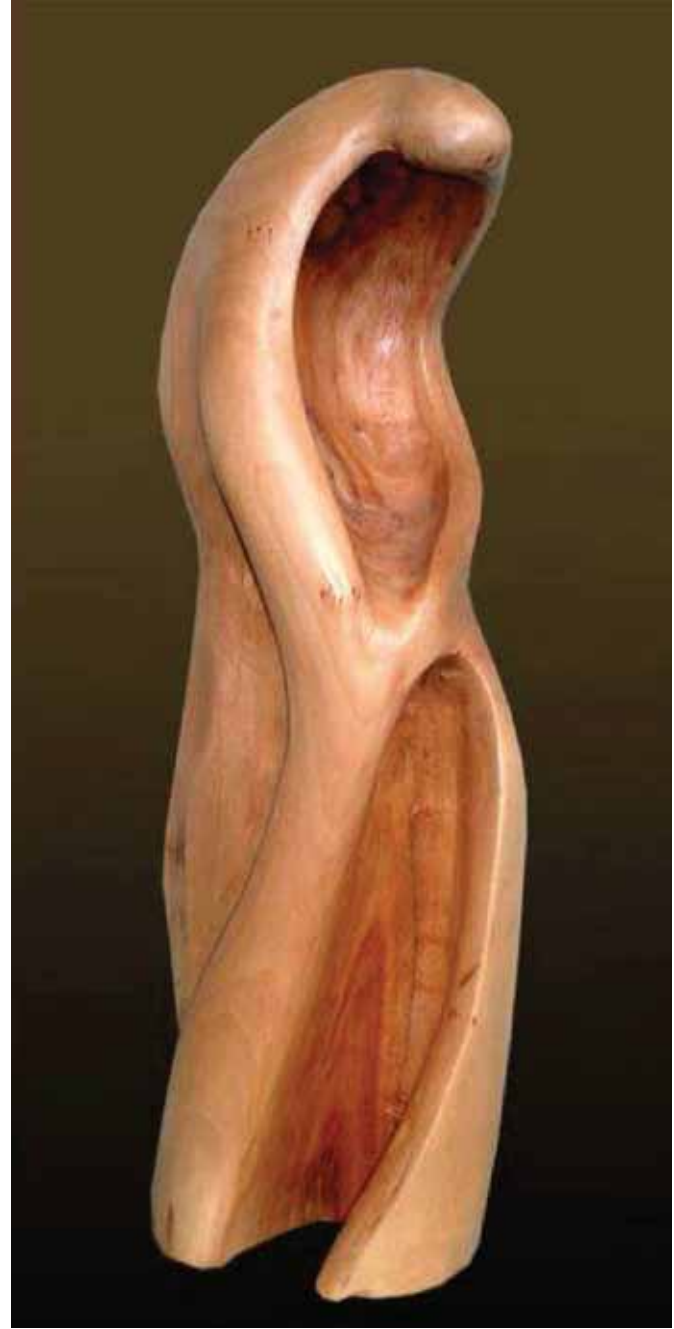


**Beyan Mani**

1967 Xaneqin, Başûr  
1967 Xanaqin, South



[beyanimani@yandex.com](mailto:beyanimani@yandex.com)



"Bênav" 40 x 10 x 10 cm. Peyker, 2014  
"Untitled" 40 x 10 x 10 cm. Sculpture (Marble), 2014

**Buket Gureli**

Stenbol, Tirkiye  
İstanbul, Turkey



[zbuket@hotmail.com](mailto:zbuket@hotmail.com)



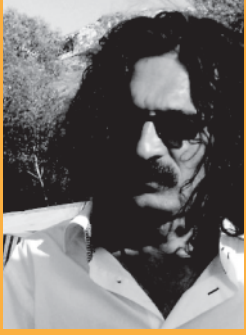
*"Nişeyên Koçê" 55 x 60 cm. Li ser Kartonê Kolaj, 2014*

*"Notes of Emigration" 55 X 60 cm. Collage on Carton, 2014*



**Burhan Özdemir**

Amed, Bakur  
Diyarbakir, North



leylabektas21@hotmail.com



*"Alegoriya Çirokê" Teknika Têkel, 2015*  
*"Tale Allegory" Mixed Technique, 2015*

**Leyla Bektaş**

1980 Amed, Bakur  
1980 Diyarbakır, North



[leylabektas21@hotmail.com](mailto:leylabektas21@hotmail.com)



*Alegoriya Çirokê" Teknika Têkel, 2015*  
*"Tale Allegory" Mixed Technique, 2015*



## Carlos Farinha

Lizbon, Portekiz  
Lizbon, Portugal



farrinha@gmail.com



"Serhildan-Kobanê" 70 x 50 cm. Li ser Tual Boyaxa Akrilik, 2014  
"Revolt-Kobani" 70 x 50 cm. Acrylic on Canvas, 2014

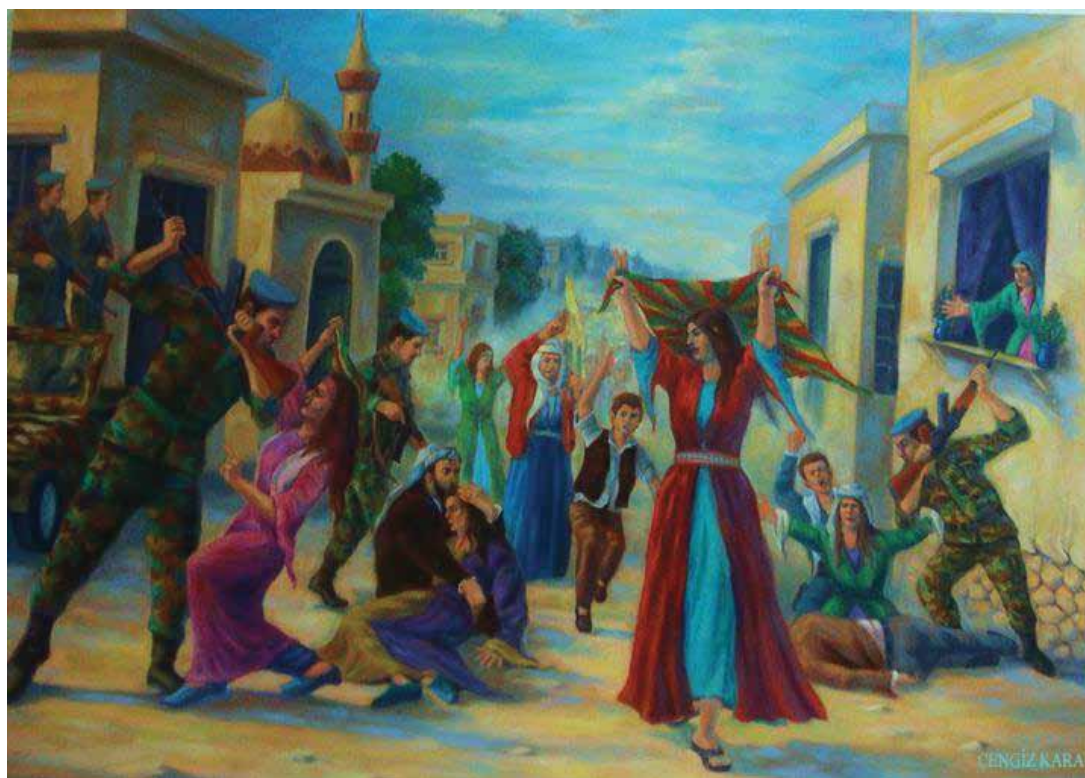


**Cengiz Kara**

1987 Şinex, Bakur  
1987 Şırnak, North



[cengizkara@yandex.com](mailto:cengizkara@yandex.com)



"Azadixwaz" 140 x 200 cm. Li ser Tualê Boyaxa Neftî, 2010  
"Libertarian" 140 x 200 cm. Oil Painting on Canvas, 2010



**Cengo Musa**

1967 Amûdê, Rojava  
1967 Amude, West



Jango.m@gmx.ch



"Baran" 175 x 130 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Rain" 175 x 130 cm. Acrylic on Canvas, 2015

**Chirin Mala**

1964 Şam, Sûriye  
1964 Damascus, Syria



[chirinmala@hotmail.it](mailto:chirinmala@hotmail.it)



"Sufi" 40 x 60 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Mystic" 40 x 60 cm. Oil Painting on Canvas, 2014

## Cihat Aral

1943, Türkiye  
1943, Turkey



cihataral@gmail.com



"Roboski" 81 x 100 cm. Li ser Tualê Boyaxa Zeytî, 2013  
"Roboski" 81 x 100 cm. Oil on Canvas, 2014





**Dalia  
Abdel Rahman**  
1985 Xeza, Filistin  
1985 Gaza, Palestine



[dollyartist@hotmail.com](mailto:dollyartist@hotmail.com)



"Bükük" 50 x 100 cm. Kolaj, Akrilik, Ax 2014  
"Doll" 50 x 100 cm. Collage, Acrylic, Soil, 2014

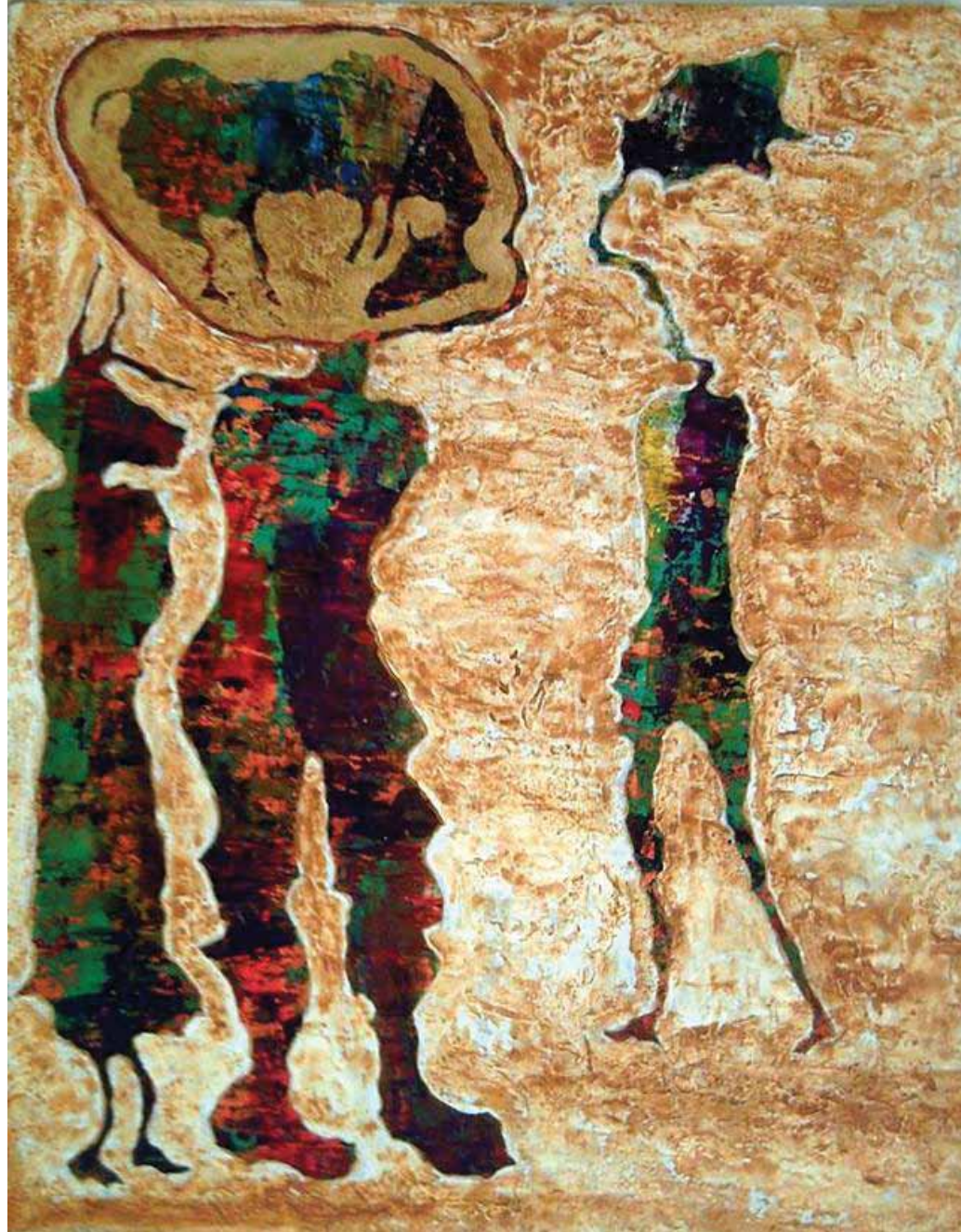


## Deldar Felems

1970 Qamişlo, Rojava  
1970 Qamishi, West



dildarflmz@hotmail.com



"Dilbijandin" 50 x 75 cm. Teknikên Têkel, 2008  
"Long For Something" 50 x 75 cm. Mixed Technique, 2008



**Dijwar Îsa**

1983 Dihok, Başûr  
1983 Dohuk, South



[dijwararist@yahoo.com](mailto:dijwararist@yahoo.com)



*"Bênav" 70 x 75 cm. Li ser Tualê Boyaxa Neftî, 2010*  
*"Untitled" 70 x 75 cm. Oil painting on canvas, 2010*

**Dilen  
Abdulla Musa**  
1990 Dihok, Başûr  
1990 Dohuk, South



dilenabdullamusa@yandex.com



"Xew" 100 x 60 cm. Li ser Karton Akrilik, 2014  
"Sleep" 100 x 60 cm. Acrylic on Pasteboard 2014



**Diler zahir**

1983 Dihok, Başûr  
1983 Dohuk, South



[dilerzahir@gmail.com](mailto:dilerzahir@gmail.com)



"Bênav" 210 x 170 cm. Li ser Tualê Boyaxa Akrîlik, 2011  
"Untitled" 210 x 170 cm. Acrylic on Canvas, 2011



**Dilshad Questani**

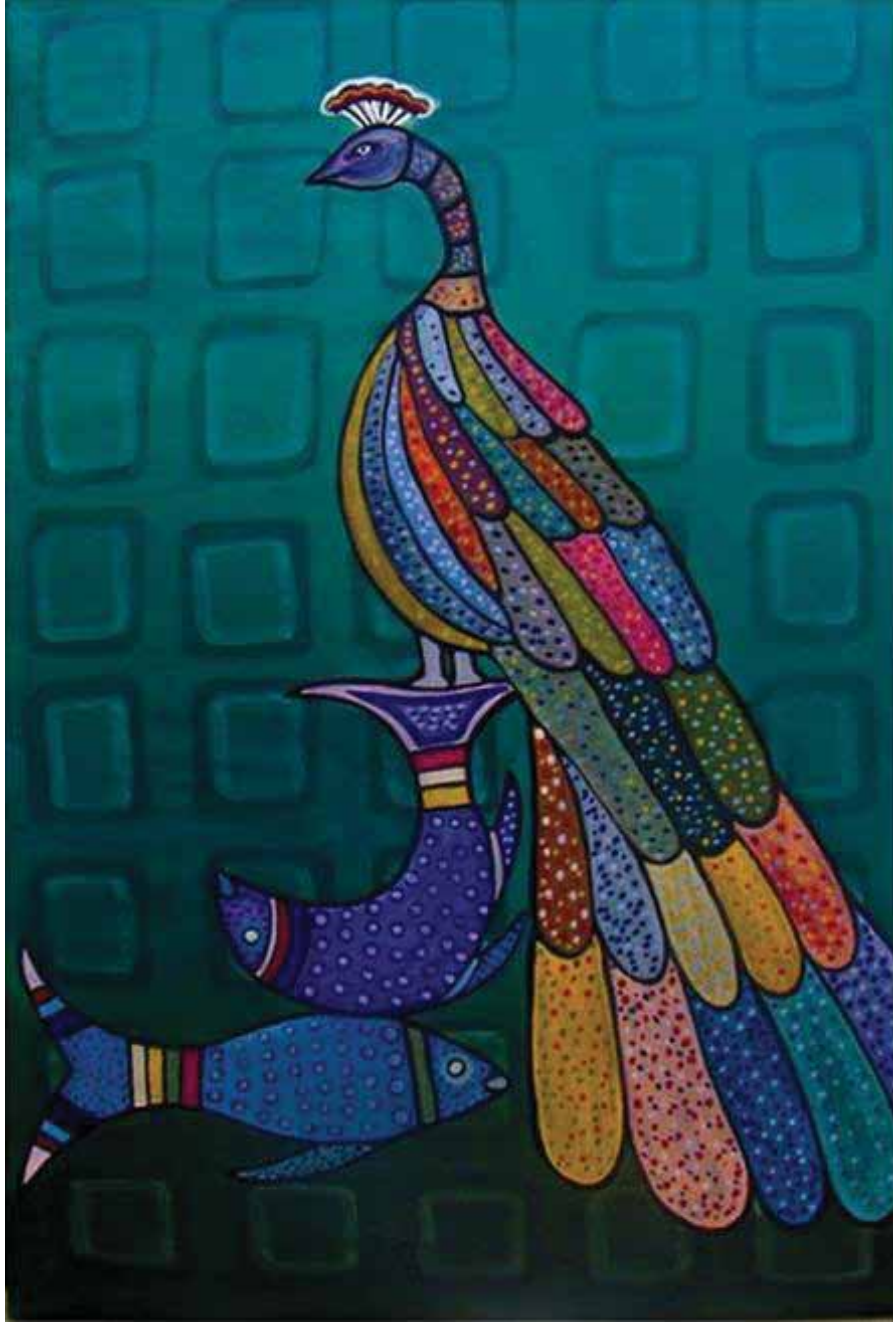
1954 Silêmani, Başûr  
1954 Suleymanigah, South



[solow.art@gmail.com](mailto:solow.art@gmail.com)



"YPJ" 50 X 656 cm. Li ser Tualê Boyaxa Neftî, 2014  
"YPJ" 50 X 656 cm. Oil Painting on Canvas, 2014



## Dilshad Bahadin

1974 Silêmanî, Başûr  
1974 Sulaymaniyah, South



[dilshadbahadin@yahoo.com](mailto:dilshadbahadin@yahoo.com)



"Bênav" 45 x 65 cm. Li ser Tualê Boyaxa Akrîlik, 2008  
"Untitled" 45 x 65 cm. Acrylic on Canvas, 2008

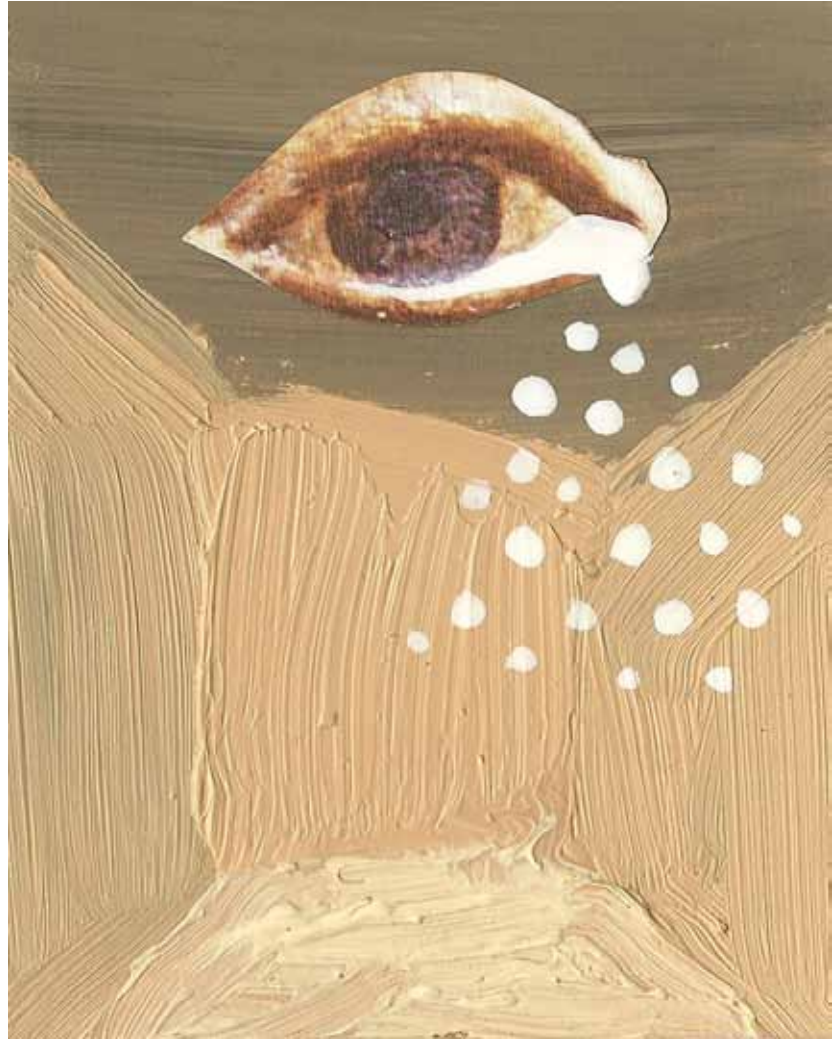
**Eda Gecikmez**

1984 Stenbol, Tirkige

1984 Istanbul, Turkey



edagecikmez@gmail.com

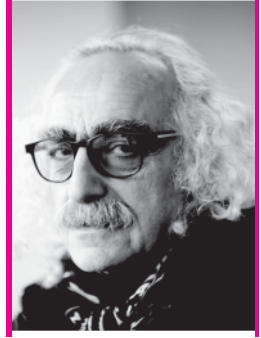


"Odeya Zindi" 9 x 7 cm. Kolaj, 2013  
"Alive Room" 9 x 7 cm. Collage, 2013





Ekrem  
Samî Kızıltan  
1950 Stenbol, Türkiye  
1950 İstanbul, Turkey



kizilart@gmail.com



"Bênâv" 70 x 70 cm. Fotograf, 2014  
"Untitled" 70 x 70 cm. Photograph, 2014



**Ekrem Zave**

1974 Heskê, Rojava  
1974 Hasakah, West



[zave@hotmail.com](mailto:zave@hotmail.com)



"Pîrevok" 100 x 150 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Spider" 100 x 150 cm. Acrylic on Canvas, 2014

**Eren Karakuş**

1984 Amed, Bakur  
1984 Diyarbakır, North



[mynameseren@hotmail.com](mailto:mynameseren@hotmail.com)

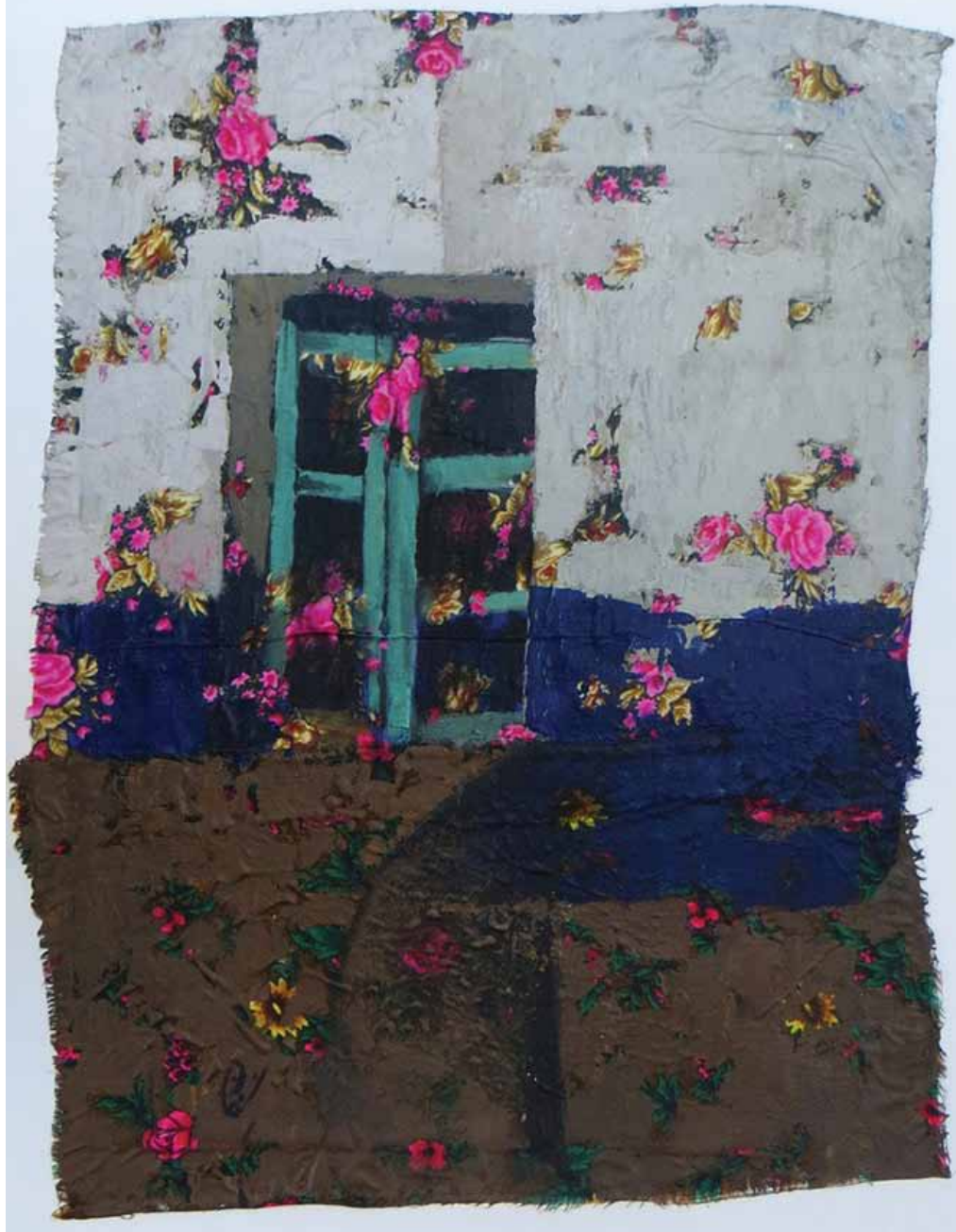


*"Sî û çar" 300 x 400 cm. Mudaxeleya li ser Dîwar – Çay (Çaya Qaçax), Bicîkirin, 2015*

*"Thirty - four" 300 x 400 cm. Operation on Wall - Tea (Smuggled Tea), Installation, 2015*



**Erfan Shehyad**  
1983 Sine, Rojhilat  
1983 Sanandaj, East



"Çavkani" 100 x 80 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Source " 100 x 80 cm. Oil Painting on Canvas, 2013

## Ersin Canpolat

1981 Amed, Bakur  
1981 Diyarbakir, North



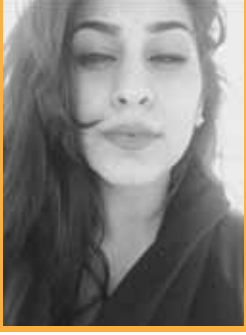
[canpolat\\_2112@mynet.com](mailto:canpolat_2112@mynet.com)



"Bênav" 35 x 50 cm. Li ser Cawê Reş Spikiran, 2014  
"Untitled" 35 x 50 cm. Bleaching on Black Texture, 2014



Êvar Hussayni  
Stochholm, Swêd  
Stochholm, Sweden



evar1993@hotmail.com



"Keçên Kurda" 3 x 1.5 m. Li ser Polyester Çapa Grafik, 2014  
"Kurdish Girls" 3 x 1.5 m. Graphics Print on Polyester, 2014



Extramücadele  
1970 İstanbul, Turkey  
Kağan Şimşekalp  
1973 Ankara, Turkey



tangenc@yahoo.com



Gerilla sana aşk mektupları  
Halklar söylüyor  
Dağlara sürtüp  
Yazıyorum  
O yüzden dün garanti bankasının genel merkezine para çekmeye gittim  
Buzdağının görünen yerine uzak bir mahallede yaşıyorum  
Siteye gerek yok  
Ayrıkotları içinde bir yol var  
Şövalenin karşısında  
Rüzgar sert ayakta yazılmıyor  
not alıyorum

KAĞAN ŞİMŞEKALP - EXTRAMÜCADELE



"Gerilla; Ji bo Te Nameyek Evîne" 45 x 73.5 cm. Çapa Dijital, 2014  
"Guerilla; Love Letters to you" 45 x 73.5 cm. Digital Print on Paper, 2014

**Eyüp Öz**

1953 Erzincan, Türkiye  
1953 Erzincan, Turkey



az.veoz@hotmail.com



"Bénav" 25 x 10 x 10 cm. Bronz, 2010  
"Untitled" 25 x 10 x 10 cm. Bronze, 2010



**Farouk  
Mohammad**  
1977 Efrîn, Rojava  
1977 Afrin, West



[farokoo@hotmail.com](mailto:farokoo@hotmail.com)



*"Sînor" 140 x 140 cm. Li ser Tualê Boyaxa Neftî, 2013*  
*"Border" 140 x 140 cm. Oil Painting on Canvas, 2013*



## Fehmi Balayi

1963 Dihok, Başûr  
1963 Dohuk, South



fehmiyalayi@hotmail.com



"Xeyala Evîneh" 65 x 50 cm. Li ser Tualê Boyaxa Neftî, 2005  
"Dreaming of Love" 65 x 50 cm. Oil Painting on Canvas, 2005



## Ferhad Khalil

1976 Hasekê, Rojava  
1976 Hasakah, West



[ferhadkhalil1970@gmail.com](mailto:ferhadkhalil1970@gmail.com)



*"Rengên Kobanê" 200 x 140 cm. Li ser Tualê Boyaxa Akrîlik, 2014*  
*"The colors of Kobani" 200 x 140 cm. Acrylic on Canvas, 2014*

## Ferzende Derwish

1960 Qamişlo, Rojava  
1960 Qamishi, West



ferzendd@gmail.com



"Palavanê" 100 x 100 cm. Li ser Tualê Boyaxa Neftî, 2005  
"Farmer" 100 x 100 cm. Oil painting on canvas, 2005





**Firat Bingöl**

1981 Amed, Bakur  
1981 Diyarbakır, North



[firatbingo@gmail.com](mailto:firatbingo@gmail.com)



*"Wijdan" 30 x 30 cm. Li ser Kaxiz Hubra Çinî (Lavi), 2015*  
*"Conscience" 30 X 30 cm. India ink on Paper, (Lavi), 2015*





**Firat Erdoğan**

1974 Amed, Bakur  
1974 Diyarbakir, North



[firat.erdogan@hotmail.com](mailto:firat.erdogan@hotmail.com)



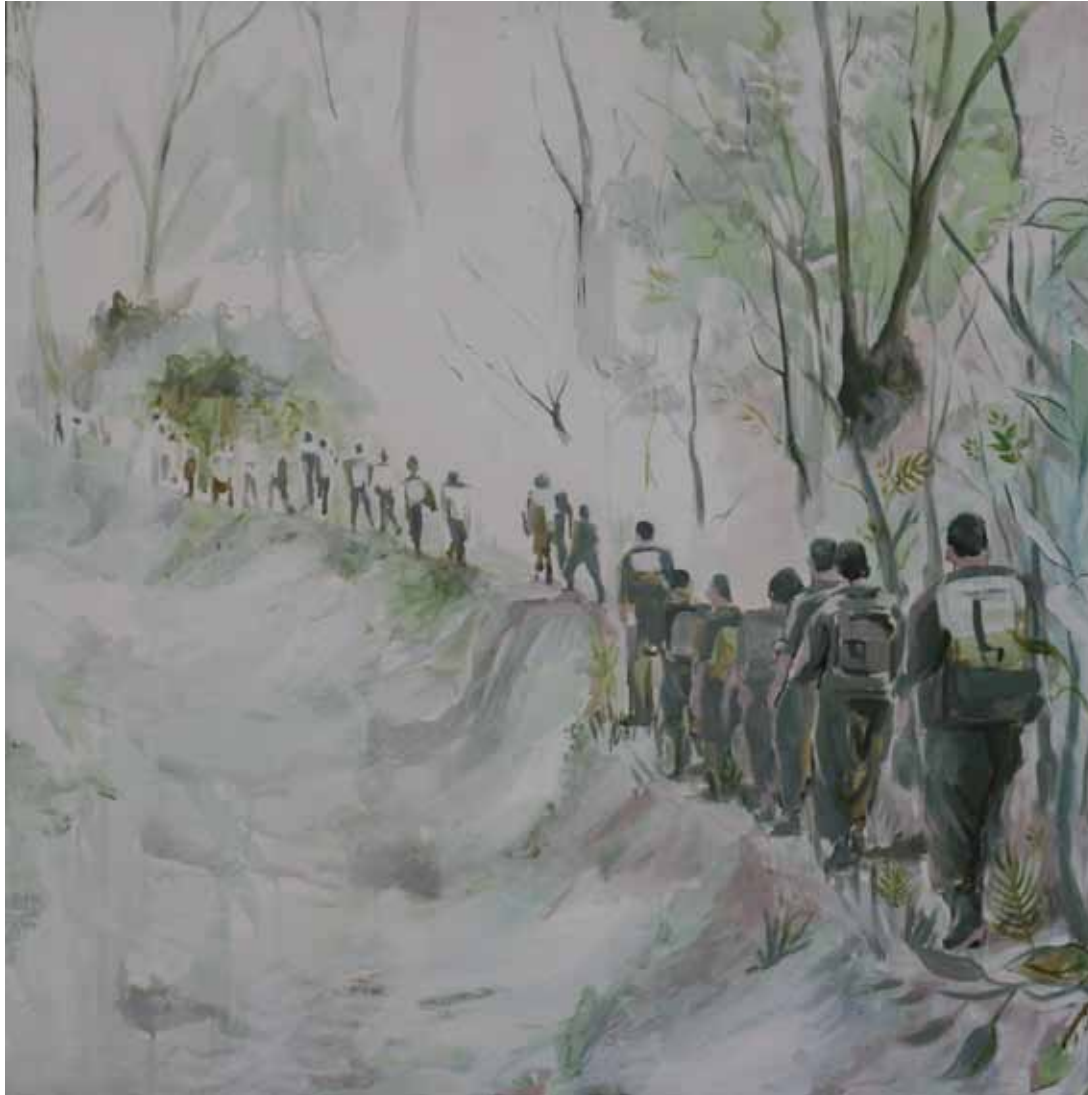
"Jin" 35 x 120 cm. Cam Fizyon, 2006  
"Woman" 35 x 120 cm. Glass fusion, 2006

**Fulya Çetin**

1970 Stenbol, Tırkiye  
1970 İstanbul, Turkey



[ctnfly@gmail.com](mailto:ctnfly@gmail.com)



*"Bênav" 100 x 100 cm. Li ser Tualê Boyaxa Neftî, 2011*  
*"Untitled" 100 x 100 cm. Oil Paint on Canvas, 2011*

## Gohar Smoyan

1978 Gumru, Ermenistan  
1978 Gyumri, Armenia



[smoyangohar@gmail.com](mailto:smoyangohar@gmail.com)



*"Bajarê min" 30 x 40 cm, Li ser Kaxizê Boyaxa Avî, 2013*  
*"My city" 30 x 40 cm, Watercolor on paper, 2013*



**Gökhan Aslan**

1971 Amed, Bakur  
1971 Diyarbakır, North



[Aslan2102@hotmail.com](mailto:Aslan2102@hotmail.com)



*"Qêrîn" 2.80 x 1.80 cm. Li ser MDF'ê ji Kereseyên Têkel, 2015*  
*"Scream" 2.80 x 1.80 cm. Mixed Material On MDF, 2015*

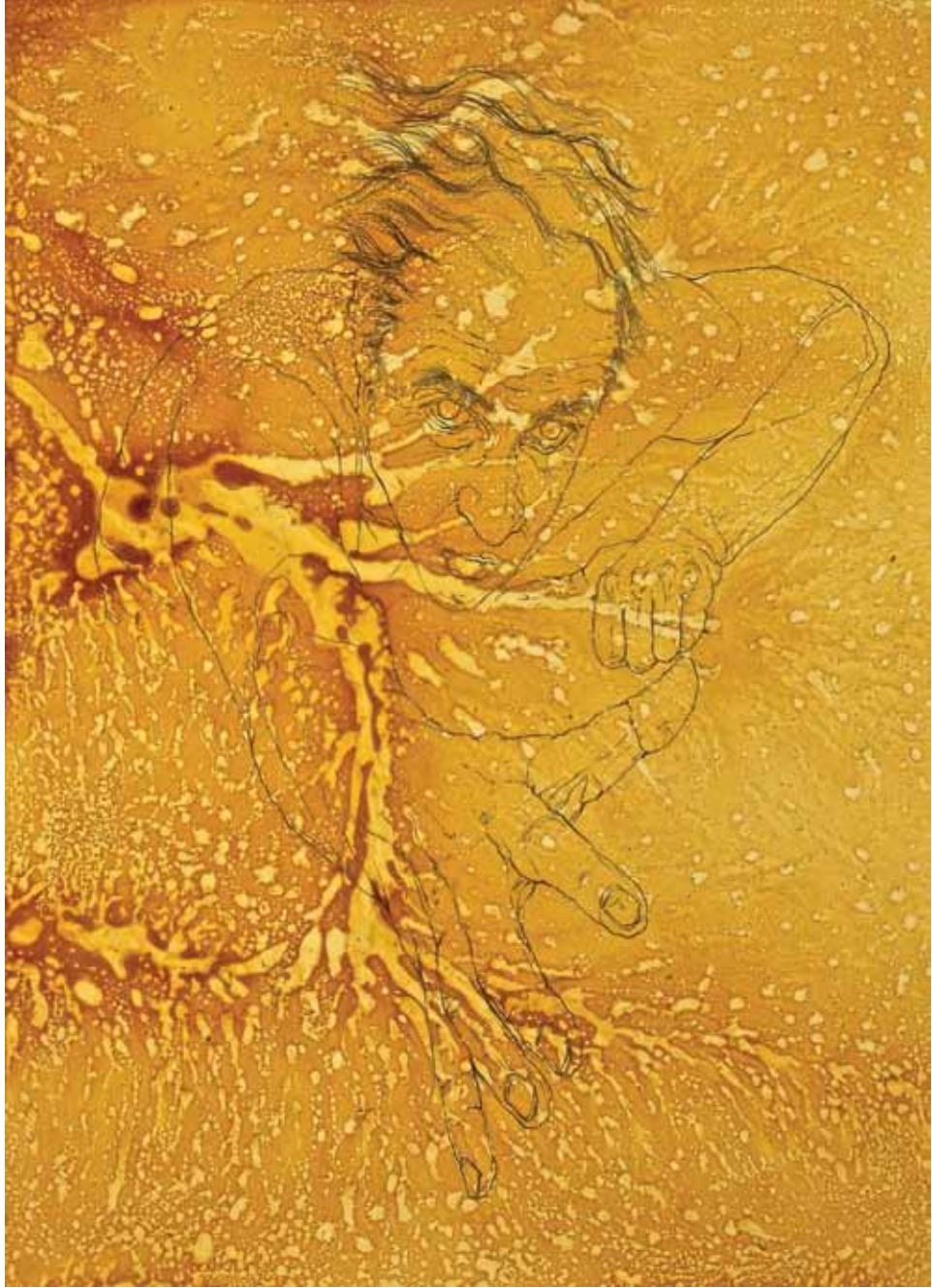


Gökhan Deniz

1974 Stenbol  
1974 Istanbul



gokhandnz@gmail.com



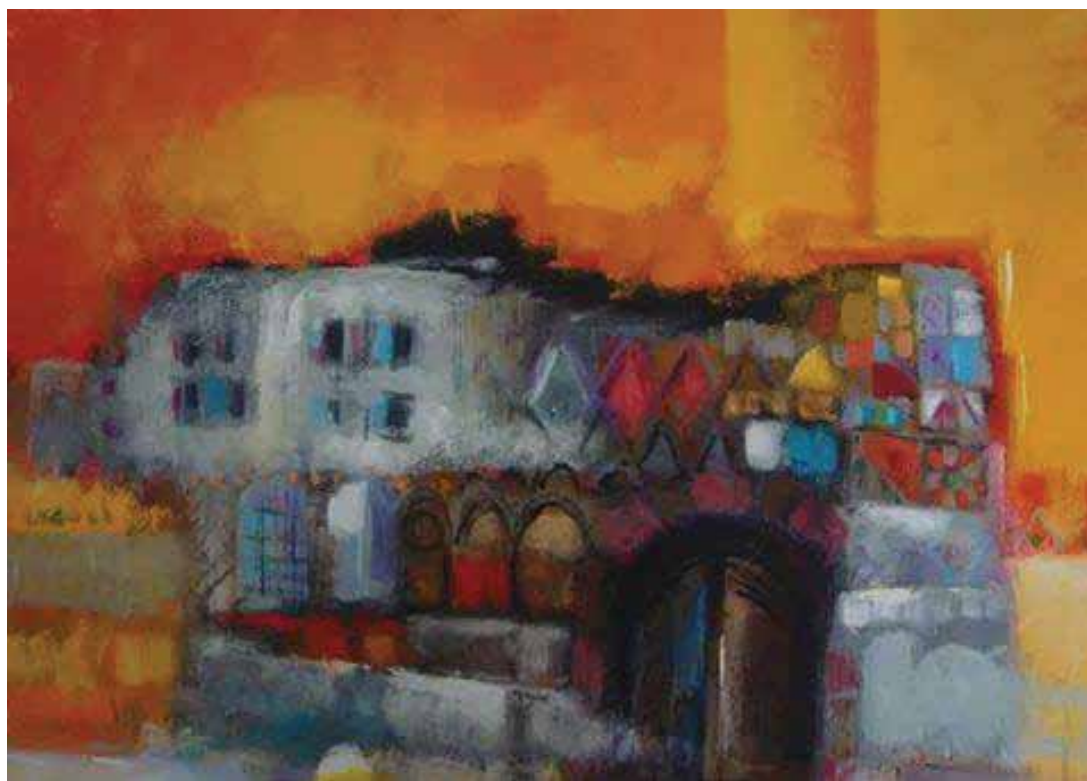
"Xwe Rizgar bike" 70 x 50 cm. Li ser Kaxizê Xêzkêşan û Boyax, 2012  
"Save yourself" 70 x 50 cm. Drawing and Painting on Paper, 2012

## Gulistan Hamo

1978 Serëkani, Rojava  
1978 Serekani, West



[gulistan.hamo@gmail.com](mailto:gulistan.hamo@gmail.com)



*"Bënav" 100 x 100 cm. Li ser Tualê Boyaxa Akrilik, 2013*  
*"Untitled" 100 x 100 cm. Acrylic on Canvas, 2013*

Gülcan  
Kartal Bağat  
1973 Semsür, Bakur  
1973 Adiyaman, North



gulcanbagat@gmail.com



"Portreya Şereki Navxweyi" 55 x 75 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Portrait of a Civil War" 55 x 75 cm. Oil Paint on Canvas, 2014







## Hadi Ziaoddini

1957 Sine, Rojhilat  
1957 Sanadaj, East



[hadiziaoddini@hotmail.com](mailto:hadiziaoddini@hotmail.com)



*"Mirfayên Kobanê (Şêrên mê yên Kobanê)" Ferman Peyker, 2014*  
*"The women lion of Kobane" Order Sculptures, 2014*



## Hakan Atmaca

1974 Oltı, Bakur  
1974 Oltu, Turkey



hatmaca21@hotmail.com



"Bênav" 80 x 100 cm. Li ser Tualê Akrilik, 2015  
"Untitled" 80 x 100 cm. Acrylic on Canvas, 2015

**Hale Güzin  
Kızılaslan**

1978 Stenbol, Türkiye  
1978 İstanbul, Turkey



[haleguzin@hotmail.com](mailto:haleguzin@hotmail.com)



*"Daxuyaniyeke Azadiyekê" Vîdyo, 2015*  
*"A Description of a Freedom" Video, 2015*

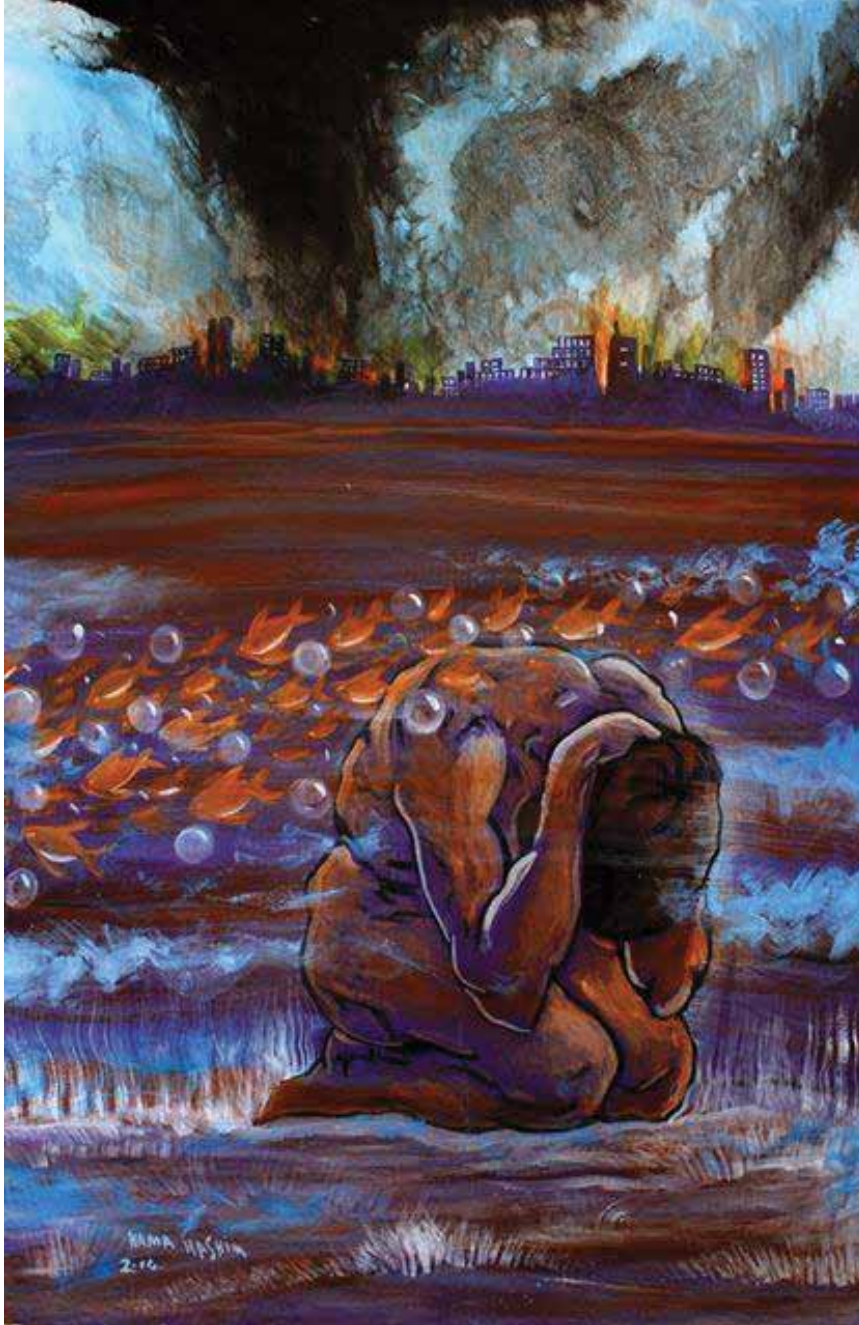


**Hama Hashim**

1973 Hewlêr, Başûr  
1973 Erbil, South



mhrart@yahoo.com



"Kobanê" 90 x 60 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Kobani" 90 x 60 cm. Acrylic on Canvas, 2014



## Handan Baki

1979 Dêrik, Bakur  
1979 Derik, North



[hanudan47.baki@hotmail.com](mailto:hanudan47.baki@hotmail.com)



"Tenûr" 90 X 110 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Tandouri" 90 X 110 cm. Acrylic Painting on Canvas, 2015



**Hanif Hamo**

1965 Qunitra, Rojava  
1965 Qunitra, West



hanifhamo56@hotmail.com



*"Matmayîn" 120 x 140 cm. Li ser Tualê Boyaxa Akrîlik, 2014*  
*"Being Surprised" 120 x 140 cm. Oil Painting on Canvas, 2014*

## Hasko Hasko

1973 Efrin, Rojava  
1973 Afrin, West



[haskoohaskoo@gmail.com](mailto:haskoohaskoo@gmail.com)



*"Zeviya Kaktusan" 99 x 99 cm. Li ser Tualê Boyaxa Akriilik, 2013*  
*"Field of Cactus" 99 x 99 cm. Acrylic on Canvas, 2013*

## Hassan Berzenci

1973 Qamişlo, Rojava  
1973 Qamishli, West



eng.hasanibrahim@gmail.com



"Bênav" 30 x 40 cm. Li ser Tualê Boyaxa Neftî, 2015  
"Untitled" 30 x 40 cm. Oil Painting on Canvas, 2015



## Havar Amini

Merivan, Rojhilat  
Mariwan, East



[havaramini@gmail.com](mailto:havaramini@gmail.com)



"Shax" 40 x 50 cm. Li ser Tabloyê Medya Têkêl, 2012  
"Shax" 40 x 50 cm. Mixed Media on Canvas, 2012



## Heja Rahiminia

1986 Merivan, Rojhilat  
1986 Marivan, East



heja.rahiminia@gmail.com



"Strana Miri" 50 x 70 cm. Fotograf, 2013  
"Song of the dead" 50 x 70 cm. Photograph, 2013

## Hekmat Daoud

1965 Qamişlo, Rojava  
1965 Qamishli, West



[hekmatdaoud@hotmail.com](mailto:hekmatdaoud@hotmail.com)



"Kobanê" 100 x 70 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Kobani" 100 x 70 cm. Oil painting on Canvas, 2014

## Hero Karem

Başür  
South



hirokarim@hotmail.com



"Bênav" 100 x 70 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Untitled" 100 x 70 cm. Acrylic on Canvas, 2014







## Hesen Abdalla

Al Hasake, Rojava  
Al Hasakah, West



[hasanart1@gmail.com](mailto:hasanart1@gmail.com)



*"Derveyî Dem û Mekanê"* 240 x 130 cm. *Li ser Tual Teknîka Têkel*, 2014  
*"Time & Out Of Place"* 240 x 130 cm. *Mixed Medias on Canvas*, 2014



Himen  
Ghahremani

1979 Bokan, Rojhilat  
1979 Bokan, East



agriedesign@gmail.com



"Firina li Muxlaqi" 100 x 80 cm. Xêzkêşî, 2013  
"Flying within unknown" 100 x 80 cm. Drawing, 2013



**Hoşeng  
Abdurrahman**

1972 Hewlêr, Başûr  
1972 Arbil, South



[h.abrurrahman@yahoo.com](mailto:h.abrurrahman@yahoo.com)



"Bênav" 40 x 30 cm. Metal, 2014  
"Untitled" 40 x 30 cm. Metal, 2014

## Huŝiyar Seid

1971 Silêmani, Başur  
1971 Sulaymaniyah, South



husiyarseid@hotmail.com



"Bênav" 50 X 50 cm. Li ser Tualê Boyaxa Akrîlik, 2013  
"Untitled" 50 X 50 cm. Acrylic on Canvas, 2013





**İbrahim Ali**

1980 Şengal, Başûr  
1980 Sinjar, South



[ibrahimali@yandex.com](mailto:ibrahimali@yandex.com)



"Şengal" 60 x 45 cm. Li ser Tualê Boyaxa Neftî, 2015  
"Sinjar" 60 x 45 cm. Oil Painting on Canvas, 2015



**İdo Alhussain**

1965 Efrin, Rojava  
1965 Afrin, West



[ido.alhussain@yahoo.com](mailto:ido.alhussain@yahoo.com)



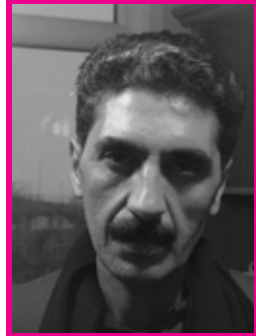
*"Rawestandinek bi Xwe re" 34 x 40 x 80 cm. Peyker (Mermer), 2013*  
*"Stopping With Self" 34 x 40 x 80 cm. Sculpture (Marble), 2013*





**Imadeddin  
Muhammed**

1971 Efrîn, Rojava  
1971 Afrin, West



[i.muhammed@hotmail.com](mailto:i.muhammed@hotmail.com)



"Bênav" 70 x 100 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Untitled" 70 x 100 cm. Oil Painting on Canvas, 2013

## Inayat Attar

1948 Efrin, Rojava  
1948 Afrin, West



inayet@hotmail.fr



"Li Ser Behra Wanê" 130 x 90 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"On the Wan Lake" 130 x 90 cm. Oil Painting on Canvas, 2014





**İsmail Oyur**

1978 Amed, Bakur  
1978 Diyarbakır, North



[oyur.ismail@gmail.com](mailto:oyur.ismail@gmail.com)



*"Bénav" 80 x 250 cm. Teknîka Têkel, 2014*

*"Untitled" 80 x 250 cm. Mixed Technique, 2014*



## Jalal Dada

1971 Efrin, Rojava  
1971 Afrin, West



Jalalart71@hotmail.com



"Bênav" 120 x 130 cm. Li ser Tualê Boyaxa Neftî, 2011  
"Untitled" 120 x 130 cm. Oil Painting on Canvas, 2011



Jamshid  
Farajvand-Farda

1961 Gerûs, Rojhilat  
1961 Gerûs, East



[FardaB40@yahoo.com](mailto:FardaB40@yahoo.com)



"Berhevkirin – Spêde" 70 x 50 cm. Fotograf 2013  
"Picking – Morning" 70 x 50 cm. Photo, 2013

**Jeko Hac Yüsif**  
1954 Tirbespiyê, Rojava  
1954 Darbasiyah, West



[jekohaj@hotmail.com](mailto:jekohaj@hotmail.com)

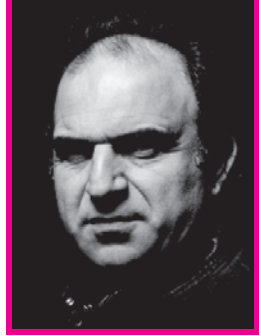


"Bênav" 160 x 140 cm. Li ser Tualê Boyaxa Akrîlik, 2012  
"Untitled" 160 x 140 cm. Oil Painting on Canvas, 2012

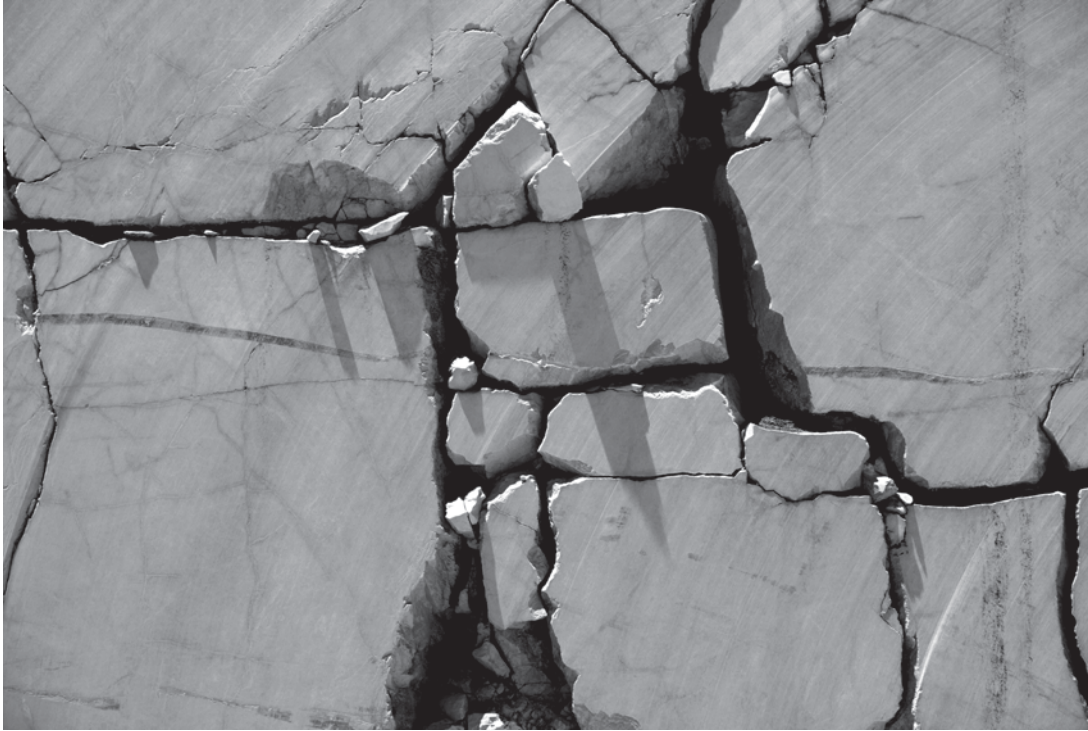




Kadir Çıtak  
Türkiye  
Turkey



[citakkadir@gmail.com](mailto:citakkadir@gmail.com)



"Beş" 120 x 80 cm. Fotograf - Reş ü Spi, 2015  
"Section" 120 X 80 cm. Photograph - Black and White, 2015



**Karwan Kaban**

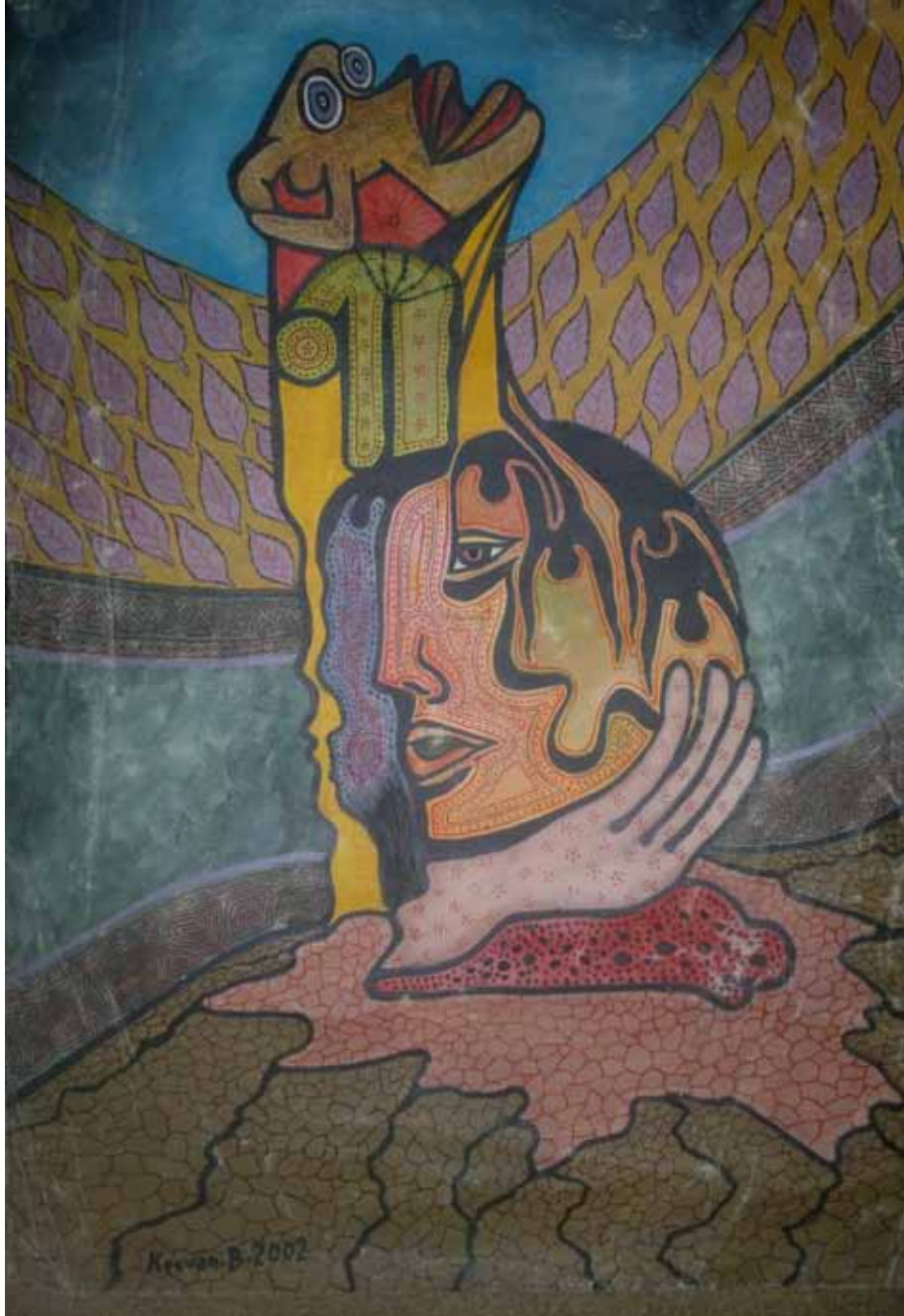
1968 Silêmani, Başûr  
1968 Sulaymanîgah, South



Karwan@hotmail.com



"Bênav" 40 x 60 cm. Li ser Tualê Boyaxa Akrilik, 2007  
"Untitled" 40 x 60 cm. Acrylic on Canvas, 2007



Kevan B. 2002



"Bênav" 50 x 70 cm. Li ser Tualê Boyaxa Akrîlik, 2007  
"Untitled" 50 x 70 cm. Oil Painting on Canvas, 2007

**Kêvan Barzanî**

1973 Barzan, Başûr  
1973 Barzan, South



[kevan73@yahoo.com](mailto:kevan73@yahoo.com)

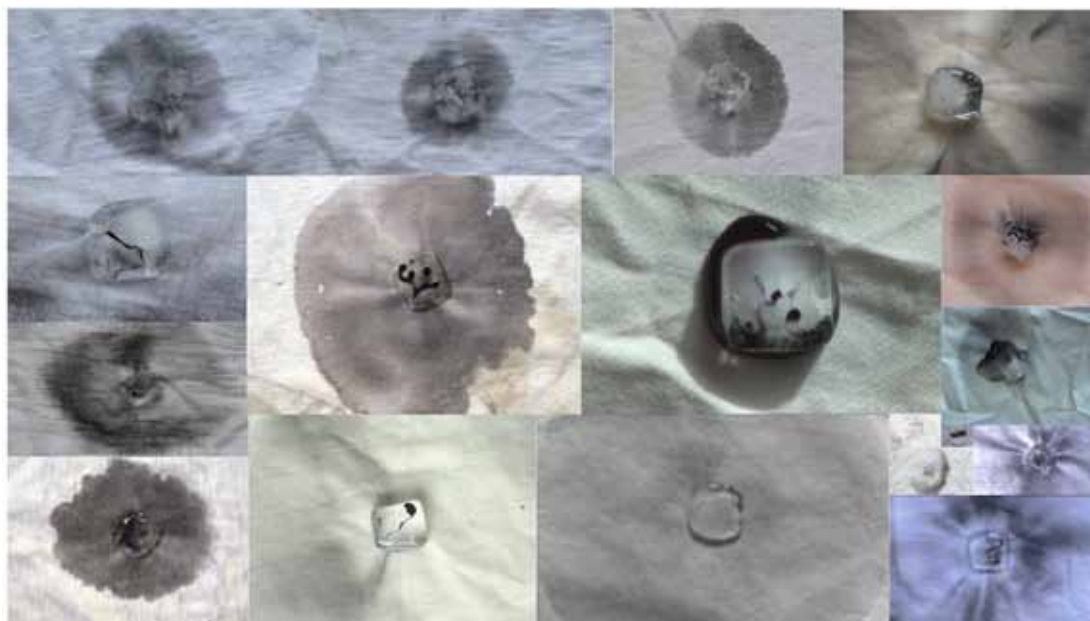


## Khadija Şêx Baker

Amûdê, Rojava  
Amude, West



[khadijabaker.www.com](http://khadijabaker.www.com)



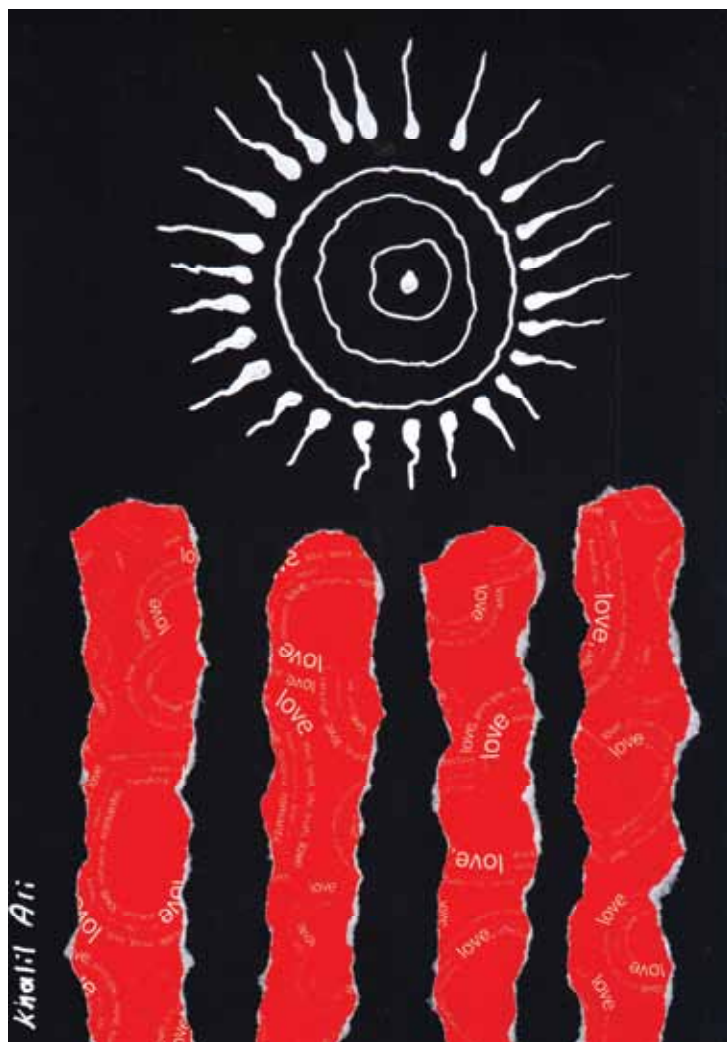
"Diyari" Vîdyo, 2009  
"To Present" Video, 2009

**Khalil Ali**

1974 Ranya, Başûr  
1974 Rania, South



[k.aliabdulla@yahoo.com](mailto:k.aliabdulla@yahoo.com)



"Çar Parçeyên Kurdistanê" 50 x 70 cm. Kolaj, 2014  
"Four Parts of Kurdistan" 50 x 70 cm. Collage, 2014



## Khunav Saleh

Qamişlo, Rojava  
Qamishli, West



khunav.salih@gmail.com



*"Bênav" 100 x 130 cm. Teknikên Têkel, 2014*  
*"Untitled" 100 x 130 cm. Mixed Technigue on Canvas, 2014*

**Leyla Çakıl**

1989 Amed, Bakur  
1989 Diyarbakır, North



[yektayekbun@hotmail.com](mailto:yektayekbun@hotmail.com)



"Bênav" 110 x 135 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Untitled" 110 x 135 cm. Oil Painting on Canvas, 2014

Lukman Dhoky

Dihok, Başur  
Dohuk, South



lukman.duhoky@yahoo.com



"Rû" 100 x 80 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Faces" 100 x 80 cm. Oil Painting on Canvas, 2014



## Lukman Hussein

1968 Amûdê, Rojava  
1968 Amude, West



[lukman70@hotmail.com](mailto:lukman70@hotmail.com)



*"Bênav" 120 x 120 cm. Li ser Tualê Boyaxa Neftî, 2012*  
*"Untitled" 120 x 120 cm. Oil Painting on Canvas, 2012*



## Lutfi Akdeniz

1981 Amed, Bakur  
1981 Diyarbakir, North



ltfiakd146@gmail.com



*"Serê Hespî" 52 x 25 x 20 cm. Peyker, 2007*  
*"The Head of The Horse" 52 x 25 x 20 cm. Sculpture, 2007*





**M. Resul Kaçar**

1984 Amed, Bakur  
1984 Diyarbakır, North



[mehmetkacart@gmail.com](mailto:mehmetkacart@gmail.com)



"Şirîna bi Qijik" 110 x 90 cm. Li ser Tual Boyaxa Neftî, 2009  
"Şirin with Crow" 65 x 90 cm. Oil Paint on Canvas, 2014

**M. Selim Gökçen**

1956 Mërdin, Bakur  
1956 Mardin, North



mehmet.selim212@hotmail.com



"Seyid Riza" 55 x 40 cm. Şewitandin û Daxkirina Depê, 2014  
"Seyid Riza" 55 x 40 cm. Wood Burning, Etching, 2014



## Mahin Şexani

1960 Dirbêsiyê, Rojava  
1960 Dirbesiye, West



[bave.azad@gmail.com](mailto:bave.azad@gmail.com)



"Şehid" 100 x 104cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Martyr" 100 x 104 cm. Oil Painting on Canvas, 2014



**Mahmoud Hesso**

1972 Nofeliyê, Rojava  
1972 Nofeliye, West



m\_hesso@yahoo.com



"Bênav" 165 x 165 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Untitled" 165 x 165 cm. Oil Painting on Canvas, 2015

Mariwan Jalal



"Bênav" 100 x 60 cm. Çapa Dijital, 2014  
"Untitled" 100 x 60 cm. Digital Print, 2014

**Mashalla  
Mohamadi**

1970, Sine, Rohilat  
1970, Sanandaj, East



mashallamohamadi@hotmail.com



*"Dirok" 300 x 70 cm. Li ser Tualê Boyaxa Neftî, Çapa Dijîtal, 2007*  
*"History" 300 x 70 cm. Oil Painting on Canvas, Digital Print, 2007*





**Masoud  
Morad Salimi**

Sine, Rojhilat  
Sanadaj, East



[hawramart@yahoo.com](mailto:hawramart@yahoo.com)



"Bênav" 70 x 50 cm. Fotograf, 2014  
"Untitled" 70 x 50 cm. Photo, 2014



## Mehdi Ziaoddini

1972 Sine, Rohhilat  
1972 Sanandaj, East



rozhanzia@yahoo.com



"Bênav" 70 x 50 cm. Li ser Tualê Boyaxa Neftî, Çapa Dijital, 2015  
"Untitled" 70 x 50 cm. Oil Painting on Canvas, 2015



## Mehmet Kapçak

1947 Şemrex, Bakur  
1947 Mazıdağı, North



[kapcakmehmet@hotmail.com](mailto:kapcakmehmet@hotmail.com)



"Bênav" 100 x 120 cm. Li ser Tualê Boyaxa Akrilik, 2014  
"Untitled" 100 x 120 cm. Acrylic Paint on Canvas, 2014

## Memet Güreli

1959 Meletî, Bakur  
1959 Malatya, North



memetgureli@gmail.com



"Bênav" 100 x 100 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Untitled" 100 X 100 cm. Oil Painting on Canvas, 2014



**Mesoud Ahmed**

1990 Dêrik, Rojava  
1990 Derik, West



[giwan-ahmed1990@hotmail.com](mailto:giwan-ahmed1990@hotmail.com)



*"Bênav" 150 x 130 cm. Li ser Tualê Boyaxa Akrîlik, 2015*  
*"Untitled" 150 x 130 cm. Oil Painting on Canvas, 2015*



## Mesut Özkırtay

1981 Amed, Bakur  
1981 Diyarbakır, North



aicaart@hotmail.com



"Çiraka Hespi" 120 x 130 cm. Li ser Tuale Boyaxa Nefti, 2014  
"Horse Story" 120 x 130 cm. Oil Painting on Canvas, 2014

## Metin Çelik

1985 Edene, Bakur  
1985 Adana, North



[metin.celk@gmail.com](mailto:metin.celk@gmail.com)



*"Jin ü Hebûn" 145 x 190 cm. Li ser Tualê Boyaxa Nefti, 2015*  
*"Woman and Being" 145 x 190 cm. Oil Paint on Canvas, 2015*

## Mihemed Bilen

1990 Şirnex, Bakur  
1990 Şirnak, North



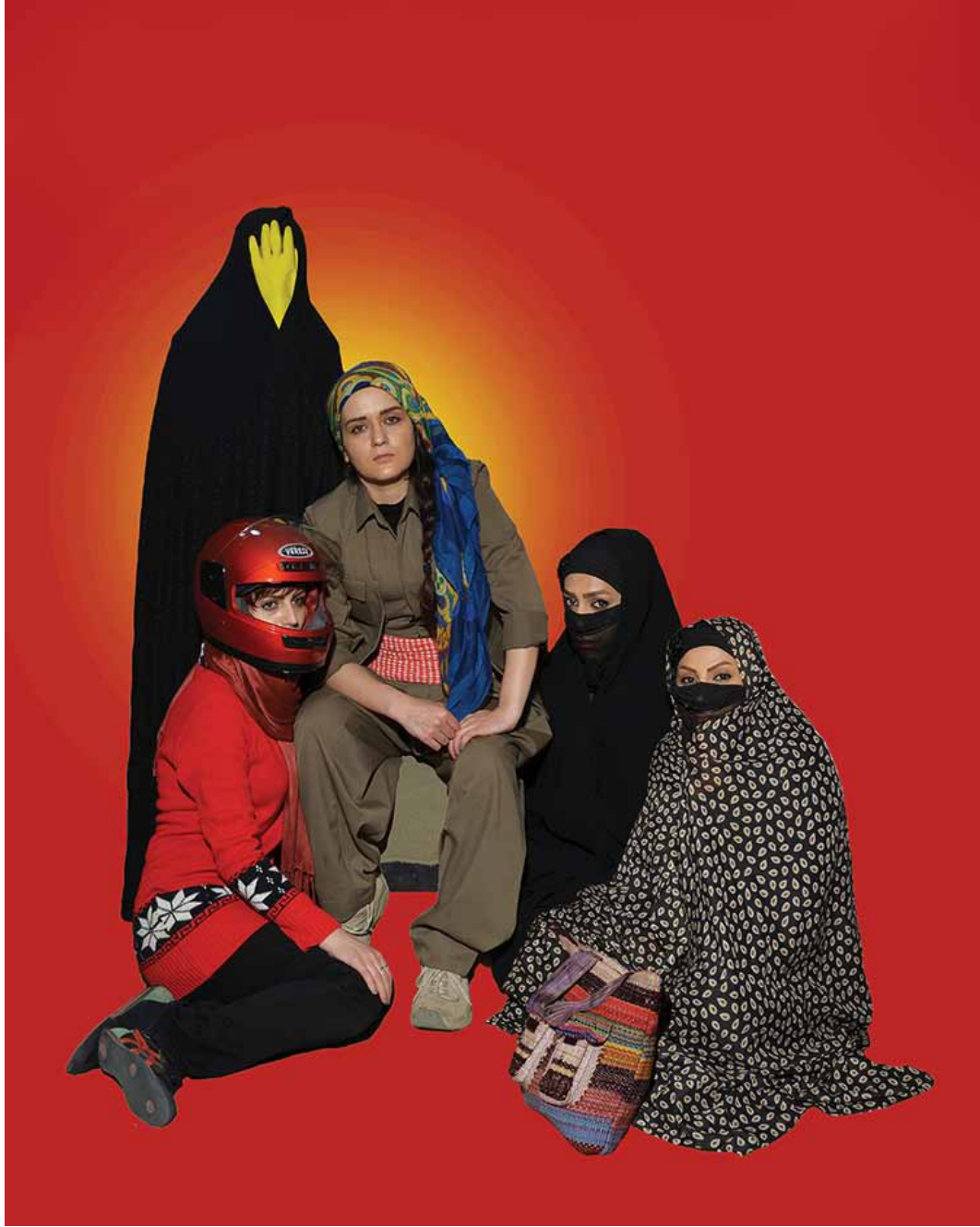
mihemedbilen@hotmail.com



"Penaberiya Me" 70 x 70 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Refugee" 70 x 70 cm. Oil Painting on Canvas, 2013







## Mikael Rahmani

1987 Sine, Rojhilat  
1987 Sanandaj, East



[rahmanimikail@yahoo.com](mailto:rahmanimikail@yahoo.com)



"Bênâv" 110 x 80 cm. Çapa Dijital, 2014  
"Untitled" 110 x 80 cm. Digital Print, 2014

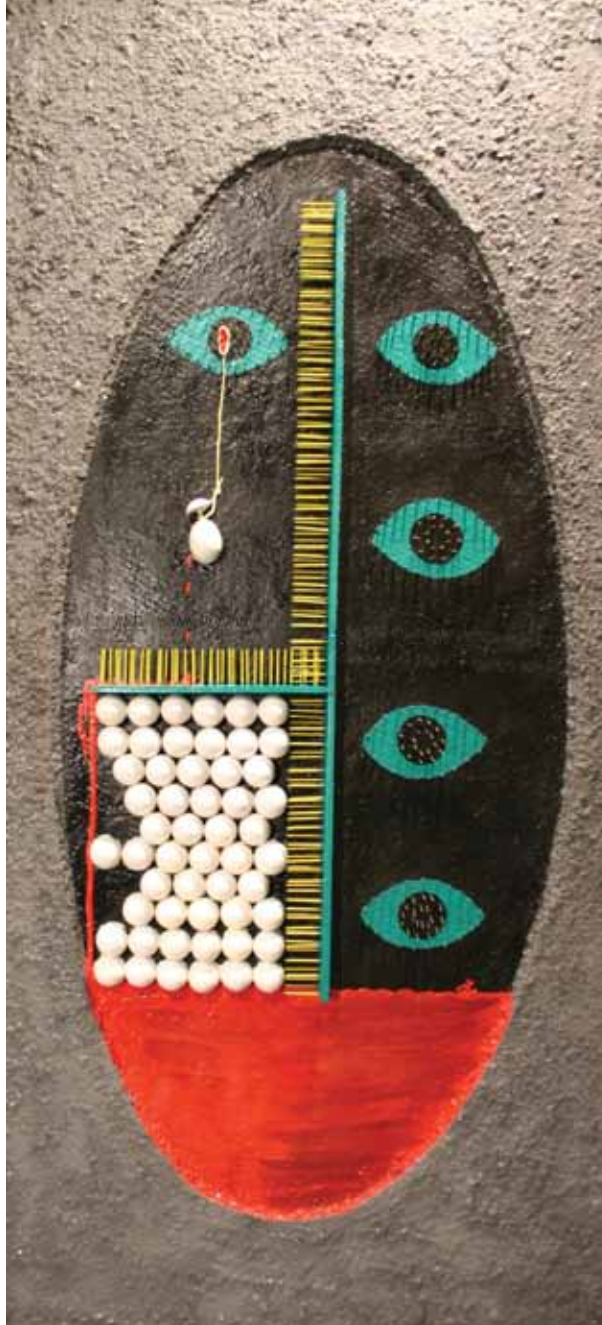


## Mîrê Hêkan

1961 Dîrbesîgê, Rojava  
1961 Darbasîyah, West



mirhek@web.de



"Bênav" 190 x 90 x 80 cm. Hêk, 1993  
"Untitled" 190 x 90 x 80 cm. Egg, 1993



## Mofaq Ahmed

1979 Qamişlo, Rojava  
1979 Qamishli, West



[mofaq@yandex.com](mailto:mofaq@yandex.com)



"Bênav" 100 x 100 cm. Li ser Tualê Boyaxa Akrîlik, 2013  
"Untitled" 100 x 100 cm. Oil Painting on Canvas, 2013

## Mohamad Kutý

1987 Heseke, Rojava  
1987 Hasakah, West



kutyart@hotmail.com



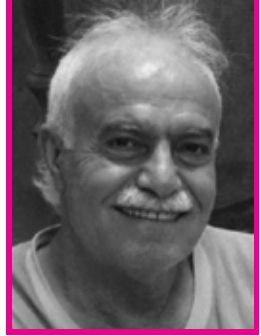
"Rû" 80 X 80 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Faces" 80 X 80 cm. Oil Painting on Canvas, 2014





**Mohamad  
Saleh Mousa**

1953 Qamişlo, Rojava  
1953 Qamişli, West



[Meemo\\_5@hotmail.com](mailto:Meemo_5@hotmail.com)



*"Mizgîniyên Veşartî-5" 90 x 65 cm. Kolaj, 2010*  
*"Hidden Good News-5" 90 x 65 cm. Collage, 2010*



**Mohammed  
Sadoon**

1964 Amûdê, Rojava  
1964 Amude, West



m.sadoon@hotmail.com



*"Kalemêr" 100 x 80 cm. Li ser Tualê Boyaxa Neftî, 2010*  
*"The Old Man" 100 x 80 cm. Oil Painting on Canvas, 2010*



## Mounir Shekhe

1974 Dirbesiyê, Rojava  
1974 Darbasigah, West



[m.shekhe74@hotmail.com](mailto:m.shekhe74@hotmail.com)



*"Raperin" 60 x 45 cm. Li ser Tualê Boyaxa Neftî, 2012*  
*"Rebellion" 60 x 45 cm. Oil Painting on Canvas, 2012*

**Mourad Abdellaoui**

1964 Konstantin, Cezayir  
1964 Constantine, Algeria



Mouradart2013@gmail.com



"Lègerîna Lixwe" 170 x 120 cm. Li ser Tualê Akrilik - Teknikên Têkel, 2014  
"Search for Self" 170 x 120 cm. Acrylic on Canvas - Mixed Technique, 2014



**Mousa Moradi**

1972 Meriwan, Rojhilat  
1972 Marivan, East

[mousa\\_art@yahoo.com](mailto:mousa_art@yahoo.com)



"Griş" 30 x 40 cm. Xêzkirin, 2014  
"Griş" 30 x 40 cm. Drawing, 2014



## Muazzez Filiz

1981 Amed, Bakur  
1981 Diyarbakir, North



muazzezfiliz@hotmail.com



"Evîna Serkeftinê" 70 x 100 cm. Li ser Tualê Boyaxa Zeytî, 2013  
"Victory Love" 70 x 100 cm. Oil Painting on Canvas, 2013



## Muhamad Kaka

1937 Silêmanî, Başûr  
1937 Sulaymaniyah, South



[hamakaka@yahoo.com](mailto:hamakaka@yahoo.com)



"Bênav" 60 x 40 cm. Li ser Tualê Boyaxa Zeytî, 2012  
"Untitled" 60 x 40 cm. Oil Paint on Canvas, 2012

**Muhammed  
Ali Mamo**

1972 Dirbesiyê, Rojava  
1972 Darbasîyah, West



[ali.mamo84@yahoo.com](mailto:ali.mamo84@yahoo.com)

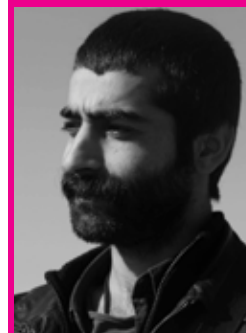


*"Bênav" 80 x 60 cm. Li ser Tualê Boyaxa Neftî, 2014*  
*"Untitled" 80 x 60 cm. Oil Painting on Canvas, 2014*



## Murat Bîngol

1986 Amed, Bakur  
1986 Diyarbakir, North



[muratbingolworks@gmail.com](mailto:muratbingolworks@gmail.com)

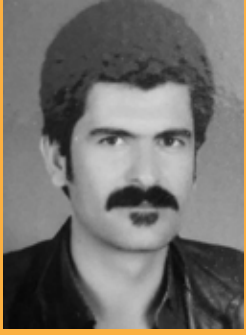


*"Gerdûna me" 158 x 120 cm. Teknikên Têkel, 2014*  
*"Our Universe" 158 x 120 cm. Mixed Technique, 2014*



## Mustafa Arslan

1982 Wan, Bakur  
1982 Van, North



cudasanat@gmail.com



"Pêvajoya Aştiyê" 100 x 150 cm. Li ser Tualê Boyaxa Neftî, 2014  
"The Peace Process" 100 x 150 cm. Oil Painting on Canvas, 2014



## Muzaffer Oruçoğlu

1947 Qers, Bakur  
1947 Kars, North



[muzafferorucoglu@hotmail.com](mailto:muzafferorucoglu@hotmail.com)



"Evdalê Zeynikê" 36 x 27 cm. Teknikên Têkel - Acrylic on Carton, 2014  
"Abdal of Zeynik" 36 x 27 cm. Mixed Technique - Acrylic on Carton, 2014

## Nalin Hisso

1988 Qamişlo, Rojava  
1988 Qamishli, West



[nalinhisso@hotmail.com](mailto:nalinhisso@hotmail.com)



"Jan" 60 x 90 cm. Li ser Tualê Boyaxa Neftî, 2014  
"The Pain" 60 x 90 cm. Oil Painting on Canvas, 2014



## Namiq Hama

1967 Helebce, Başür  
1967 Halabja, South



[namiqhama@hotmail.com](mailto:namiqhama@hotmail.com)



"Bênav" 100 x 70 cm. Li ser Tual Boyaxa Neftî, 2009  
"Untitled" 100 x 70 cm. Oil Painting on Canvas, 2009

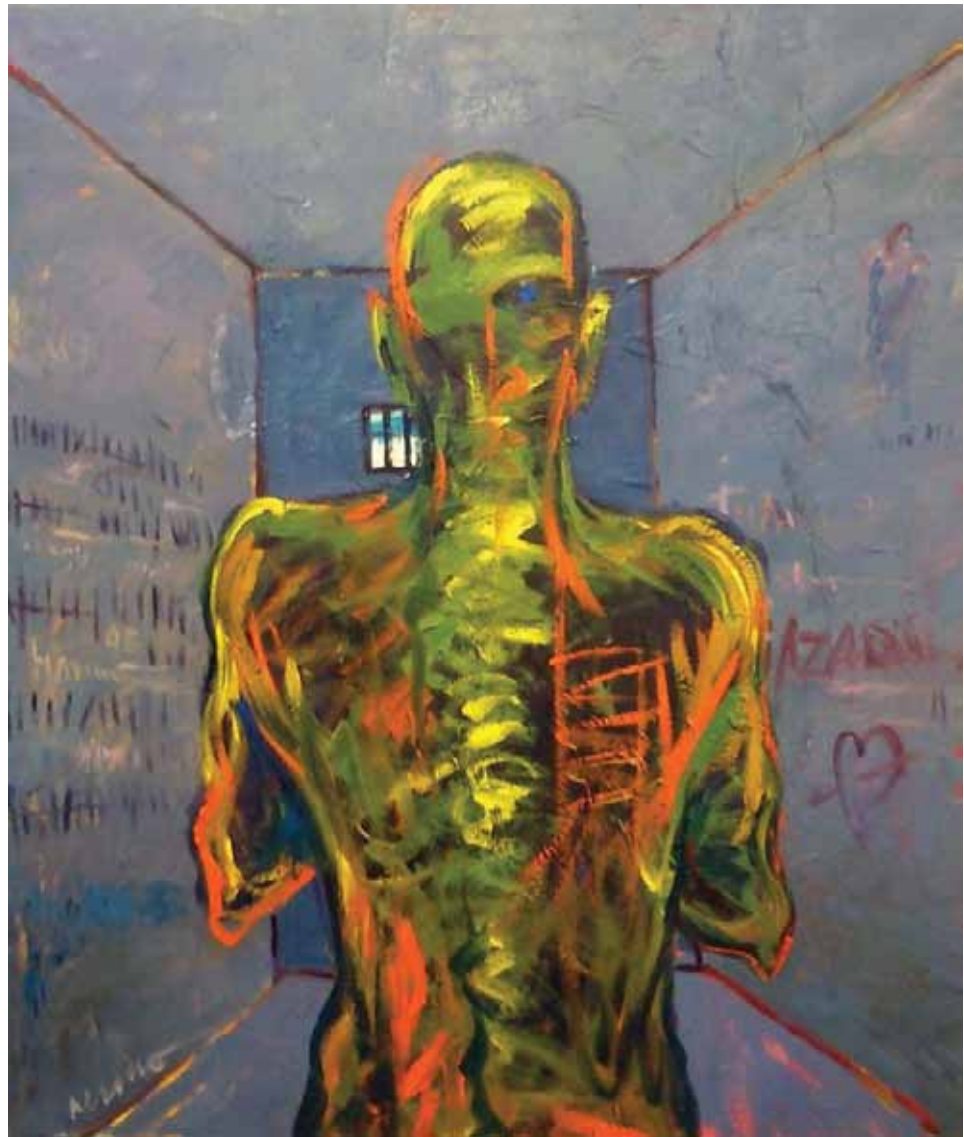


## Namo Rostemzade

1964 Kolli, Rojhilat  
1964 Kolli, East



artnamo2014@yahoo.co.uk



"Bénav" 106 x 86 cm. Li ser Tualê Boyaxa Neftî, 2015  
"Untitled" 106 x 86 cm. Oil Painting on Canvas, 2015



**Naser  
FaizollaBeigi**  
1964 Seqiz, Rojhilat  
1964 Saqez, East



[info@artakurdo.com](mailto:info@artakurdo.com)



*"Bênder " 4' Performansa Vidyoyê, 2009*  
*"Blend " 4' Video Performance, 2009*

## Neriman Polat

1968 Stenbol, Tirkiye  
1968 İstanbul, Turkey



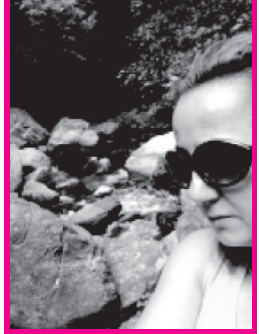
neripolat@yahoo.com



" Berkin Elvan , 11/ 12è Adara 2014an" 3' 53" Vidyo, 2014  
" Berkin Elvan , 11/ 12th March 2014 "3' 53" Video, 2014

## Nevret Azizoğlu

1976 Farqin/Amed, Bakur  
1976 Silvan/Diyarbakir, North



[newrozazizoglu@hotmail.com](mailto:newrozazizoglu@hotmail.com)

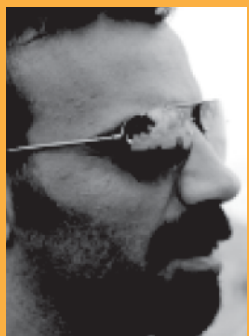


"Bênav" 90 x 100 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Untitled" 90 x 100 cm. Oil Painting on Canvas, 2014



## Nezir Akkul

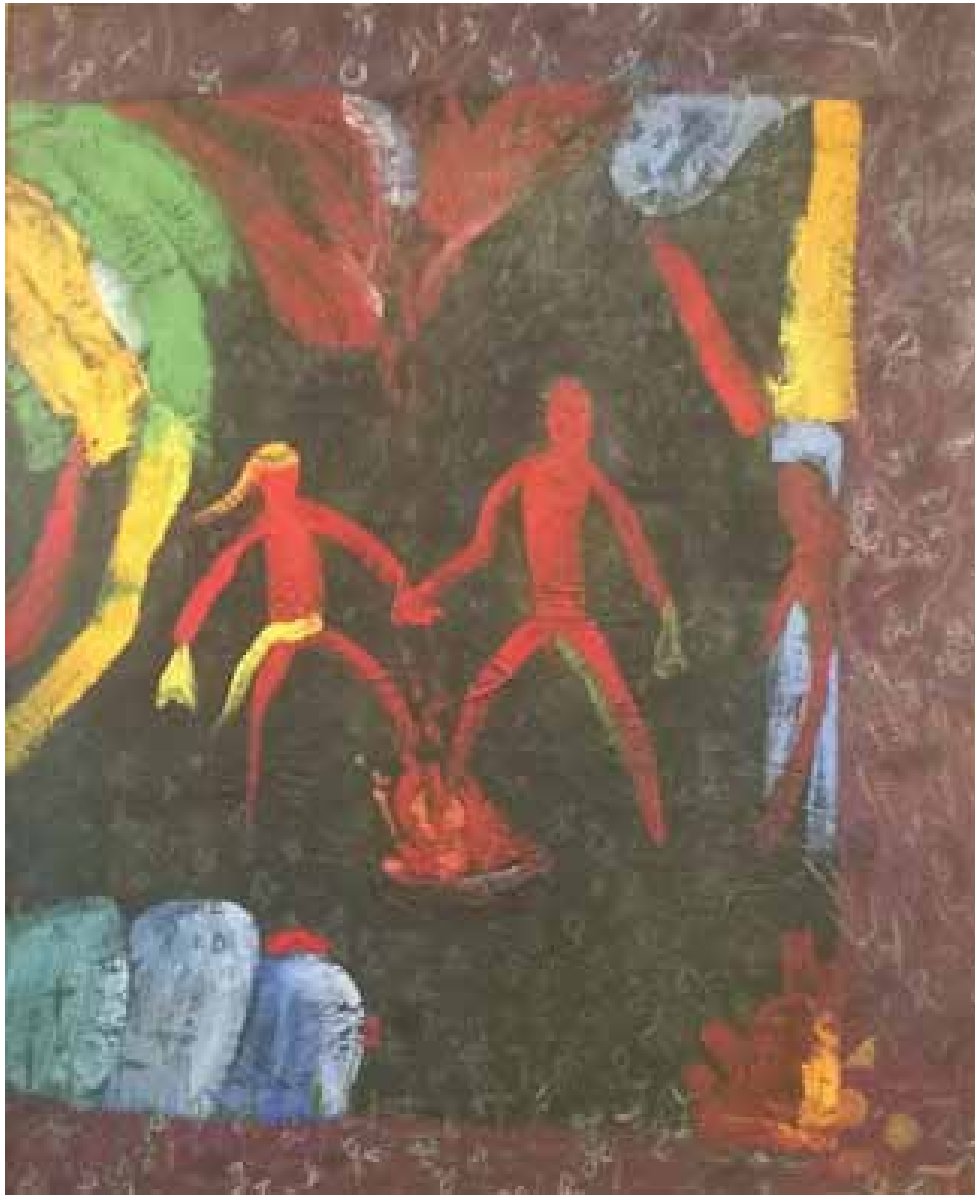
1983 Amed, Bakur  
1983 Diyarbakir, North



nezirakkul21@gmail.com



"Newroz" 100 x 200 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Newroz" 100 x 200 cm. Oil Painting on Canvas, 2014



## Nezir Şahin

1968 Amed, Bakur  
1968 Diyarbakır, North



[nezirsahin66@mynet.com](mailto:nezirsahin66@mynet.com)



"Arjin" 94 x 115 cm. Li ser Tuale Boyaxa Akrilik, 2012  
"Arjin" 94 x 115 cm. Acrylic on Canvas, 2012

**Niyan Osman**

1977 Tewêle, Başûr  
1977 Tawela, South



[nyanhawramy@hotmail.com](mailto:nyanhawramy@hotmail.com)



"Bênav" 70 x 50 cm. Li ser Kaxizê Boyaxa Neftî, 2012  
"Untitled" 70 x 50 cm. Oil Painting on Canvas, 2012





**Nora Şêx Bakr**

Amûdê, Rojava  
Amude, West



[evan1993@hotmail.com](mailto:evan1993@hotmail.com)



"Ew Kî Ye?" 60 x 80 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Who Is He?" 60 x 80 cm. Acrylic on Canvas, 2014



**Nour Jaafar**

1978 Efrin, Rojava  
1978 Afrin, West



jaafar@gmx.de



"Bênav" 70 x 50 cm. Boyaxa Avî, 2012  
"Untitled" 70 x 50 cm. Water Color, 2012

## Nurcan Gündoğan

1976 Stenbol, Tırkiye  
1976 İstanbul, Turkey



[ngundogan9@gmail.com](mailto:ngundogan9@gmail.com)



"Dicle" 60 x 80 cm. Li ser Tualê Teknîka Têkel, 2015  
"Tigris" 60 x 80 cm. Mixed Technique on Canvas, 2015

Nursun Hızlan

Türkiye  
Turkey



nursunhizlan@gmail.com



"Derveyî Qadê" 100 x 150 cm. Teknika Têkel, 2014  
"Out of Area" 100 x 150 cm. Mixed Technique, 2014





**Omran  
Shekhmous**

1976 Amûdê, Rojava  
1976 Amude, West



[omrank2art@mail.ru](mailto:omrank2art@mail.ru)



"Şengal" 120 x 80 cm. Li ser Tualê Akrilik, 2014  
"Sinjar" 120 x 80 cm. Acrylic on Canvas, 2014



## Orhan Baytekin

1975 Farqin/Amed, Bakur  
1975 Silvan/Diyarbakir, North



Orhanbaytekin21@gmail.com



"Şütikê Porteqalî" 100 x 100 cm. Li ser Tualê Akrilik, 2015  
"Orange Sash" 100 X 100 cm. Acrylic on Canvas, 2015

**Osman  
Kader Ahmed**  
1962 Silémani, Başûr  
1962 Sulaymaniyah, South



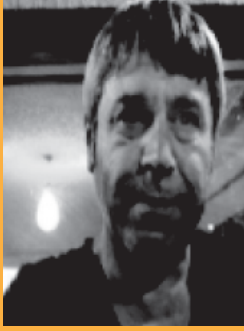
[osmankahmed@yahoo.co.uk](mailto:osmankahmed@yahoo.co.uk)



*Bênav" 18 x 50 cm. Li ser Tualê Hibr, 2007  
"Untitled" 18 x 50 cm. Ink on Canvas, 2007*

**Osman Cokur**

1966 Amed, Bakur  
1966 Diyarbakir, North



cokurosman@hotmail.com



"Şengal" 50 x 24 cm. Teknika Têkel, 2014  
"Sinjar" 50 x 24 cm. Mixed Technique, 2014





**Ragip Sosani**

1978 Heseke, Rojava  
1978 Hasakah, West



[r-sosani@hotmail.de](mailto:r-sosani@hotmail.de)



"Bênav" 100 x 120 cm. Li ser Tualê Boyaxa Neftî, 2008  
"Untitled" 100 x 120 cm. Oil Painting on Canvas, 2008



## Rahimo

1962 Amûdê, Rojava  
1962 Amude, West



Rahimo1962@hotmail.com



"Semfoniya Bîranînê" 120 x 80 cm. Li ser Tualê Boyaxa Akrilik, 2007  
"Symphonies of memories" 120 x 80 cm. Acrylic on Canvas, 2007



## Ramadan Hussein

1972 Serêkanî, Rojava  
1972 Serekani, West



[ramadan.hussien25@yahoo.com](mailto:ramadan.hussien25@yahoo.com)



"Aşti" 150 x 150 cm. Li ser Tualê Boyaxa Neftî, 2013  
"The Peace" 150 x 150 cm. Oil Painting on Canvas, 2013

**Ramona  
Hegahdarina**  
1990 Sine, Rojhilat  
1990 Sanandaj, East



raheghdarina@hotmail.com



"Qedera Mona Lisayê" 70 x 50 cm. Foto, 2014  
"Mona Lisa's Grief" 70 x 50 cm. Photo, 2014



**Rana Altai**

Bexda, Iraq  
Baghdad, Iraq



[Tae.rana@yahoo.com](mailto:Tae.rana@yahoo.com)



"Du heval" 70 x 70 cm. Li ser Tuale Boyaxa Akrilik, 2013  
"Two Friends" 70 x 70 cm. Acrylic on Canvas, 2013



**Rania Kakarli**

1965 Şam, Suriye  
1965 Damascus, Syria



rania.kakarli@gmail.com



"Bênav" 100 x 70 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Untitled" 100 x 70 cm. Oil Painting on Canvas, 2013



## Rashid Hesso

1965 Nofeliyê, Rojava  
1965 Nofeliyê, West



[info@hesso-design.de](mailto:info@hesso-design.de)



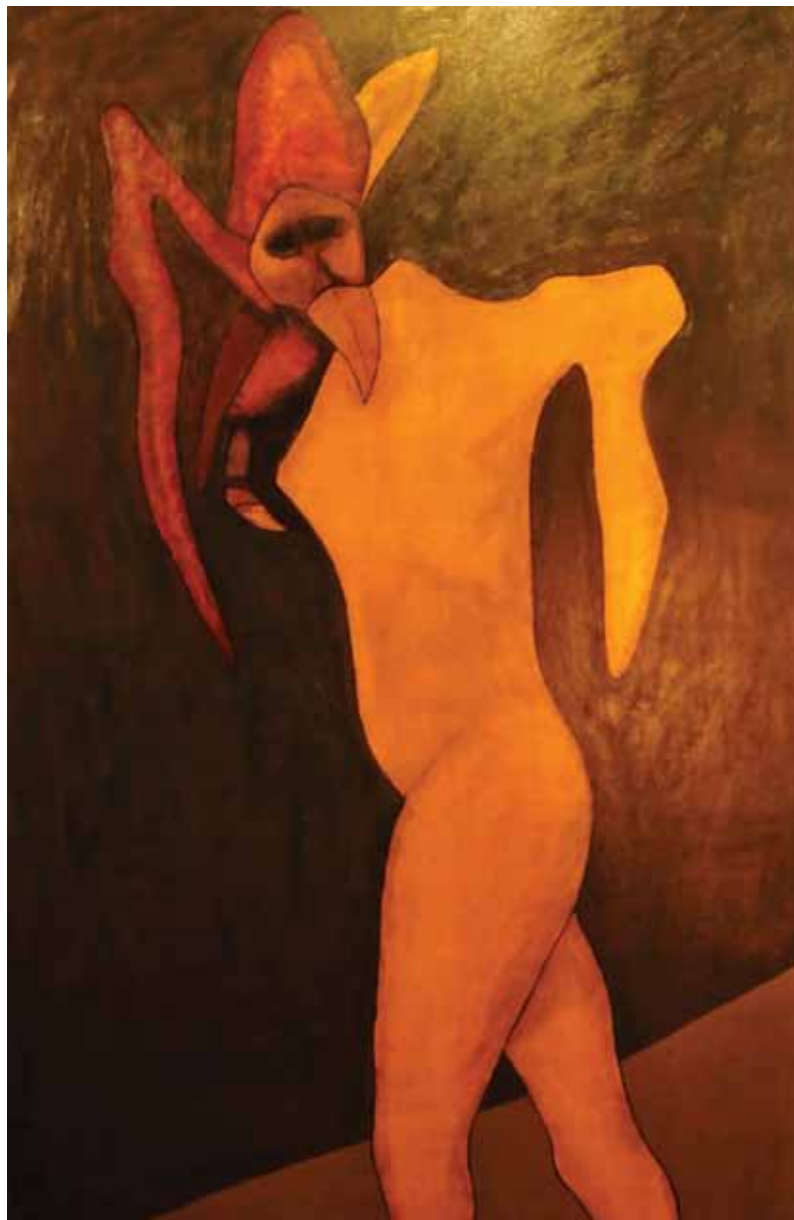
*"Reşêle berfê dişikîne" 140 x 140 cm. Li ser Tualê Boyaxa Neftî, 2012*  
*"The Starling Breaking Snow" 140 x 140 cm. Oil Painting on Canvas, 2012*

## Ratib Ali

1960 Qamişlo, Rojava  
1960 Qamishli, West



10932396@students.liv.edu.lb



*"Jina Baz" 160 x 100 cm. Li ser Tualê Boyaxa Nefti, 2011*  
*"The Falcon Woman" 160 x 100 cm. Oil Painting on Canvas, 2011*



## Rebwar Saed

1962 Silêmanî, Başûr  
1962 Sulaymaniyah, South



[rebwarsaed@hotmail.com](mailto:rebwarsaed@hotmail.com)



"Bênaw" 40 x 40 cm. Li ser Tualê Çapa Dîjîtal, 2014  
"Untitled" 40 x 40 cm. Digital Print on Canvas 2014



## Remzi Sever

1976 Mërdin, Bakur  
1976 Mardin, North



severremzi@gmail.com



"Muqawemet" 140 x 110 cm. Li ser Tualê Boyaxa Zeytî, 2014  
"Resistance" 140 x 110 cm. Oil Painting on Canvas, 2014



*"Bênav" 32 x 22 cm. Li ser Tuale Boyaxa Akrîlik, 2014*  
*"Untitled" 32 x 22 cm. Acrylic on Canvas, 2014*

## Rashad Qurdisi

1961 Amûdê, Rojava  
1961 Amude, West



[kardissi@hotmail.com](mailto:kardissi@hotmail.com)

**Reşa Kutý**  
1989 Şam, Sûriye  
1989 Domescus, Syria



rashaomarkuty@gmail.com



*"Amûrjen" 80 x 80 cm. Li ser Tualê Materyalên Têkel, 2013*  
*"Instrumentalist" 80 x 80 cm. Mixed Technique on Canvas, 2013*



**Rêşan Yousif**

1988 Amûdê , Rojava  
1988 Amude, West



[reshanroman@hotmail.com](mailto:reshanroman@hotmail.com)



*"Mitra" 56 x 46 x 15 cm. Peyker (Mermer), 2012*

*"Mythra" 56 x 46 x 15 cm. Sculpture (Marble), 2012*

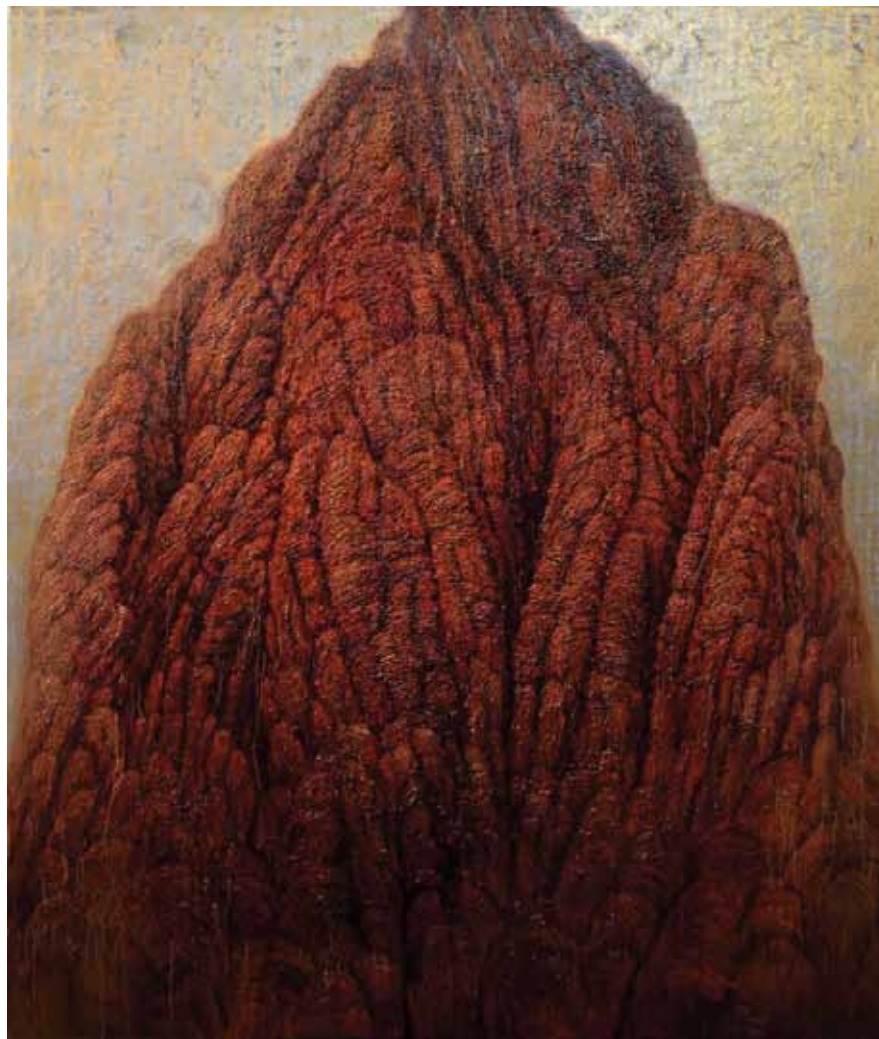


## Reza Nosrrati

1982 Sine, Rojhilat  
1982 Sanadaj, East



rezanorati-art@yahoo.com



"Bênav" 100 x 80 cm. Li Ser Tual Boyaxa Nefti, Çapa Dijital, 2014  
"Untitled" 100 x 80 cm. Oil Painting on Canvas, 2014





**Ridvan Kuday**

1975 Amed, Bakur  
1975 Diyarbakir, North



[ridvankuday@gmail.com](mailto:ridvankuday@gmail.com)



"Qêrîn" 200 x 175 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Shout" 200 x 175 cm. Oil Painting on Canvas, 2014

**Robin**  
**Adar Baytekin**  
2009 Amed, Bakur  
2009 Diyarbakır, North



orhanbaytekin21@gmail.com



"Malbat" 50 x 70 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Family" 50 x 70 cm. Acrylic on canvas, 2015





**Rodî Khalil**

1973 Qamişlo, Rojava  
1973 Qamishli, West



[art@rodi-khalil.de](mailto:art@rodi-khalil.de)



"Hêvi" 175 x 230 cm. Li ser Tualê Rengên Xwezayî, 2013  
"Hope" 175 x 230 cm. Oil Painting on Canvas, 2013



## Rûqeye Hebeş

Efrin, Rojava  
Afrin, West



ruqeya@gmail.com

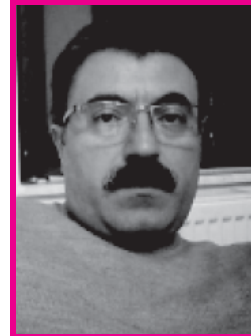


"Bênav" 50 x 70 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Untitled" 50 x 70 cm. Oil Painting on Canvas, 2013



**S. Aziz Tilki**

1974 Amed, Bakur  
1974 Diyarbakir, North



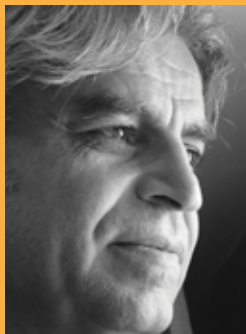
[aziztilki@hotmail.com](mailto:aziztilki@hotmail.com)



"Rêya Koçberiyê" 120 x 140 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Migratory Route" 120 x 140 cm. Oil Painting on Canvas, 2014

Saif Daoud

Sûriye  
Sûriya



Saifdaoud@hotmail.com



"Serhildan û Berxwedana Kurdan" 50 x 70 cm. Li ser Tual Boyaxa Akrîlik, 2014  
"Rebellion and Resistance of Kurds" 50 x 70 cm. Acrylic on Canvas, 2014



Sakar  
Farouq Majid  
1977 Silêmanî, Başûr  
1977 Sulaymaniyah, South



[sakarf.majid@yahoo.com](mailto:sakarf.majid@yahoo.com)

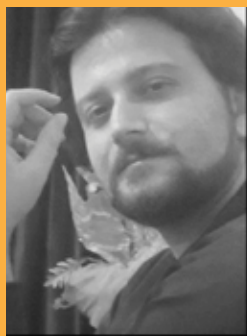


"Bênav" 60 x 70 cm. Li ser Tualê Boyaxa Akrîlîk, 2012  
"Untitled" 60 x 70 cm. Acrylic on Canvas, 2012



**Salah Hamid**

1984 Efrin, Rojava  
1984 Afrin, West



salahhemid84@hotmail.com



*"Welat" 95 x 115 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Country" 95 x 115 cm. Oil Painting on Canvas, 2014*



## Salam Ahmad

1970 Efrîn, Rojava  
1970 Afrin, West



[Salamahmad789@gmail.com](mailto:Salamahmad789@gmail.com)



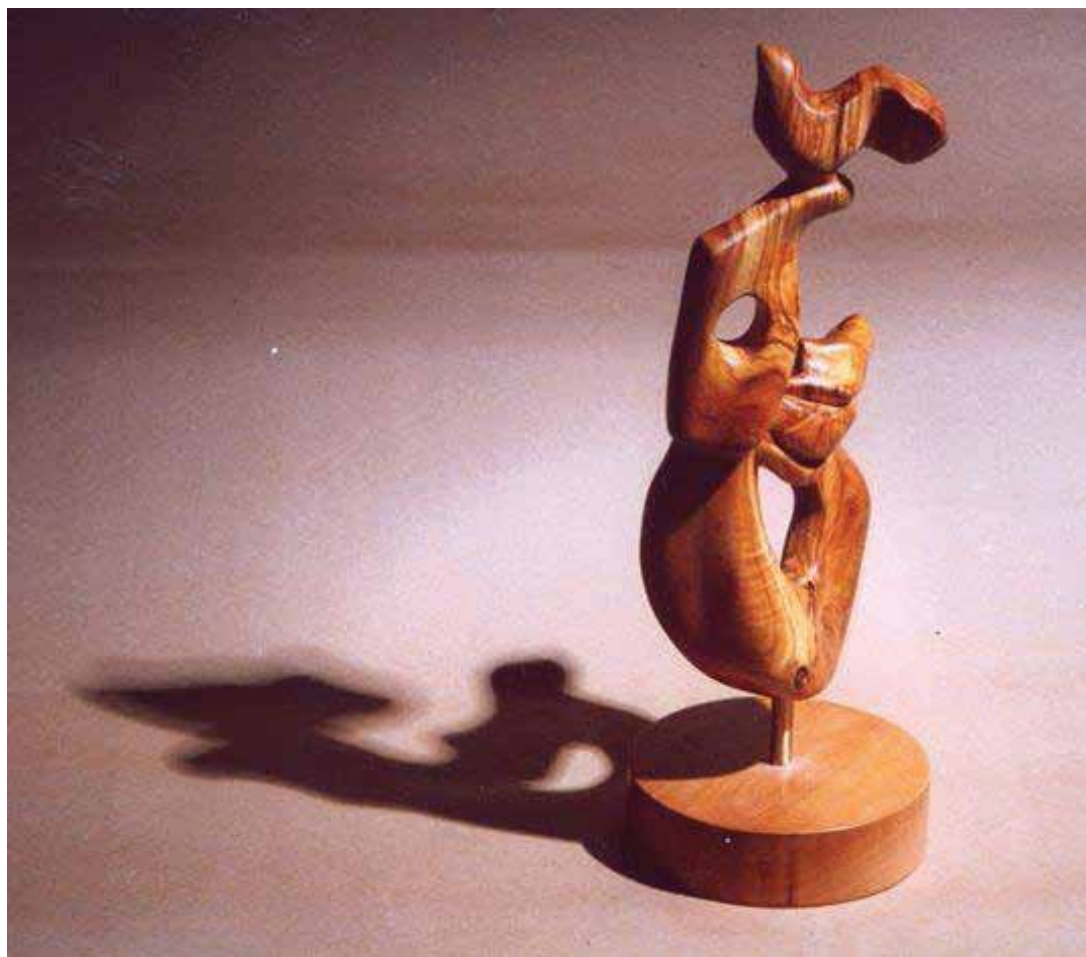
*"Bênav" 70 x 70 cm. Li ser Tualê Boyaxa Neftî, 2014*  
*"Untitled" 70 x 70 cm. Oil Painting on Canvas, 2014*

**Salih Nemer**

1972 Dêrik, Rojava  
1972 Derik, West



salehnemer@outlook.de



*"Bênav" 30 cm. Peyker (Dara Zeytûnê), 2004*  
*"Untitled" 30 cm. Sculpture (Olive Tree), 2004*







**Samer Draie**

1977 Heleb, Sûriye  
1977 Aleppo, Syria



[Samerdraie@hotmail.com](mailto:Samerdraie@hotmail.com)



"Kulilkên Azadiyê" 120 x 100 cm. Li ser Tualê Boyaxa Akrilik, 2015  
"The Freedom Flowers" 120 x 100 cm. Acrylic on Canvas, 2015



## Saud Shekho

1979 Heseke, Rojava  
1979 Hasakah, West



saud555shekho@hotmail.com



"Bênav" 125 x 125 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Untitled" 125 x 125 cm. Acrylic on Canvas, 2014

Sedat Akdoğan



[doganak@hotmail.com](mailto:doganak@hotmail.com)



"Jiyana Bukalemunê" 50 x 50 cm. Çapa Dijital, 2012  
"Chameleon's Life" 50 x 50 cm. Digital Print, 2012

**Sedat Baki**

1977 Mêrdîn, Bakur  
1977 Mardin, North



Ser47.baki@hotmail.com



"İstasyona bi Rengê Qehweyî Rêza 21." 150 x 150 cm. Li ser Tualê Boyaxa Akrîlîk,  
2015





## Sedat Canpolat

1969 Amed, Bakur  
1969 Diyarbakir, North



[nuraykirkpantur@gmail.com](mailto:nuraykirkpantur@gmail.com)



*"Bênav" 120 x 120 cm. Teknîka Têkel, 2014*

*"Untitled" 120 x 120 cm. Mixed Technique, 2014*



**Selçuk Fergökçe**  
1965 Ceyhan Bakur  
1965 Ceyhan, North



Selcukfergokce@gmail.com



"Derew" 72 x 55 cm. Çapa Dijital, 2012  
"Lie" 72 x 55 cm. Digital Print 2012



**Serap Akbaş**

1983 Amed, Bakur  
1983 Diyarbakır, North



[serapakbas666@gmail.com](mailto:serapakbas666@gmail.com)



"Bênav" 70 x 120 cm. Li Ser Tualê Boyaxa Neftî, 2014  
"Untitled" 70 x 120 cm. Oil Painting on Canvas, 2014

## Serpil Odabaşı

Amed, Bakur  
Diyarbakır, North



benserpil@gmail.com



"Rojava" 65 x 45 cm. Çapa Dijital, 2014  
"West" 65 x 45 cm. Digital Print, 2014



**Shanaz Faqih**

1980 Heleb, Sûriye  
1980 Aleppo, Syria



[razin.sipan@yahoo.com.de](mailto:razin.sipan@yahoo.com.de)



*"Malbatek li nav Nav Rez" 50 x 70 cm. Li ser Tualê Boyaxa Neftî, 2012*  
*"A family in the vineyard" 50 x 70 cm. Acrylic on Canvas, 2012*



## Sherzad İbrahim

1988 Heleb, Sürkiye  
1988 Aleppo, Syria



sherzad88@gmail.com

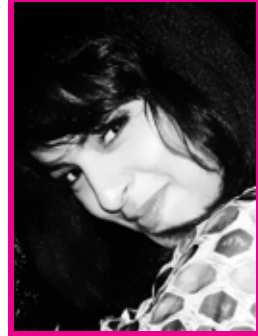


"Teror" 60 x 60 cm. Li ser Tualê Boyaxa Akrîlik, 2104  
"Terror" 60 x 60 cm. Acrylic on Canvas, 2104



**Shilan Borhani**

1982 Sine, Rojhilat  
1982 Sanandaj, East



[shilanborhani@yahoo.com](mailto:shilanborhani@yahoo.com)



*"Rojava" 2' Video, 2013*  
*"West" 2' Video, 2013*

Shireen  
R. Moustafa

1977 Efrin  
1977 Afrin



"Bênav", 100 x 100 cm. Çapa Digital, 2014  
"Untitled", 100 x100 cm. Digital Print, 2014





**Şivan Khalil**

1973 Qamişlo, Rojava  
1973 Qamişli, West



[shivanx73@gmail.com](mailto:shivanx73@gmail.com)



"Dil" 40 x 30 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Bondsslave" 40 x 30 cm. Oil Painting on Canvas, 2013



Shorshvan  
Beremja

1982 Şam, Sûriye  
1982 Damascus, Syria



shorshvani@hotmail.com



"Bênav" 121 x 132 cm. Li ser Tualê Teknîka Têkel, 2014  
"Untitled" 121 x 132 cm. Mix Technique on Canvas, 2014



## Shukran Bilal

1954 Efrîn, Rojava  
1954 Afrin, West



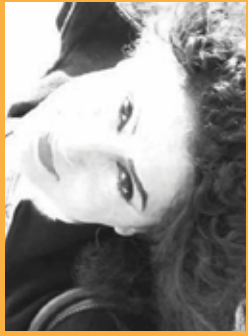
[suliman.r94@gmail.com](mailto:suliman.r94@gmail.com)



*"Şivan û Berf" 100 x 100 cm. Li ser Tualê Boyaxa Neftî, 2011*  
*"Shepherd and Snow" 100 x 100 cm. Oil Painting on Canvas, 2011*

**Sibel Akkulak**

Stenbol , Tirkige  
İstanbul , Turkey



sibelakk@hotmail.com



"Bênav" 80 x 60 cm. Li ser Tualê Boyaxa Neftî, 2018  
"Untitled" 80 x 60 cm. Oil Painting on Canvas, 2018



## Sidar Baki

1981 Mêrdîn, Bakur  
1981 Mardin, North



[sidarbaki@hotmail.com](mailto:sidarbaki@hotmail.com)



"Bênâv" 107 x 150 cm. Li ser Tual Boyaxa Neftî, 2014  
"Untitled" 107 x 150 cm. Oil painting on Canvas, 2014



**Sirvan Kanaani**

961 Sine, Rojhilat  
1961 Sanadaj, East



kananisirvan@gmail.com



"Tê geriyayi" 70 x 50 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Afoul" 70 x 50 cm. Oil Painting on Canvas, 2014



## Sitar Ali

1957 Amêdiyê, Başûr  
1957 Amediye, South



[Sitarali\\_duhok@yahoo.com](mailto:Sitarali_duhok@yahoo.com)



*"Bênav" 220 x 120 cm. Li ser Tualê Boyaxa Neftî, 2012*  
*"Untitled" 220 x 120 cm. Oil Painting on Canvas, 2012*



## Star Qadir

1968 Silêmani, Başûr  
1968 Sulaymaniya, South



starqadir@yahoo.com



"Bênav" 30 x 35 cm. Li ser Tualê Pênûsrejî, 2012  
"Untitled" 30 x 35 cm. Drawing on Canvas, 2012



## Stêr Neco

1974 Mêrdîn, Bakur  
1974 Mardin, North



[stereneco@live.nl](mailto:stereneco@live.nl)



"Nasname" 70 x 100 cm. Çapa Dijital, 2010  
"Identity" 70 x 100 cm. Digital Print, 2010



Suat Yakut

1981 Amed, Bakur  
1981 Diyarbakir, North



suayakut@gmail.com



"Rota" 100 x 100 cm. *Bicikirin*, 2014  
"Route" 100 x 100 cm. *Installation*, 2014



## Suliman Cheikho

1959 Amûdê, Rojava  
1959 Amude, West

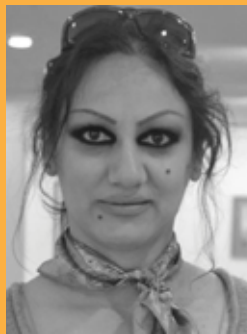


[sulimancheikho@gmail.com](mailto:sulimancheikho@gmail.com)



"Rûyên me" 35 x 45 cm. Li ser Karton Boyaxa Neftî, 1989  
"Our Face" 35 x 45 cm. Oil Painting on Pasteboard, 1989

**Şadan Ahmed**  
Silêmanî, Başûr  
Sulaymaniyah, South



sadanahmed@gmail.com



"Bênav" 100 x 80 cm. Li ser Tualê Boyaxa Akrîlik, 2013  
"Untitled" 100 x 80 cm. Acrylic on Canvas, 2013







**Şahin Tunç**

1974 Mêrdîn, Bakur  
1974 Mardin, North



[Sahintunc9@hotmail.com](mailto:Sahintunc9@hotmail.com)



"Bênav" 100 x 120 cm. Li ser Tual Boyaxa Neftî, 2015  
"Untitled" 100 x 120 cm. Oil Painting on Canvas, 2015



Şengül Acil

1982 Amed, Bakur  
1982 Diyarbakir, North



sengulacil@gmail.com



"Bênav" 60 x 80 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Untitled" 60 x 80 cm. Oil Painting on Canvas, 2014

Şêrîn Baran

Qamişlo, Rojava  
Qamishli, West



[baranart@hotmail.com](mailto:baranart@hotmail.com)



"Rihan" 100 x 100 cm. Li ser Tualê Boyaxa Neftî, 2014  
"Basil" 100 x 100 cm. Oil Painting on Canvas, 2014

Şewan Abid

1978 Hewlêr, Başûr  
1978 Arbil, South



sewanabid@yahoo.com



"Bênav" 40 cm. Hesin, 2014  
"Untitled" 40 cm. Iron, 2014





## Tan Cemal Genç

1964 İzmir, Türkiye  
1964 İzmir, Türkiye



[tangenc@yahoo.com](mailto:tangenc@yahoo.com)



"Rewşa Gazê ya Reqeman" 35 x 50 cm. Parmanent (Hubra Mayînde) Xêzkirina bi Pênûsê,  
2014



## Taner Güven

1960 Stenbol, Tirkige  
1960 Istanbul, Turkey



[tanerguven1789@gmail.com](mailto:tanerguven1789@gmail.com)



"Rojava" 29 x 41 cm. Li ser Kaxizê Pênûsrêjî, 2015  
"West" 29 x 41 cm. Pencil on Paper, 2015



**Türkan Akkulak**

Eleziz, Bakur  
Elaziz, North



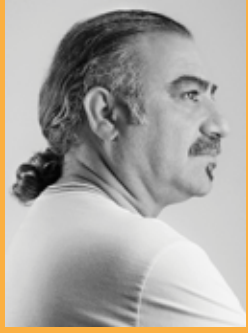
[sibelakk@hotmail.com](mailto:sibelakk@hotmail.com)



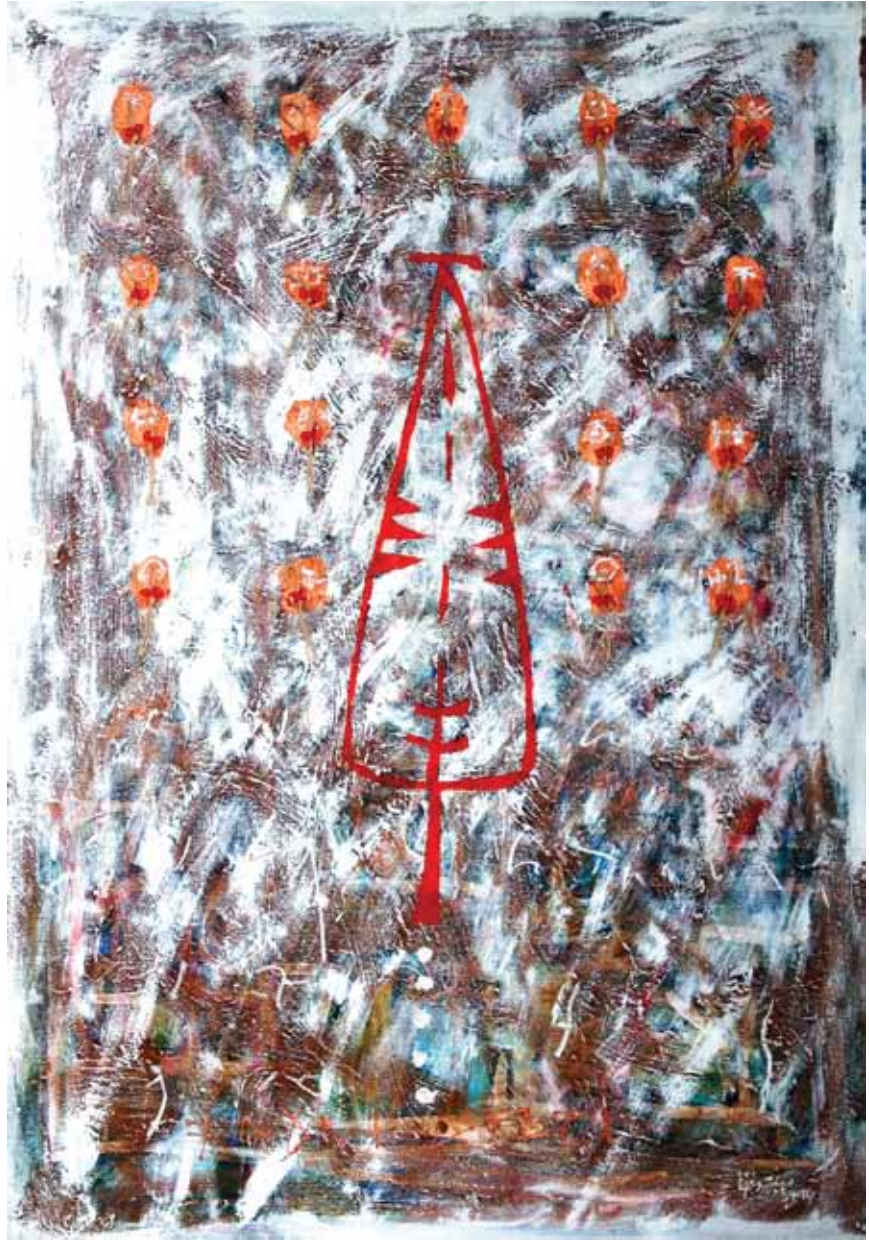
*"Bénav" 31.5 x 10 x 10 cm. Bronz, 2013*  
*"Untitled" 31.5 x 10 x 10 cm. Bronz, 2013*

Ümit İnätçi

1960 Limasol, Kıbrıs  
1960 Limasol, Kıbrıs



umitinatci@gmail.com



"Dara Jıyanê" 100 x 70 cm. Li ser Tualê Ax û Boyaxa Akırılık, 2014  
"Tree of Life" 100 x 70 cm. Acrylic and Soil on Canvas, 2014





**Vorya Parvizpour**

1973 Sine, Rohilat  
1973 Sanadaj, East



[voryaparviz@hotmail.com](mailto:voryaparviz@hotmail.com)

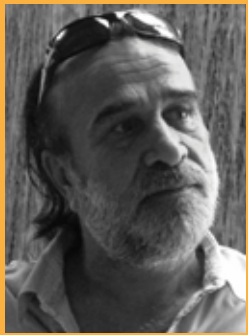


"Bênav" 70 x 100 cm. Li ser Tualê Boyaxa Neftî, Çapa Dijital, 2013  
"Untitled" 70 x 100 cm. Oil Painting on Canvas, 2013

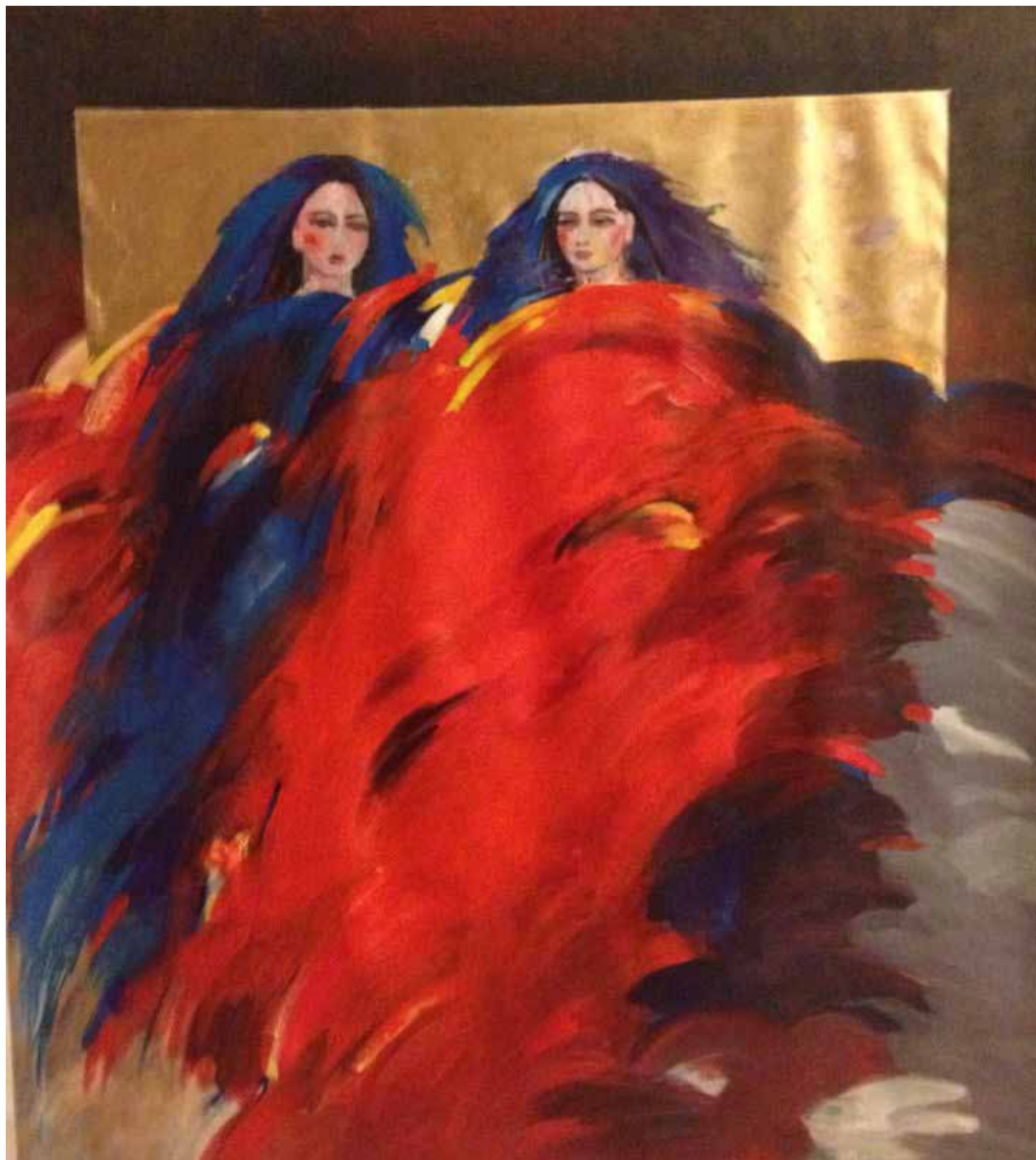


**Waleed Tawfiq**

1965 Amûdê, Rojava  
1965 Amude, West



wtart1001@hotmail.com



"Kobanê" 120 x 160 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"Kobani" 120 x 160 cm. Acrylic on Canvas, 2014





**Walid Agha**

1953 Şam, Sûriye  
1953 Domascus, Syria



[stpsyr@gmail.com](mailto:stpsyr@gmail.com)



"Aheng" 150 x 110 cm. Teknikên Têkel, 2012  
"Harmony" 150 x 110 cm. Mixed Technique, 2012

Walid Siti

Duhok, Başur  
Dohuk, South



[wsiti@blueyonder.co.uk](mailto:wsiti@blueyonder.co.uk)



"Xuyakirina Sê Xalan", 50 x 75 cm. Teknika Reşandinê ya Almanî 2014  
"Three Point View" 50 x 75 cm. Giclee German Etching, 2014





**Wassem Alahmed**

1986 Qamışlo, Rojava

1986 Qamışli, West



[wassem1123@gmail.com](mailto:wassem1123@gmail.com)



*"Bênav" 56 x 74 cm. Li ser Tualê Boyaxa Akrilik, 2014*

*"Untitled" 56 x 74 cm. Acrylic on Canvas, 2014*



## Wirya Omer Rasul

1989 Hewlêr, Başûr  
1989 Erbil, South



wiryaomerrasul@gmail.com



"Bênav" 80 x 100 cm. Li ser Tualê Boyaxa Akrilîk  
"Untitled" 80 x 100 cm. Acrylic on Canvas





"Bênav" 76 x 50 cm. Li ser Tualê Boyaxa Neftî, 2012  
"Untitled" 76 x 50 cm. Oil Painting on Canvas, 2012

## Xasraw Mehemed

1965 Silêmanî, Başûr  
1965 Sulaymaniyah, South



[xasrawmehemed@yahoo.com](mailto:xasrawmehemed@yahoo.com)

Xecê

1952 Amed, Bakur  
1952 Diyarbakir, North



mduderi@live.com



"Bênav" 70.2 x 100,4 cm. Teknika Têkel, 2014  
"Untitled" 70.2 x 100,4 cm. Mix Technique, 2014



## Yahya Heydari

1973 Seqiz, Rojhilat  
1973 Saqhez, East



[y.heydari@yandex.com](mailto:y.heydari@yandex.com)



*"Bênav" 130 x 130 cm. Li ser Tualê Boyaxa Neftî, 2013*  
*"Untitled" 130 x 130 cm. Oil Painting on Canvas, 2013*



**Yekbun Yaş**

1980 Sert, Bakur  
1980 Siirt, North



yekbun\_25@hotmail.com



*"Melekê Tawis û Laleş" 50 x 50 cm. Tabloya Çîni, 2014  
"Peacock Angel and Lalish" 50 x 50 cm. Tile Table, 2014*



**Yousif M. Salih**

Süleymaniye, Başur  
Sulaymaniyah, South



[y.salih@gmail.com](mailto:y.salih@gmail.com)



"Bênav" 40 x 32 cm. Li ser Kaxizê Hubr, 2003  
"Untitled" 40 x 32. Ink on Paper, 2003



## Yunus Önder

1988 Amed, Bakur  
1988 Diyarbakir, North



21yns2121@gmail.com



*"Ew kî ye" 50 x 60 cm. Li ser Tualê Boyaxa Neftî, 2014*  
*"Who is it?" 50 x 60 cm. Oil Painting on Canvas, 2014*



## Zeravan Ali

1986 Dihok, Başûr  
1986 Dohuk, South



[zeravanali@yandex.com](mailto:zeravanali@yandex.com)



*"Bênav" 120 x 120 cm. Li ser Tualê Boyaxa Nefti, 2013*  
*"Untitled" 120 x 120 cm. Oil Painting on Canvas, 2013*



Zeravan Salih

1982 Dihok, Başûr  
1982 Dohuk, South



zaravansalih@yahoo.com



"Bênav" 100 x 75 cm. Li ser Tualê Boyaxa Akrîlik, 2011  
"Untitled" 100 x 75 cm. Acrylic on Canvas, 2011



## Ziad Al Abbo

1947 Qamişlo, Rojava  
1947 Qamişli, West



[ziadalabbo22@gmail.com](mailto:ziadalabbo22@gmail.com)



"Bênav" 160 x120 cm. Li ser Tualê Boyaxa Neftî, 2013  
"Untitled" 160 x120 cm. Oil Painting on Canvas, 2013

Zouheir Hassib

1960 Heseke, Rojava  
1960 Hasakah, West



Zuhair.hassib.art@gmail.com



"Xwînjêçûna Dawiyê" 147 x 118 cm. Li ser Tualê Boyaxa Akrîlik, 2014  
"The last Bleeding" 147 x 118 cm. Acrylic on Canvas, 2014





**Zubir Shexmos**

1968 Amûdê, Rojava  
1968 Amude, South



[Zubir432@hotmail.com](mailto:Zubir432@hotmail.com)



*"Jin" 100 x 70 cm. Li ser Tualê Boyaxa Neftî, 2013*  
*"Woman" 100 x 70 cm. Oil Painting on Canvas, 2013*



## Jwan Khlaaf

1983 Heseke, Rojava  
1983 Hasakah, West



[jwankhalaf@gmail.com](mailto:jwankhalaf@gmail.com)



"Şerekî Berdewam" 85 x 145 cm. Li ser Tualê Boyaxa Têkel, 2013  
"Ongoing war" 85 x 145 cm. Mixed Technique on Canvas, 2013



# KURDISTAN 2015

HEVDÎTINA HUNERÎ YA KURDISTANÊ YA NAVNETEWÊYÎ  
KURDISTAN INTERNATIONAL ART MEETING

## SEMPOZYUM

2-6 Sibat

Ahmed Hussein Elzaaim - Ali Asker Bal - Aziz Tilki - Bahar Demirtaş - Bahram Hajou -  
Barış Seyitvan - Dîşad Questani - Eido Alhussein - Ergin Kaya - Êvar Hussayni -  
Hama Haşim - Hanif Hamou - Hasan Abdalla - Inayat Attar -  
Lokman Huseyin - Metin Çelik - Mourad Abdellaoui - Munîr Şêxê -  
Newroz Azizoğlu - Nursun Hızlan - Rania Kakarli -  
Rana Ali Abbas - Rêbuwar Said - Remzi Sever -  
Rashid Husso - Rıdvan Kудay - Saleh Nemir  
Samr Draie - Sitar Ali - Şengül Acil -  
Zouheir Hassib - Walid Alagha

Ahmed  
Hussein Zaaim  
1979, Bexda , Iraq  
1979, Baghdad, Iraq



ahmed\_art1979@yahoo.com



"Hîrîn" 100 x 80 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Whinnying" 100 x 80 cm. Acrylic on Canvas, 2015



## Ali Asker Bal

1968 Mûş - Varto, Bakur  
1968 Muş - Varto, North



[aliasker.bal@gmail.com](mailto:aliasker.bal@gmail.com)



"Bênav" Li ser Tualê Boyaxa Akrîlik, 2015  
"Untitled" Acrylic on Canvas, 2015

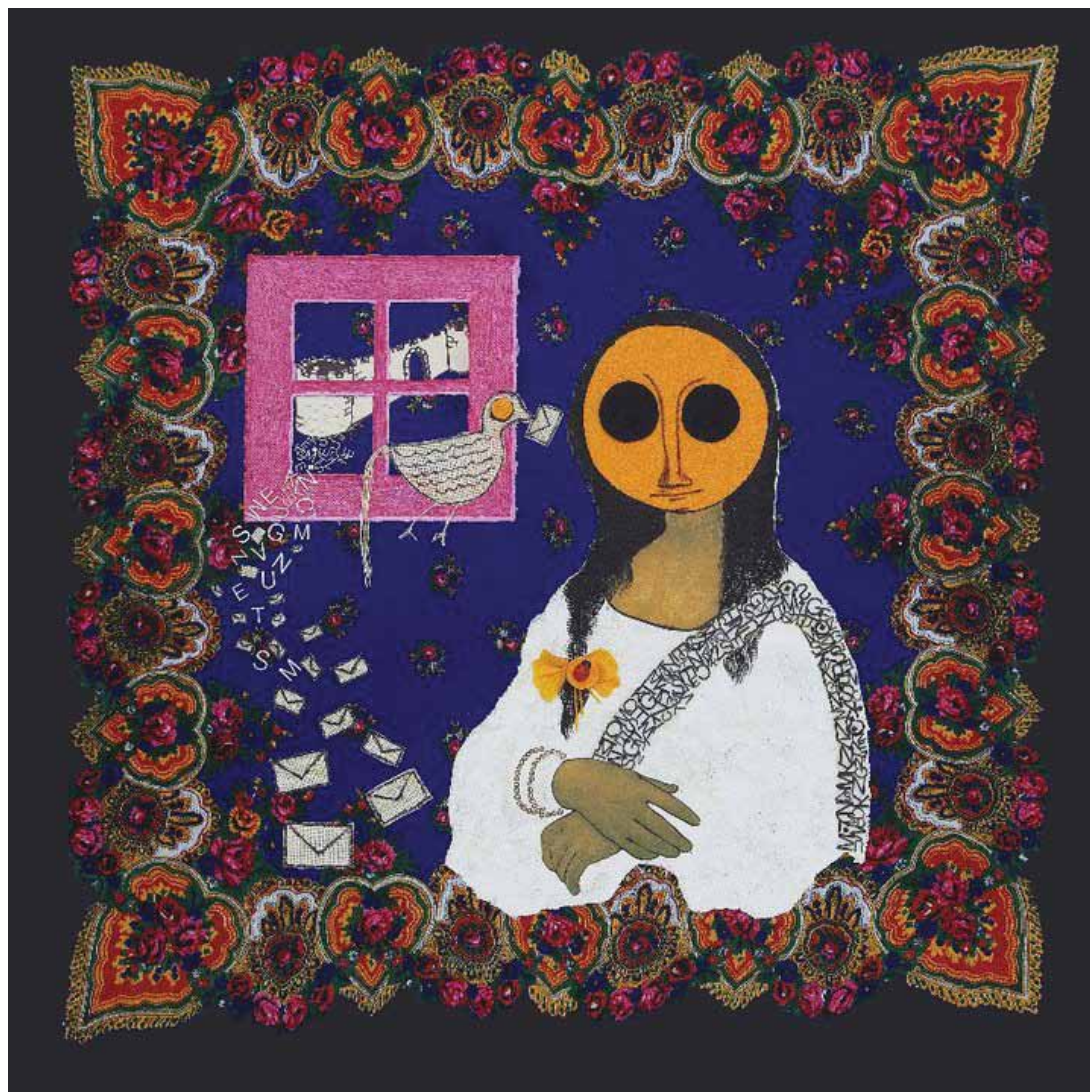


## Bahar Demirtaş

1985 Amed, Bakur  
1985 Diyarbakir, North



bahar.demirtas@hotmail.com



*"Nameyên ji Amedê" 100 x 100 cm. Teknîka Têkel, 2015*  
*"Letters from Amed" 100 x 100 cm. Mixed Technique, 2015*





**Bahram Hajou**

1952 Tirbesipiyê, Rojava  
1952 Darbasigah, West



[bahram.hajou@hotmail.de](mailto:bahram.hajou@hotmail.de)



*"Şahidê Tawana Sedsalê" 200 x 160 cm. Teknîka Têkel, 2015*

*"The owner of the crime of the centurie" 200 x 160 cm. Mixed Technique, 2015*

**Barış Seyitvan**

1982 Amed, Bakur  
1982 Diyarbakir, North



[barisseytvan@hotmail.com](mailto:barisseytvan@hotmail.com)



"Bênav", 100 x 70 cm. *Li ser Tualê Boyaxa Neftî*, 2014  
"Untitled" 100 x 70 cm. Oil Painting on Canvas, 2014





## Carlos Farinha

Lizbon, Portekiz  
Lizbon, Portugal



[farrinha@gmail.com](mailto:farrinha@gmail.com)



*"Serhildan - Kobanê" 125 x 150 cm. Li ser Tual Boyaxa Akrilik, 2015*  
*"Rebellion - Kobani" 125 x 150 cm. Acrylic on Canvas, 2015*



**Dilshad Questani**

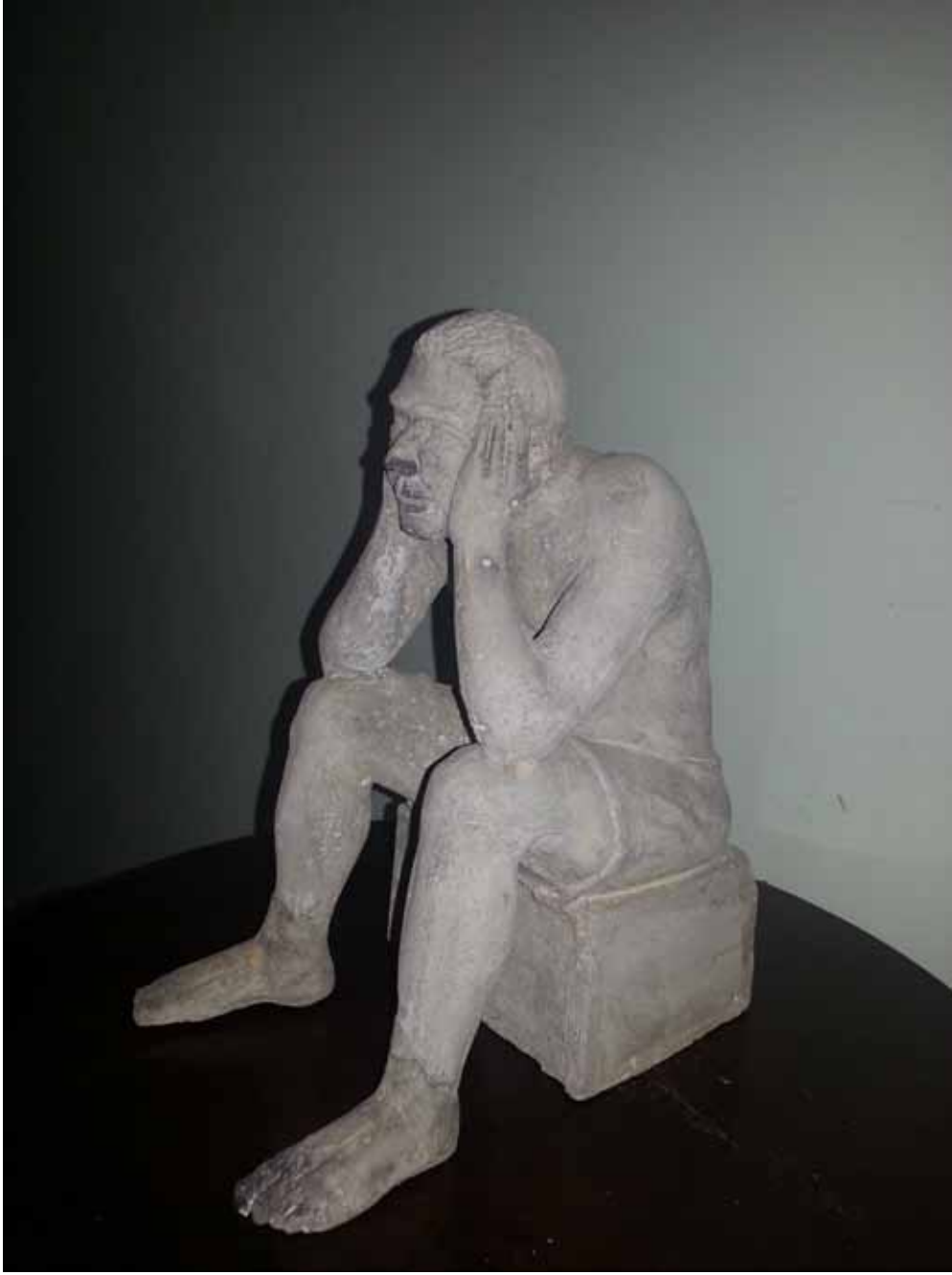
1954 Silêmani, Başûr  
1954 Suleymanigah, South



solow.art@gmail.com

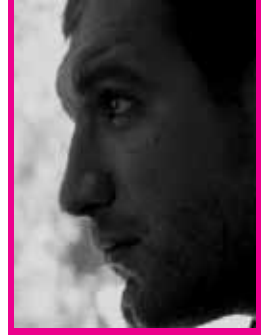


"Şervana Birîndar" 100 x 100 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Wounded Fighter" 100 x 100 cm. Acrylic on Canvas, 2015



## Ergin Kaya

1981 Amed, Bakur  
1981 Diyarbakir, North

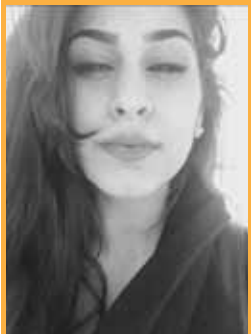


[erginkayaa@gmail.com](mailto:erginkayaa@gmail.com)



"Dîmenên Mirovan" 40 x 22 cm. Toza Hesîni - Çimento, 2015  
"Human Landscapes" 40 x 22 cm. Iron Powder - Cement, 2015

Êvar Hussayni  
Stochkholm, Swêd  
Stochkholm, Sweden



[evar1993@hotmail.com](mailto:evar1993@hotmail.com)



"Jin" 170 x 140 cm. Li ser Tualê Boyaxa Akrilik, 2015  
"Women" 170 x 140 cm. Acrylic on Canvas, 2015

241

## Hama Hashim

1973 Hewlêr, Başûr  
1973 Erbil, South



[mhrart@yahoo.com](mailto:mhrart@yahoo.com)



*"jinek ji Şengalê" 150 x 200 cm. Li ser Tualê Boyaxa Têkel, 2015*  
*"A Woman From Sinjar" 150 x 200 cm. Mixed Technique on Canvas, 2015*



**Hanif Hamo**

1965 Qunitra, Rojava  
1965 Qunitra, West



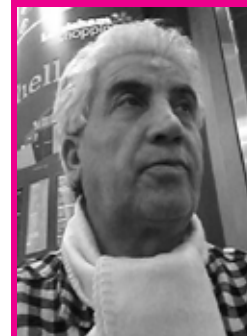
hanifhamo56@hotmail.com



"Heskif" 150 x 125 cm. Li ser Tualê Boyaxa Akrilik, 2015  
"Hasankeyf" 150 x 125 cm. Oil Painting on Canvas, 2015

**Hasan Abdalla**

Heseke, Rojava  
Al Hassake, West



[hasanart1@gmail.com](mailto:hasanart1@gmail.com)



*"Bavê Manewî" 190 x 137 cm. Li ser Tualê boyaxa Têkel, 2015*  
*"The God Father" 190 x 137 cm. Mixed Medias on Canvas, 2015*

**İdo Alhussain**

1965 Efrin, Rojava  
1965 Afrin, West



[ido.alhussain@yahoo.com](mailto:ido.alhussain@yahoo.com)



*"Rûyê Jineke ji Kobanê" 175 x 80 cm. Peyker (Bazalt), 2015*  
*"Face of a Woman From Kobani" 175 x 80 cm. Sculpture (Basalt), 2015*



## Inayat Attar

1948 Efrîn, Rojava  
1948 Afrin, West



[inayat@hotmail.fr](mailto:inayat@hotmail.fr)



"Projeksiyon" 120 x 120 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"On the Wan Lake" 130 x 90 cm. Acrylic on Canvas, 2015



## Lukman Hussein

1968 Amûdê, Rojava  
1968 Amude, West



lukman70@hotmail.com



"Kobanê" 120 x 120 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Kobanî" 120 x 120 cm. Acrylic on Canvas, 2015



## Metin Çelik

1985 Edene, Türkiye

1985 Adana, Turkey



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"Amed" 120 x 120 cm. Li ser Tualê Boyaxa Nefti, 2015  
"Diyarbakır" 120 x 120 cm. Oil Paint on Canvas, 2015

## Mounir Shekhe

1974 Dirbesiyê, Rojava  
1974 Darbasiyah, West



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"01" 60 x 45 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Religion" 60 x 45 cm. Acrylic on Canvas, 2015

**Mourad  
Abdellaoui**

1964 Konstantin, Cezayir  
1964 Constantine, Algeria



[Mouradart2013@gmail.com](mailto:Mouradart2013@gmail.com)



*"Hest" 148 x 100 cm. Li ser Tualê Boyaxa Akrilik û Teknika Têkel, 2015  
"Feeling" 148 x 100 cm. Acrylic on Canvas and Mixed Technique, 2015*



## Nevret AZİZOĞLU

1976 Farqin/Amed, Bakur  
1976 Silvan / Diyarbakir, North



newrozazizoglu@hotmail.com



"Bênav" 100 x 80 cm. Li ser Tualê Boyaxa Akrilik, 2015  
"Untitled" 100 x 80 cm. Acrylic on Canvas, 2015





Nursun Hızlan

Türkiye  
Turkey



[nursunhizlan@gmail.com](mailto:nursunhizlan@gmail.com)



"Bênâv" 100 x 120 cm. Teknika Têkel, 2015

"Untitled" 100 X 120 cm. Mixed Technique, 2015

Rana Altai

Bexda, Iraq  
Baghdad, Iraq



Tae.rana@yahoo.com



"Istar" 70 x 70 cm. Li ser Tualê Boyaxa Akrilik, 2015  
"Istar" 70 x 70 cm. Acrylic on Canvas, 2015





**Rania Kakarli**

1965 Şam, Sûriye  
1965 Damascus, Syria



[rania.kakarli@gmail.com](mailto:rania.kakarli@gmail.com)



"Bênav" 100 x 100 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Untitled" 100 x 100 cm. Acrylic on Canvas, 2015



**Rebwar Saed**

1962 Silêmani, Başûr  
1962 Sulaymaniyah, South



rebwarsaed@hotmail.com



"Kobanê - 2" 100 x 200 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Kobani - 2" 100 x 200 cm. Acrylic on Canvas, 2015



## Remzi Sever

1976 Mêrdîn, Bakur  
1976 Mardin, North



[severremzi@gmail.com](mailto:severremzi@gmail.com)



"Bênav" 170 x 140 cm. Li ser Tualê Boyaxa Zeytî, 2015  
"Untitled" 170 x 140 cm. Oil Painting on Canvas, 2015

## Rıdvan Kudaý

1975 Amed, Bakur  
1975 Diyarbakır, North



ridvankuday@gmail.com



"Bênav" 100 x 100 cm. Li ser Tualê Boyaxa Neftî, 2015  
"Untitled" 100 x 100 cm. Oil Painting on Canvas, 2015

**S. Aziz Tilki**

1974 Amed, Bakur  
1974 Diyarbakir, North



[aziztilki@hotmail.com](mailto:aziztilki@hotmail.com)



*"Bênav" 120 x 140 cm. Li ser Tualê Boyaxa Neftî, 2015*  
*"Untitled" 120 x 140 cm. Oil Painting on Canvas, 2015*



**Salih Nemer**

1972 Dêrik, Rojava  
1972 Derik, West



salehnemer@outlook.de



"Şengal-Kobanê" 80 x 175 cm. Peyker (Darê Zeytûnê), 2015  
"Sinjar-Kobani" 80 x 175 cm. Sculpture (Olive Tree), 2015



**Samer Draie**

1977 Heleb, Sûriye  
1977 Aleppo, Syria



[Samerdraie@hotmail.com](mailto:Samerdraie@hotmail.com)



"Gul" 120 x 100 cm. Li ser Tualê Boyaxa Akrilik, 2015  
"Rose" 120 x 100 cm. Acrylic on Canvas, 2015

## Sitar Ali

1957 Amêdiyê, Başûr  
1957 Amediye, South



sitali\_duhok@yahoo.com



"Kobanê" 200 x 150 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Kobanî" 200 x 150 cm. Acrylic on Canvas, 2015



Şengül Acil

1982 Amed, Bakur  
1982 Diyarbakır, North



[sengulacil@gmail.com](mailto:sengulacil@gmail.com)



"Bênav" 15 x 15, 15 x 15, 15 x 15, 41 x 30 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"Untitled" 15 x 15, 15 x 15, 15 x 15, 41 x 30 cm. Acrylic on Canvas, 2015



**Walid Agha**

1953 Şam, Sûriye  
1953 Damascus, Syria



stpsyr@gmail.com

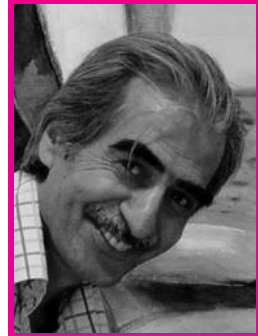


"Hevdînek bi Amedê re" 170 x 140 cm. Li ser Tualê Boyaxa Akrîlik, 2015  
"A Meeting With Diyarbakır" 170 x 140 cm. Acrylic on Canvas, 2015



**Zouheir Hassib**

1960 Heseke, Rojava  
1960 Hasakah, West



[zouhair.hassib.art@gmail.com](mailto:zouhair.hassib.art@gmail.com)



*Îkoneke Kurdî" 140 x 170 cm. Li ser Tualê Boyaxa Akrilik, 2015*  
*"A Kurdish Icon" 140 x 170 cm. Oil Painting on Canvas, 2015*

